

Certified Local Government Program -- 2024-2025 Annual Report

(Reporting period is from October 1, 2024, through September 30, 2025)

INSTRUCTIONS: This a Word form with expanding text fields and check boxes. It will probably open as Read-Only. Save it to your computer before you begin entering data. This form can be saved and reopened.

Because this is a WORD form, it will behave generally like a regular Word document except that the font, size, and color are set by the text field.

- Start typing where indicated to provide the requested information.
- Click on the check box to mark either yes or no.
- To enter more than one item in a particular text box, just insert an extra line (Enter) between the items.

Save completed form and email as an attachment to info.calshpo@parks.ca.gov. You can also convert it to a PDF and send as an email attachment. Use the Acrobat tab in WORD and select Create and Attach to Email. You can then attach the required documents to that email. If the attachments are too large (greater than 10mb total), you will need to send them in a second or third email.

Name of CLG

County of Ventura

Report Prepared by: Dillan Murray, Senior Planner

Date of commission/board review: April 13, 2026

MINIMUM REQUIREMENTS FOR CERTIFICATION

I. Enforce Appropriate State or Local Legislation for the Designation and Protection of Historic Properties.

A. Preservation Laws

1. Are you considering amending or revising your certified ordinance this year? NO

REMINDER: Pursuant to the *CLG Agreement*, the Office of Historic Preservation (OHP) must have the opportunity to review and comment on ordinance changes prior to adoption. Please communicate directly with the OHP Local Government Unit staff to coordinate the review. Changes that do not meet the CLG requirements could affect certification status.

2. Provide an electronic link to your ordinance or appropriate section(s) of the municipal/zoning code.

<https://rma.venturacounty.gov/wp-content/uploads/2024/02/ordinance-number-4604-of-the-ventura-county-board-of-supervisors-repealing.pdf>

County of Ventura
April 13, 2026
Cultural Heritage Board Meeting
Item 6b
Exhibit 1 – CLG Annual Report for
2024–2025

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B. New Local Landmark Designations (Comprehensive list of properties/districts designated during the reporting.

1. During the reporting period, October 1, 2024 – September 30, 2025, what properties/districts have been locally designated?

Property Name/Address	Date Designated	If a district, number of contributors	Date Recorded by County Recorder
Tony Duquette Historic District , 9199 Cotharin Road and 11688 Cotharin Road, Malibu, CA 90265 (unincorporated Ventura County)	January 13, 2025	2	January 14, 2025
Ventura County Point of Interest #16: Former Day House , 7620 Telephone Road, Ventura, CA 93003 (unincorporated Ventura County)	August 25, 2025	N/A	August 29, 2025
Ventura County Point of Interest #17: Original Olivelihoods School , 12465 Foothill Road, Santa Paula, CA 93060 (unincorporated Ventura County)	August 25, 2025	N/A	August 29, 2025

Reminder: Pursuant to California Government Code § 27288.2, “the county recorder shall record a certified resolution establishing an historical resources designation issued by the State Historical Resources Commission or a local agency, or unit thereof.”

2. What properties/districts have been de-designated this past year? For districts, include the total number of resource contributors.

Property Name/Address	Date Removed	Reason
N/A	Click or tap here to enter text.	Click or tap here to enter text.

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C. Historic Preservation Element/Plan

1. Do you address historic preservation in your general plan? No
 Yes, in a separate historic preservation element. Yes, it is included in another element.

Provide an electronic link to the historic preservation section(s) of the General Plan or to the separate historic preservation element.

<https://rmadocs.venturacounty.gov/planning/programs/general-plan/publications/ventura-county-general-plan-conservation-open-space-element.pdf>

D. Review Responsibilities

1. Who takes responsibility for design review or Certificates of Appropriateness?

- All projects subject to design review go the commission.
 Some projects are reviewed at the staff level without commission review.
What is the threshold between staff-only review and full-commission review?

The Ventura County Cultural Heritage Board (CHB) has adopted resolutions for the unincorporated Ventura County area and for the contract cities which the CHB serves which delegate authority to CHB staff to review and approve or exempt minor projects. All other projects require CHB review. Additionally, staff has the ability to forward projects to the CHB for review at staff's discretion. The administrative approval resolutions can be found at the following links:

<https://rma.venturacounty.gov/wp-content/uploads/2024/03/ventura-county-cultural-heritage-board-resolution-ordinance-number-2017-2.1.pdf>

<https://rmadocs.venturacounty.gov/planning/programs/cultural-heritage-board/publications/ventura-county-cultural-heritage-board-resolution-number-2022-19.pdf>

2. California Environmental Quality Act (CEQA)

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- Explain the historic preservation staff and commission role in *providing input* to CEQA documents prepared for or by the local government.

For projects located within Ventura County and forwarded to CHB staff, CHB staff reviews the CEQA document for completeness and accuracy in identifying all known and potential historical resources and whether adequate mitigation measures have been included.

- Explain the staff and commission role in *reviewing* CEQA documents for projects that are proposed within the jurisdiction of the local government.

Pursuant to the County's Initial Study Assessment Guidelines (ISAGs) projects requiring CEQA review on sites located within unincorporated Ventura County are distributed to CHB staff. CHB staff reviews the subject property for the presence of historical resources and identifies whether historic documentation is required to be prepared for the property by a professional meeting the Secretary of the Interior's Professional Qualification Standards. For projects affecting buildings or structures 50 years of age or older, applicants may be required to provide a Department of Parks and Recreation (DPR) 523 Form prepared by a qualified professional. If the project has the potential to impact a historical resource, CHB staff prepares a staff report, may request additional information from the applicant, and forwards the information to the CHB for review and consideration. The CHB is responsible for determining the level of impact the proposed project will have on eligible historical resources. The CEQA determination and any identified mitigation measures are subsequently provided as a recommendation to the lead agency.

3. Section 106 of the National Historic Preservation Act

- Explain the staff and commission role in *providing input* to Section 106 documents prepared for, or by, the local government.

When they are submitted to County staff, CHB staff reviews the Section 106 documents and provides comment, including assistance in identifying designated or potentially eligible historic resources.

- Explain the staff and commission role in *reviewing* Section 106 documents for projects that are proposed within the jurisdiction of the local government?

CHB staff reviews and provides feedback on Section 106 documents. For an undertaking at a designated or potentially eligible historic resource, CHB staff reviews the project, prepares a staff report, and forwards the

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information to the CHB for review and consideration. The CHB may comment on the proposed project and identify any recommended mitigation measures to be forwarded to the relevant agency.

II. Establish an Adequate and Qualified Historic Preservation Review Commission by State or Local Legislation.

A. Commission Membership

Name	Professional Discipline	Date Appointed	Date Term Ends	Email Address
Tyson Cline	Architecture	January 2021	January 2029	cline@rntarchitects.com
W. John Kulwiec	Architecture	February 2007	January 2025	john@kulwiecgroup.com
Sylvia Schnopp	Government	April 2025	January 2029	sylviamschnopp@gmail.com
Dr. Herbert Gooch	Education	February 2023	January 2027	gooch@callutheran.edu
Mike Winters	Education	January 2023	January 2027	mdwinters@roadrunner.com
Gary Blum	Consultant	January 1995	January 2029	garyaths@aol.com
Miguel Fernandez	Architecture	April 2006	May 2027	archtmig@adelphia.net
Anthony Angelini	Government	May 2023	May 2027	anthony@anthonyangelini.com

Attach resumes and Statement of Professional Qualifications forms for all members.

1. If you do not have two qualified professionals on your commission, explain why the professional qualifications have not been met and how professional expertise is otherwise being provided. *N/A*

2. If all positions are not currently filled, why is there a vacancy, and when will the position be filled? *N/A*

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B. Staff to the Commission/CLG staff

1. Is the staff to your commission the same as your CLG coordinator? Yes No
2. If not, please provide the Commission staff member's contact information.
3. If the position(s) is not currently filled, why is there a vacancy?

Attach resumes and Statement of Professional Qualifications forms for staff.

Name/Title	Discipline	Dept. Affiliation	Email Address
Tricia Maier, Planning Programs Manager	Urban Planning	Ventura County Planning Division	Tricia.Maier@venturacounty.gov
Dillan Murray, Senior Planner	City & Regional Planning, Environmental Planning	Ventura County Planning Division	Dillan.Murray@venturacounty.gov
John Kessler, Senior Planner	Urban Planning	Ventura County Planning Division	John.Kessler@venturacounty.gov

C. Attendance Record

Please complete the commission meeting attendance chart for each commissioner and staff member. Commissions are required to meet a minimum of four times a year. If you haven't met at least four times, explain why not.

Commissioner/Staff	Oct 14	Nov 12	Dec 9	Jan 13	Feb 24	Mar 10	Mar 24	Apr 14	May 12	May 19	June 23	Aug 25
Tyson Cline	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
W. John Kulwicz	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>									
Sylvia Schnopp									<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Dr. Herbert Gooch	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Mike Winters	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

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Commissioner/Staff	Oct 14	Nov 12	Dec 9	Jan 13	Feb 24	Mar 10	Mar 24	Apr 14	May 12	May 19	June 23	Aug 25
Gary Blum	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Miguel Fernandez	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Anthony Angelini	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Tricia Maier, Planning Programs Manager	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Dillan Murray, Senior Planner	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

Commissioner/Staff	Sep 22
Tyson Cline	<input checked="" type="checkbox"/>
Sylvia Schnopp	<input type="checkbox"/>
Dr. Herbert Gooch	<input checked="" type="checkbox"/>
Mike Winters	<input type="checkbox"/>
Gary Blum	<input checked="" type="checkbox"/>
Miguel Fernandez	<input type="checkbox"/>
Anthony Angelini	<input checked="" type="checkbox"/>
Tricia Maier, Planning Programs Manager	<input checked="" type="checkbox"/>
Dillan Murray, Senior Planner	<input checked="" type="checkbox"/>

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D. Training Received

Please indicate the specific training each commissioner received last year.

Reminder: It is a CLG requirement that all commissioners and staff to the commission attend at least one training program relevant to your commission each year. It is up to the CLG to determine the relevancy of the training.

Commissioner/Staff Name	Training Title & Description (including method presentation, e.g., webinar, workshop)	Duration of Training	Training Provider	Date
Dr. Herbert Gooch	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Tyson Cline	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Mike Winters	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Gary Blum	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Miguel Fernandez	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and</i>	45 minutes	California Preservation Foundation	4/14/25

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	<i>Designing Sensitive Infill, webinar</i>			
Miguel Fernandez	<i>Accessibility 2025: Accessibility, Historic Preservation + Adaptive Reuse, webinar</i>	1 hour	aecknowledge	4/26/25
Anthony Angelini	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Sylvia Schnopp	<i>Architectural Styles in California, webinar</i>	1.5 hours	California Preservation Foundation	8/4/25
Tricia Maier	<i>Trainings on Ghost Towns, Hidden Waters and Retail Wonders, webinars</i>	2 hours	California Preservation Foundation	12/9/25 and 12/27/25
Tricia Maier	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Dillan Murray	<i>Boomtowns, Ghost Towns, and the Silver Screen, webinar</i>	1 hour	California Preservation Foundation	12/3/24
Dillan Murray	<i>Healing Waters, Hidden Histories: Byron Hot Springs and Paradise Springs Unveiled, webinar</i>	1 hour	California Preservation Foundation	12/26/24
Dillan Murray	<i>Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill, webinar</i>	45 minutes	California Preservation Foundation	4/14/25
Dillan Murray	<i>Insuring Historic Properties in an Increasingly Challenging Marketplace, webinar</i>	1 hour	National Trust for Historic Preservation	4/18/25

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Dillan Murray	California Preservation Foundation Annual Conference (various in-person lectures)	3 days	California Preservation Foundation	5/7/25-5/9/25
Dillan Murray	<i>Asian American and Pacific Islander (AAPI) Digital Public History Project Showcase</i> , webinar	1 hour	National Trust for Historic Preservation	5/14/25
Dillan Murray	<i>My Path to Preservation: Insights from a HABS Photographer</i> , webinar	6 hours	California Preservation Foundation	5/20/25
Dillan Murray	<i>Learning CA History Through Landmarks</i> , webinar	1 hour	California Preservation Foundation	7/31/25

III. Maintain a System for the Survey and Inventory of Properties that Furthers the Purposes of the National Historic Preservation Act

A. Historical Contexts: initiated, researched, or developed in the reporting year (excluding those funded by the OHP)

Reminder: California CLG procedures require CLGs to submit survey results, including historic contexts, to the OHP. If you have not done so, submit an electronic copy or link if available online with this report.

Context Name	Description	How it is Being Used	Date Submitted to the OHP
N/A	Click or tap here to enter text.	Click or tap here to enter text.	Click or tap here to enter text.

B. New Surveys or Survey Updates (excluding those funded by the OHP)

Note: The evaluation of a single property is not a survey. Also, material changes to a property that is included in a survey, is not a change to the survey and should not be reported here.

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Survey Area	Context Based-yes/no	Level: Reconnaissance or Intensive	Acreage	# of Properties Surveyed	Date Completed	Date Submitted to the OHP
N/A	Type here.	Type here.	Type here.	Type here.	Type here.	Type here.

Explain how you are using the survey data: N/A

IV. Provide for Adequate Public Participation in the Local Historic Preservation Program

A. Public Education

Has your CLG undertaken any public outreach, training, or publications programs this year? How were the commissioners and staff involved? Please provide an electronic link to all publications or other products not previously provided to the OHP.

The following public outreach and training was undertaken during the reporting period:

A new speaker series that began in August 2023 was continued throughout the reporting period with the intent to foster an awareness and appreciation of Ventura County’s rich history and variety of cultural resources among both residents and visitors. The speaker series encouraged dialogue and question and answer sessions (Q&A) with each speaker to facilitate public education surrounding these topics. Speakers are invited to present at regularly scheduled Cultural Heritage Board meetings with advertising to the general public conducted in advance. The presentations are then recorded and posted on the County’s website. CHB staff intends to continue the speaker series into the next fiscal year pending funding availability for speakers. For the inaugural speaker series titled “A Shared History: Diverse Voices Across Ventura County,” sessions aimed to highlight traditionally underrepresented voices and stories and their contribution to our county’s history. In May 2025, the series was acknowledged with a Planning Award from the American Planning Association’s Central Coast Section. For the series, the Cultural Heritage Board was granted the Advancing Diversity and Social Change in Honor of Paul Davidoff Award, which honors an individual, project, group, or organization that promotes diversity, equity, and inclusion and demonstrates a sustained commitment to advocacy. The Cultural Heritage Board’s next speaker series titled “Ventura County Chronicles: Fire, Freight & Freeways” is intended to bring to life the important events, influential people, and key infrastructure developments that have shaped Ventura County’s history. Presentations will occur quarterly from fall 2025 through summer 2026. More information can be found here: <https://rma.venturacounty.gov/divisions/planning/guest-speaker-lecture-series/>.

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Next, in recognition of the month of May 2025 as Historic Preservation Month, the Planning Division, in conjunction with the Ventura County Cultural Heritage Board, hosted its second annual Preservation Awards Program. The program provides the public with an opportunity to learn about the quality historic preservation and programming work taking place within the community. More information can be found here: <https://rma.venturacounty.gov/divisions/planning/historic-preservation-awards/>.

Next, Plein Air Ventura County, a local group of artists, is celebrating Ventura County’s heritage by painting over 100 historic landmarks across 2025-2026. In art, plein air refers to the practice of painting outdoors, where the artist works directly from nature, capturing a scene's light, color, and atmosphere. Plein Air Ventura County is working with the Ventura County Cultural Heritage Board, the Ventura County Arts and Culture Division, and Ventura County Arts Council to hold an Art Show planned for May 2026, during Historic Preservation Month, at the Ventura County Government Center, Hall of Administration. Art produced by the group will be installed on the hallways around the building for public display. Leading up to the Art Show, Plein Air Ventura County has attended various mini exhibits at community events throughout the year alongside the Ventura County Cultural Heritage Board to promote the project and the county’s historical sites and generate interest in the upcoming Art Show.

In addition, periodic tours of historic properties by the CHB were open to the public, including properties under consideration for designation and as part of project reviews. Cultural heritage and preservation information and resources are made available to the public on the Ventura County Planning Division website and in printed brochures available at the Government Center Hall of Administration Planning Division counter. The CHB website can be found here: <https://rma.venturacounty.gov/cultural-heritage-board/>. New handouts were created, including one highlighting [Lost Landmarks of Ventura County & Historic Preservation Success Stories](#). Lastly, during the reporting period, CHB staff continued with updates to the interactive Ventura County landmarks and points of interest map and the publishing of resource-specific webpages containing text and photos of each historic property. This effort is ongoing into the next reporting period. Published webpages can be found here: <https://rma.venturacounty.gov/divisions/planning/ventura-county-landmarks-districts-points-of-interest-inventory/>.

Item or Event	Description	Date
Ventura County Government Center Administration Building Main Lobby Display and Third Floor Display	“May is Preservation Month” Banner and Display	05/1/25 through 05/30/25
Ventura County Fair Cultural Heritage Board Display Booth	The CHB and CHB staff developed new informational display boards and installed them at a booth at the Ventura County Fair for viewing by County residents and visitors. In addition, new interactive brochures were developed to increase public interaction with the display (see Attachment C).	07/31/25 – 08/11/25

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Item or Event	Description	Date
<p>Guest Presentation by Mr. Jeffrey Maulhardt on the History of Agriculture in Ventura County and How it Became the Lima Bean Capital of the World, March 24, 2025</p>	<p>The Ventura County Planning Division, in conjunction with the Ventura County Cultural Heritage Board, continued their dynamic speaker series titled “A Shared History: Diverse Voices Across Ventura County.” In the next part of this series, Mr. Jeffrey Maulhardt, a fifth-generation Ventura County resident and retired teacher of American history, presented on early agriculture in Ventura County and how it became the lima bean capital of the world. Video here: https://www.youtube.com/watch?v=IAzffboHUTs.</p>	<p>03/24/25</p>
<p>Guest Presentation by Dr. Frank P. Barajas on the Life & Legacy of César Chávez: Labor & Civil Rights in Ventura County, December 9, 2024</p>	<p>The Ventura County Planning Division, in conjunction with the Ventura County Cultural Heritage Board, continued their dynamic speaker series titled “A Shared History: Diverse Voices Across Ventura County.” In the next part of this series, Dr. Frank P. Barajas, a retired professor of United States History at California State University, Channel Islands, presented on the legacy of labor leader and civil rights activist César Chávez in Ventura County. As a young boy, César Chávez briefly lived in the La Colonia neighborhood in Oxnard while his parents worked in the Oxnard fields. As an adult, Chávez returned to the area in 1958 and lived on Wright Road in El Rio. While in Ventura County, Chávez launched a local chapter of the grassroots Community Service Organization and encouraged farmworkers to register to vote. Video here: https://www.youtube.com/watch?v=gjSF4wM7G6A.</p>	<p>12/09/24</p>
<p>Guest Presentation by Ms. Julie Tumamait-Stenslie on Ventura County’s Indigenous Communities and the Natural World, May 12, 2025</p>	<p>In the fifth part of the Cultural Heritage Board’s guest lecture series, Ms. Julie Tumamait-Stenslie, a local Chumash elder, shared how Indigenous people have lived alongside the natural world in the region for thousands of years. Video here: https://www.youtube.com/watch?v=x2Z4VCScm4U.</p>	<p>05/12/25</p>
<p>Guest Presentation by Ms. Betsy J. Green titled “From Buckets to Bulldozers: Wildfires Then and Now,” comparing the Great Forest Fires of 1917 with the</p>	<p>In the first part of the Cultural Heritage Board’s new speaker series titled “Ventura County Chronicles: Fire, Freight & Freeways,” Ms. Betsy J. Green, a seasoned writer and historian, explored the dramatic history of local wildfires. Her presentation, “From Buckets to Bulldozers: Wildfires Then and Now,”</p>	<p>09/22/25</p>

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Item or Event	Description	Date
Thomas Fire of 2017, September 22, 2025	compared the Great Forest Fires of 1917 with the Thomas Fire of 2017, offering insight into how fire response has evolved over the past century.	
Historic Preservation Awards Ceremony	In recognition of the month of May as Historic Preservation Month, the Planning Division, in conjunction with the Ventura County Cultural Heritage Board, hosted its second annual Preservation Awards Program. The program provides the public with an opportunity to learn about the quality historic preservation and programming work taking place within the community. The intent of the awards is to acknowledge that historic resources could not be protected without the dedicated efforts of individuals, advocates, property owners, community organizations, and volunteers. For details on the 2025 Preservation Awardees and select photos, please access the following link: https://rmdocs.venturacounty.gov/planning/hearings/Cultural-Heritage-Board/2025/2025-05-12/05-12-25-chb-historic-preservation-award-recipients-presentation.pdf .	05/12/25

ADDITIONAL INFORMATION FOR NATIONAL PARK SERVICE ANNUAL PRODUCTS REPORTS FOR CLGS

During the reporting period (October 1, 2024 – September 30, 2025) how many historic properties did your local government **add** to the CLG inventory? This is the total number of historic properties and contributors to districts (or your best estimate of the number) added to your inventory **from all programs**, local, state, and Federal, during the reporting year. This includes the National Register, California Register, California Historical Landmarks, locally funded surveys, CLG surveys, and local designations.

Program area	Number of Properties added
Ventura County Cultural Heritage Program	4
National Register of Historic Places/California Register of Historical Resources	2

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A. Local Register (i.e., Local Landmarks and Historic Districts) Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local register program to create local landmarks and/or local districts (or a similar list of designations) created by local law? Yes No
2. If yes, how many properties have been added to your register or designated from October 1, 2024, to September 30, 2025? 4

C. Local Property Tax Incentive Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a Mills Act program? Yes No
2. If yes, how many properties entered into a contract from October 1, 2024, to September 30, 2025? 0

Name of Program	Number of Properties Added During 2024-2025	Total Number of Properties Benefiting From Program
Ventura County/City of Oxnard Cultural Heritage Board Mills Act Program	0	17 total consisting of 7 in the unincorporated Ventura County and 10 in the City of Oxnard.

D. Local “bricks and mortar” grants/loan program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local government historic preservation grant and/or loan program for rehabilitating/restoring historic properties? Yes No
2. If yes, how many properties have been assisted under the program(s) from October 1, 2024, to September 30, 2025?
N/A

Name of Program	Number of Properties that have Benefited
N/A	Type here.

E. Design Review/Local Regulatory Program

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1. During the reporting period (October 1, 2024 – September 30, 2025) did your local government have a historic preservation regulatory law(s) (e.g., an ordinance) authorizing Commission and/or staff review of local government projects or impacts on historic properties? Yes No

2. If yes, how many historic properties did your local government review for compliance with your local government's historic preservation regulatory law(s) from October 1, 2024, to September 30, 2025?

During the reporting period, a total of approximately 14 ministerial reviews and five discretionary screening reviews were completed by CHB staff and three project reviews were provided by the CHB. Staff reviews are conducted pursuant to CHB Resolution 2017-2.1 and CHB Resolution No. 2022-19.

F. Local Property Acquisition Program

1. During the reporting period (October 1, 2024 – September 30, 2025) did you have a local program to acquire (or help to acquire) historic properties in whole or in part through purchase, donation, or other means? Yes No

2. If the answer is yes, then how many properties have been assisted under the program(s) from October 1, 2024, to September 30, 2025? N/A

Name of Program	Number of Properties that have Benefited
N/A	Type here.

IN ADDITION TO THE MINIMUM CLG REQUIREMENT THE OHP IS INTERESTED IN YOUR TRAINING NEEDS

- If the OHP was able to sponsor free CAMP trainings from the National Alliance of Preservation Commissions (NAPC), would you be interested in attending? YES

- The OHP has also hosted training workshops and webinars of our own, and we plan to begin doing so again in the future. What topics would you like to see covered in these trainings?

The application of the Secretary of the Interior's Standards, historic preservation grant opportunities, and objective design standards, among other topics.

Certified Local Government Program -- 2024-2025 Annual Report

(Reporting period is from October 1, 2024, through September 30, 2025)

XII Attachments (electronic)

- Resumes and Statement of Qualifications forms for **all** commission members/alternatives and staff
- Minutes from commission meetings
- Drafts of proposed changes to the ordinance
- Drafts of proposed changes to the General Plan
- Public outreach publications

Email to: info.calshpo@parks.ca.gov

Attachment A – Resumes and Qualifications

Certified Local Government Professional Qualifications (36 CFR Part 61):
Architecture Professional Qualifications

Local Government Ventura County Cultural Heritage Board

Name John Kulwicz Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: February 2007 Date Term Expires: January 2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

- Professional degree in Architecture and
- At least two years full-time professional experience in architecture (attach explanation)

Alternative B



State license to practice architecture
California
(specify state(s))

To meet the standards in this discipline you must be able to check both boxes under Alternative A or the box under Alternative B. Note that professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period.



W. JOHN KULWIEC, Emeritus, AIA, NCARB, ICC
Architect - Expert Witness - Forensic Architecture

KULWIEC GROUP/ARCHITECTS

532 Glade Drive, Santa Paula, California 93060

T 805-443-0508 or John@KulwiecGroup.com

www.KulwiecGroup.com

**Education,
Licenses &
Certification**

- Bachelor of Architecture (BArch) -Illinois Institute of Technology, Chicago.
Major: Architecture, Minor: City Planning
- Wide Range of Continuing Education through AIA, CSI, Expert Associations, Industry Associations including: Mold Contamination in Buildings, California Law for Design Professionals, Shifting Trends in Accessibility (ADA) Mediation – The Art of Facilitating Settlement, Pepperdine University School of Law (4-day seminar) & NCARB, Energy Conscious Architecture, Roofing Systems Institute / BURSI.
- Current Registration; California (C3978) 1963 & Arizona,
- Former Registration; New Jersey, Tennessee, Florida, Colorado, Michigan, Nevada, & Washington & North Dakota.
- Certified Architect, National Council of Architectural Registration Boards (NCARB)

**Professional
Affiliations**

AIA American Institute of Architects, Member
AIAVC American Institute of Architects, Ventura County Member, Past President
AAMA American Architectural Manufacturers Association, former Professional Member
CSI Construction Specification Institute, Professional Member
ICC International Code Council, Professional Member

**Professional
Experience**

35+ years in Architectural Practice in the areas of Commercial, Industrial, Medical, Educational, Residential, Public, Governmental, Religious & Retail projects throughout the US and abroad; Construction Cost of Projects up to \$20,000,000; Full Range of Architectural and Commercial Interior Design Services; Formerly Licensed Contractor; Served in US Air Force Civil Engineering Department

**Expert
Witness &
Forensic
Architecture
Expertise**

- Standard of Care
- Post Construction Building Autopsy, Destructive Testing
- Scope of Work Definition
- Scheduling Analysis, Contractor & Architect
- Change Order Disputes
- Drawings and Documents Analysis
- Communication Analysis between Client, Architect & Contractor
- Waterproofing Issues
- Mold Issues
- Roofing Issues
- Code Compliance: ADA, Title 24, ICC, Local, OSHPD
- Construction Defects & Negligence
- Case Documents Organization & Catalog
- Multi Media Exhibit Preparation

**Litigation
Experience**

Mediation, Arbitration, Superior and Federal Court, Plaintiff and Defense for Architects, Owners, Contractors.

Visit www.KulwiecGroup.com for
Full CV and Architectural Services Information

Certified Local Government Professional Qualifications (36 CFR Part 61):
Architecture Professional Qualifications

Local Government Ventura County Cultural Heritage Board

Name Tyson Cline Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: January 2021 Date Term Expires: January 2025

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

Professional degree in Architecture
and

At least two years full-time professional experience in
architecture (attach explanation)

Alternative B



State license to practice architecture
California
(specify state(s))

To meet the standards in this discipline you must be able to check both boxes under Alternative A or the box under Alternative B. Note that professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period.



Tyson Cline, AIA

Principal Designer



Tyson Cline has more than 27 years of experience in architecture, urban planning, graphic design and fabrication. He received his bachelor's degree in architecture from the New School of Architecture. Tyson has broad project type experience in both architectural design and City wide urban Design planning as well as served as project manager for several national parks, government, K-12 and higher education building designs. Tyson has worked as a public artist for various cities including Oxnard, Ventura and Santa Monica. He has been the director of the Ventura office of RNT Architects since 2005. Tyson has a passion for exploring creative and contextually appropriate design solutions while engaging sustainable and energy efficient strategies that work together to create a true sense of place. He was a founding board member of the Green Building Council of Ventura County and worked as a liaison during its transition to the C-4 USGBC. He is a past board member of the Ventura Society and Chair of the Public Commission for the City of Ventura. Tyson sat on the City of Ventura's Historic Preservation and Design Review Committee.

Professional Registration

Licensed Architect, CA
No. C-34436

Education

Bachelor of Architecture,
NewSchool Architecture and Design

Years of Industry Experience

27 years

Years with RNT

14 years

Project Experience

- Montecito Union SD, On-call Architects | Santa Barbara, CA
 - Facilities Master Plan (CHPS)
 - Revised Bond Scope
 - Play Area Design
 - Administration Building Remodel Design
 - Adobe Remodel District Office
 - Secured Perimeter Assessment
 - Food Service Design
 - Various Projects
- Rio School District, On Call Architects | Oxnard, CA
 - Rio Vista Middle School, Four New Classrooms
 - Rio Real Elementary School, Kitchen Remodel
- Shea Homes (Rio School District), RiverPark West Elementary School Master Plan | Oxnard, CA
- Ojai Unified School District On-call Architecture Services | Ojai, CA
 - Matilija Junior High School New Dining Hall and Kitchen
 - Nordhoff High School Library
 - Nordhoff High School Kitchen Remodel
 - Topa Topa Elementary School Kitchen Remodel
 - Mira Monte Kitchen Remodel
 - Various Maintenance and Modernization Projects I
- Pleasant Valley Unified School District, On-call architectural Services | Pleasant Valley, CA
 - Gym metal panel ceiling installation
 - Administrative Office Remodel (restroom improvements)
 - Kitchen serving line addition (2 locations)
 - Library/Media Center Remodel
- Santa Barbara School Districts | Santa Barbara, CA
 - Cleveland Elementary School Modernization

- Roosevelt Elementary School Modernization
- Franklin Elementary School Modernization
- Ventura Unified School District On-call Architects | Ventura, CA
 - Mound Elementary School, Two Prefabricated Classrooms
 - El Camino High School, Shade Structures
 - Elmhurst Elementary, Shade Structure
 - Poinsettia Elementary, Shade Structure
 - Loma Vista Elementary, Shade Structure
- Air National Guard, Channel Islands, Multipurpose Instructional Facility (Designed for LEED Silver Certification) | Port Hueneme, CA
- Metropolitan Water District of Southern California, Colorado River Aqueduct Employee Village Enhancements Plan | Various Locations, CA
- United Water Conservation District, Office Remodel | Oxnard, CA
- County of Santa Barbara, Probation Department New Office Building | Santa Barbara, CA
- City of Oxnard, Senior Community Center Concept Study | Oxnard, CA
- City of Agoura Hills, Recreation, Administration and Event Center | Agoura Hills, CA
- City of Goleta, Goleta Valley Community/Civic Center Feasibility Study | Goleta, CA
- City of Oxnard, Civic Center Development Services Center and Fire Administration, LEED Silver Design | Oxnard, CA
- City of Oxnard, South Oxnard Branch Library | Oxnard, CA
- City of Moreno Valley, Moreno Valley Public Safety Building Master Plan, LEED Silver Design | Moreno Valley, CA
- City of Oxnard Water: Facilities Master Plan — South Yard Administration Building — Blending Station #1 Chloramination Building | Oxnard, CA*
- City of San Buenaventura, Housing Authority Office Remodel | Ventura, CA
- City of San Diego, La Jolla Shores and Cove Lifeguard Stations | San Diego, CA
- City of Santa Monica, Seven Beach Restrooms Replacement and Public Art Project | Santa Monica, CA
- City of Ventura, Westpark Master Plan | Ventura, CA
- City of Ventura and South Coast Area Governments, Compass Blueprint 101 Freeway Capping Project | Ventura, CA
- Ventura County Fire District, River Park Joint-Use Fire Station #51 | Oxnard, CA
- Ventura County Fire District, Yosemite Fire Station #43 | Simi Valley, CA
- Ventura County Fire District, Fillmore Fire Station #27 | Fillmore, CA
- Ventura County Fire District, Newbury Park Fire Station #35 | Newbury Park, CA
- Day Road Master Plan, Ventura, CA*
- San Buenaventura Foundation for the Arts Masterplan | Ventura, CA*
- North Fillmore Master Plan | Fillmore, CA*
- Montecito Street Urban Design Code | Sierra Madre, CA*
- National Park Services, ID-IQ Contract
 - Anacapa Island Dock Building Replacement, Channel Islands National Park | Anacapa Island, CA
 - Anacapa Island Stair Replacement, Channel Islands National Park | Anacapa Island, CA
 - Callville Bay, Visitor Contact Station, Lake Mead National Recreation Area, LEED Silver and Net Zero Design | Lake Mead, NV

- Death Valley Cow Creek Museum Storage Facility Addition | Death Valley, CA
- Joshua Tree National Park Oasis of Mara Visitor Center, LEED Platinum and Net Zero Design | Twentynine Palms, CA
- Diamond X Ranch Intern Center, Santa Monica Mountains National Recreation Area, LEED Gold Design and Net Zero Certified | Calabasas, CA
- City of San Diego DPR, La Jolla Shores Lifeguard Station | San Diego, CA
- Mountains Restoration Trust, Nature Education Facility at Headwaters Corner, LEED Gold and Net Zero Design | Calabasas, CA
- USDA Forest Service, Monterey Ranger Station, LEED Gold Design Competition | King City, CA
- USDA Forest Service, Chuchupate Ranger Station, LEED Gold Design Competition | Mount Pinos, CA
- Temple Beth Torah, Tenant Improvement | Ventura, CA
- Ventura Botanical Gardens, Interim Facility | Ventura, CA
- City of San Buenaventura Housing Authority, Westview Village Housing Project, 320 Units | Ventura, CA
- Ventura Veterans Housing | Ventura, CA
- USA Department of Air Force, Beale AFB Repair Recce Club | Beale AFB, California
- Channel Islands Building and Development Partners, Inc., Palm and Poli Infill Housing | Ventura, CA
- 4th and B Downtown Oxnard Mixed-Use Project | Oxnard, CA
- Swift Property Mixed Use Development Study | Oxnard, CA
- Swift Properties Commercial / Housing | Oxnard, CA
- North Plaza Infill Housing | Oxnard, CA
- Infill Housing, 117 North Ventura Avenue | Ventura, CA
- Patagonia: New Corporate Headquarters and Campus Expansion | Ventura, CA
- UC Santa Barbara | Santa Barbara, CA
 - Materials Research Laboratory Three-Story Addition and Infill
 - Art Surge Building Modernization
- UCSB, Laboratory Tenant Improvements | Santa Barbara, CA:
 - Jacobs Laboratory; Psychology, Building #551
 - Rudnick Laboratory; Preston Cloud Laboratory, Building #575
 - Seawater Laboratory; Bio II, Building #571
 - Nidzieko UAV Shop; Ellison Hall, Building 563
 - Fly Neuroscience; Bio II, Building #571
- Ventura College, East Campus Phase 1 | Santa Paula, CA
- Leucadia Wastewater District Headquarters | Carlsbad, CA
- Confidential Public Utilities Client, Kearny Maintenance and Operations Site Facilities Master Plan | San Diego, CA
- Seabridge Marina Feasibility Study | Oxnard, CA
- Ondulando Pool Clubhouse Building | Ventura, CA

Certified Local Government Professional Qualifications (36 CFR Part 61):
Architecture Professional Qualifications

Local Government Ventura County Cultural Heritage Board

Name Miguel Fernandez Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: April 2006 Date Term Expires: May 2027

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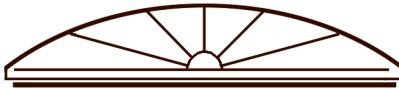
Alternative A

- Professional degree in Architecture
and
- At least two years full-time professional experience in
architecture (attach explanation)

Alternative B

- State license to practice architecture
California
(specify state(s))

To meet the standards in this discipline you must be able to check both boxes under Alternative A or the box under Alternative B. Note that professional degree means a five-year or graduate degree. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period.



Miguel V. Fernandez
ARCHITECT

Professional Resumé

Education

Bachelors of Architecture, Cal Poly, San Luis Obispo, 1986
Masters of Architecture, Cal Poly, San Luis Obispo, 1987

Professional Licensure

Registered Architect, California, Lic. No. C-21015, 1990

Work Experience

Employment with various local architectural firms for several summer and holiday periods during college, and for 11-1/2 years post graduation. Duties performed included Project Architect, Project Manager, fee negotiation, working drawings production, specifications, cost analysis and marketing and promotion.

Self employed as of January, 1999

Area of concentration includes commercial office; retail; food service (restaurant); communications and data tech; building rehabilitation and remodeling; facilities repurposing and reuse; historic structure rehabilitation and preservation.

Other professional pursuits

Past part time instructor, architectural program, Ventura Community College

Current Member at Large, Ventura County Cultural Heritage Board

Current Member, City of Oxnard Downtown Design Review Committee (DDRC)

Ongoing proponent for new and improved walkable, bike-able, livable environments in the city of Oxnard and elsewhere as an advocate and active member of the grass roots Oxnard Community Planning Group.

GARY E. BLUM
Consultant

427 South 'F' Street
Oxnard, CA 93030

Cell (805) 402-0016
Email: Garyaths@aol.com

SUMMARY OF QUALIFICATIONS

Site Superintendent, Heritage Square, Oxnard, California 1992 – Present
Manage infrastructure and site systems of a joint public/private historical office park in Downtown Oxnard. Develop and maintain operating and capital reserve budget of \$165,000, contract negotiation with vendors, generate monthly/annual reports. Supervise staff of three. Work with over 30 volunteers.

Owner, Heritage Square Services, Oxnard, California 1991 - Present
Commercial & residential property maintenance Service Company for office park and other residential and commercial properties in Ventura County. Supervise staff of three. Provide staff services for community festivals and special events, parades, and public fundraiser events.

Director, Heritage Square Special Events & Summer Concerts 1996 – 2011
Developed and implemented Summer Concert series and special events for unique outdoor historical venue. Included weddings, receptions, fundraisers, meetings, seminars and other public and private events for up 1000 attendees. Supervise staff and volunteers of fifteen.

General Manager, Camarillo Ranch Foundation, Camarillo, CA 2001 - 2003
Oversaw and supervised all aspects of the Camarillo Ranch House and its 4 ½ acre Historical Museum/Park facility. Included site tours, wedding/receptions and special event planning, fundraising, marketing and public relations. Also included movie film location negotiations. Reported to 15 member Board of Directors and maintained close working relationships with administrative and other personnel, the Board, City of Camarillo, outside vendors/agencies and the general public. Developed and maintained annual operating budget of \$315,000. Supervised staff of two and 150 volunteers/docents.

- Restoration/Site Consultant and Manager for \$1.6 million restoration on Camarillo Ranch House Museum. Completed 15 month construction goal in 12 months.

PROFESSIONAL AFFILIATIONS

Board Member, Ventura County/Oxnard Cultural Heritage Board, (Chairman 1998 – 2001, 2004 - present)	1995 - Present
Board Member, Oxnard Performing Arts & Convention Center, (Chairman 2011 - Present)	1998 – Present
Board Member, Casa Merced Senior Housing Development,	1997 – 2003
Board Member, Elite Theatre Company, Oxnard (President, 2000–2003, 2013-2014)	1995 – 2014
Board Member, Downtown Oxnard Merchants Association, (President 1999 - 2003)	1995 - Present
Co-Chair, Plaza Park Pagoda Restoration Project	1997 - 2001
Salsa Festival Committee member (Festival Chair 2000, 2001 & 2019)	1994 - Present
Oxnard Convention & Visitors Bureau, Board Member	2000 - 2003
Camarillo Chamber Of Commerce Tourism Committee	2002 – 2003
Board Member Oxnard Downtown Management District	2005 – 2011
Chairman, Downtown Oxnard Marketing Committee	2009 – 2017
Director, Oxnard Christmas Parade	2010 - 2019

OTHER EXPERIENCE

- 1985 Restoration carpentry and landscaping of Ventura Co. Landmark #86 ,
The Moranda House, Port Hueneme
- 1986 Supervised the preparation and move of the Justin Petit Ranch House for
Oxnard's *Heritage Square* Project, Oxnard
- 1991 Supervised a \$960,000 restoration of the Justin Petit Ranch House, including rehabilitation of the
building into a commercial office building and community theater (Ventura County Landmark #100) at
Heritage Square, Oxnard CA.
- 2000 Exterior restoration and painting of the Henry Levy House 155 So 'G' St., a Ventura Co. Landmark
- 2001 Managed \$1.3 million restoration of the Adolfo Camarillo House
- 2008 Opened a small retail/consulting succulent nursery business.
(HeritageSucculents.com)
- 2010 Conceived and implemented a \$110,000 municipal planter project for the City of Oxnard's
downtown.
- 2011 Conceived and implemented Ventura County's first ongoing Gourmet Food truck event for
downtown Oxnard merchants

EDUCATION

- California State Polytechnic University, Pomona, Landscape Architecture 1981-1982
- Ventura College, Landscape Design 1980-1982
- Ongoing training through the County of Ventura to serve on a CLG Board in the area of historic
preservation

Mike Winters

Moorpark, CA 93021
mdwinters@roadrunner.com

PROFESSIONAL SUMMARY

My career in education began 34 years ago and spans grades preschool through adult education. I began my journey as a bilingual paraprofessional and then as a teacher in a Spanish immersion preschool, which provided me a strong foundation in assisting students in their acquisition of language and enlightened me to the importance of bilingualism in our global society. After obtaining my Bilingual & Crosscultural teaching credential, I taught English Language Arts, social studies, and English Language Development to students in grades 6-8. I started my journey as a school administrator in 2004 and I have served as an assistant principal and principal at both the elementary and middle school levels. I started as a district administrator in 2013 and served as Director of Educational Technology, Assessment Specialist, and Assistant Director of Instructional Services. In 2023, I became the Director of Student Services at the Ventura County Office of Education where I provide county-level support to foster youth, homeless youth, and youth enrolled in the Migrant Education Program.

Throughout my career, I have supported diverse student populations such as English Learners and homeless, foster, and migrant youth. I have also served as the district and county School Attendance Review Board Chair and as a district bilingual LCAP parent advisory committee liaison. I serve as the Chair of the Ventura County Student Attendance Review Board and serve on the California State Student Attendance Review Board. I also represent the Ventura County Office of Education as the Interagency Leadership Team co-chair for the Ventura County Wellness System. I am actively involved on both city and county commissions and currently serve as a Commissioner on the City of Moorpark Planning Commission and as Chair of the Ventura County Cultural Heritage Board.

EDUCATION & TRAINING

- **Master of Arts Degree, Educational Administration, CSUN, 2004**
- **ACSA Personnel Administrators Academy Certification, 2018**
- **CETPA Certified Chief Technology Officer Certification, 2014**
- **Clear Administrative Services Credential, 2008**
- **Single-Subject Bilingual Teaching Credential (BCLAD)-Social Studies; Language Emphasis-Spanish, CLU, 1998**
- **Bachelor of Arts Degree, History, CSUN, 1996**

Mike Winters

Moorpark, CA 93021
mdwinters@roadrunner.com

WORK EXPERIENCE

- **Director of Student Services**, Ventura County Office of Education, 2023-Present
- **Assistant Director of Instructional Services**, Moorpark Unified School District- 2022-2023
- **District Assessment Specialist**, Moorpark Unified School District- 2018-2022
- **Administrator in Charge, Adult Education**, Moorpark Unified School District, 2018-2023
- **Director of Information & Educational Technology**, Moorpark Unified School District- 2013-2018
- **Principal, Mesa Verde Middle School**, Moorpark Unified School District- 2010-2013
- **Principal, Flory Academy of Sciences & Technology**, Moorpark Unified School District- 2008-2010
- **Principal, El Descanso Elementary School**, Pleasant Valley School District- 2006-2008
- **Assistant Principal, El Descanso Elementary School**, Pleasant Valley School District- 2005-2006
- **Assistant Principal, Los Altos Middle School**, Pleasant Valley School District- 2004-2005
- **Teacher, ELA/Social Studies, Mesa Verde MS**, Moorpark Unified School District- 1996-2004

PROFESSIONAL LEADERSHIP POSITIONS

- **Member, California State School Attendance Review Board**, 2023-Present
- **Chairperson, Ventura County School Attendance Review Board**, 2021-Present
- **Chairperson, Moorpark USD School Attendance Review Board**, 2016-2023
- **Homeless Youth District Liaison**, Moorpark Unified School District, 2018-2023
- **Foster Youth District Liaison**, Moorpark Unified School District, 2018-2023
- **Migrant Education District Liaison**, Moorpark Unified School District, 2018-2023
- **District Bilingual Liaison, Moorpark Unified School District LCAP Parent Advisory Committee**, Moorpark USD, 2016-2023
- **President, Simi Valley Moorpark Management Association, ACSA Region XIII Charter**, 2016-2018

COMMUNITY INVOLVEMENT/LEADERSHIP

- **Commissioner, City of Moorpark Planning Commission**, 2024-Present
- **Board Member, Ventura County Cultural Heritage Board**, 2023-Present
- **Commissioner, City of Moorpark Parks and Recreation Commission**, 2022-2024
- **Member, Moorpark City General Plan Advisory Committee**, 2021-2023
- **President, Moorpark Historical Society**, 2018-Present
- **Board Member, Moorpark AYSO Board of Directors**, 2015-2018

Herbert Gooch, Ph.D. is Professor Emeritus, California Lutheran University (CLU). Resident of Newbury Park since 1987, he currently serves on the Ventura County Cultural Heritage Board since 2023. A graduate of U.C. Berkeley in History, he holds a M.B.A in Management and both masters (M.A.) and doctoral degrees (Ph.D.) in Political Science from U.C.L.A. At CLU he served as Political Science Departmental Chair, Director of the Masters in Public Administration Program, and Assistant Provost for Graduate Studies. His civic, community and charitable contributions include presidency of the Thousand Oaks Rotary and service on many boards such as the Ventura County Leadership Academy, Ventura County Campaign Ethics Finance Commission (2003-05, 2022-23), CLU Community Leadership Association, VC Economic Development Association, and World Affairs Council of the Central Coast. He has written extensively and is a frequent media commentator on political affairs locally and statewide. He and his wife Christine have two children, and they enjoy politics, film, history and travel.

Anthony Angelini

2003 Morning Glory Street
Simi Valley, CA 93065
Anthony@anthonyangelini.com
805.630.3931.

PROFESSIONAL EXPERIENCE

Simi Valley Chamber of Commerce, Simi Valley — Director of Tourism and Government Affairs

November 2023 - Present

California State Senate, Santa Clarita — Executive Aide

January 2023 - November 2023

Office of State Senator Scott Wilk (SD-21)

California State Assembly, Santa Clarita — District Director

November 2020 - January 2023

Office of State Assemblywoman Suzette Valladares (AD-38)

Public Affairs Consultant, Ventura/LA County

June 2019 - November 2020

Western American Public Affairs, Ventura/LA County — Political Director

2016 - 2018 election cycles

Angelini Entertainment, Los Angeles — President

June 2010 - August 2017

Angelini Trading Company, Los Angeles — Vice President, US Division

June 2012 - August 2017

EDUCATION

University of California, Los Angeles — Bachelor of Arts (BA)

September 2017 - June 2019

Majors: History and Middle Eastern Studies

Cornell University, Ithaca, NY — Masters in Public Administration (MPA)

September 2022 - Present

BOARDS

Ventura County Cultural Heritage Board, 2023 - present.

City of Thousand Oaks Arts and Culture Roundtable, 2020 - present.

City of Simi Valley Youth Employment Service Advisory Board, 2022 - present.

City of Simi Valley Community Development Block Grant Advisory Committee, 2023 - present.

Gold Coast Performing Arts Association Board of Directors, 2010 - present.

Many Mansions Advisory Board, 2022 - present.

Arts Council of the Conejo Valley Board of Directors, 2017 - 2021.

AWARDS

40 Under Forty in Santa Clarita, 2023, Santa Clarita Magazine

40 Under Forty in the Conejo Valley, 2022, Conejo Valley Chamber of Commerce.

Sloan Fellowship, 2021, Jewish Graduate Student Association

Youth Volunteer of the Year, 2017, Association of Fundraising Professionals.

SYLVIA A. MUÑOZ SCHNOPP

Camarillo, CA

805-340-0057

sylviamschnopp@gmail.com

<http://linkedin.com/in/sylvia-munoz-schnopp>

PROFESSOR AND EXECUTIVE LEADER

Highly successful professional in academia and nonprofit management, marketing, and community building initiatives. Exceptional leader in public policy, strategic planning, and organizational management. Keen oversight in collaborations, budgeting and government relationships, employee management and vendor contracts. Highly effective in developing, analyzing and implementing successful policies and procedure to support and enhance organizational strategies. Fluent in Spanish.

Areas of Expertise:

Community Partnerships	Academic Leadership/Mentoring
Project Management	Liaison and Engagement Leadership
Program Development	Governing Leadership Development
Government Affairs	Social Media Integration
Contracts and Negotiations	Facilitator and Collaborator

EXPERIENCE

VENTURA COUNTY COMMUNITY DEVELOPMENT CORP., Oxnard, CA **August 2021- Present** **Director of Fund Development**

Developed and executed regional fund raising, analysis, event production, and outreach programs.

- Initiated \$150M in requests with government entities, foundations, and financial institutions.
- Responsible for analyzing and reporting data and key performance indicators with funders.
- Implemented community engagement for collaboration and prioritization of stakeholder initiatives.

OXNARD COLLEGE, Oxnard, CA **August 2008 – Present** **Business & Accounting Professor, Department Co-Chair**

Department oversight and instruction of business and accounting coursework for +1,000 students.

- Developed and managed volunteer-based Business and Accounting Advisory Committee
- Responsible for department growth, new offerings, course selection, staff hiring, and evaluations.
- Design and implement real-time education for career-ready Business and Accounting students.

RECREATIONAL EQUIPMENT, INC. (REI), Oxnard, CA **March 2013- May 2021** **Local Experiences Market Coordinator**

Developed and executed regional corporate sponsorships, marketing, social media programs.

- Spearheaded Thomas Fire Trail Fund by initiating and developing collaboration for trail rebuilding.
- Administered \$300,000 in grant programs focused on public lands, places, and BIPOC initiatives.
- Developed and managed federal contracts for measureable partnerships and enhanced directives.

CITY OF PORT HUENEME, Port Hueneme, CA **December 2008 – December 2020** **Mayor, Mayor Pro Tem, and City Councilmember**

Set policy and provided oversight of \$54M full-service city budget with 23,000 residents. Provided strategic leadership in planning, community projects, investments, cost-allocations.

- Collaborated in oversight of risk management insurance authority with assets of \$350M.
- Hired, coached, and evaluated key management leaders including city manager and city attorney.
- Initiated community engagement programs for community impact, awareness and revenue growth.

**SCHNOPP CONSULTING GROUP, Camarillo, CA
Owner/CEO****January 2002 – Present**

Creating successful brand awareness, public relations, and outreach programs for economic impact.

- Developed inaugural U.S.-based community enrichment initiative for multi-national NGO.
- Produced TV program, lectures, book as subject matter expert on Mexico's Cristero Revolution.
- Initiated effective multi-agency collaboration to retain Naval Base Ventura County presence.

CALIFORNIA WELCOME CENTER, Oxnard, CA**August 2008 – August 2010****Manager**

Managed 25 staff and volunteers for statewide office resulting in \$3.5M regional tourism support

- Developed targeted marketing and sponsorship with exposure for over 25,000 annual tourists.
- Led statewide strategy on integrated social media platform technology for international exposure.
- Executed successful group tours by integrating vendors, stakeholders, and media sponsors.

ADDITIONAL RELEVANT EXPERIENCE

Women's Economic Ventures (WEV), Camarillo, CA – Ventura County Manager

AT&T Wireless Services, Redmond, WA - National Director, Multi-Cultural Initiatives

AT&T Wireless Services, Nevada and South Coast Region – Director, Marketing Public Relations

McCaw Cellular/Cellular One, Camarillo, CA - Marketing Operations Manager

United Way of Ventura County, Camarillo, CA - Director of Marketing and Communications

EDUCATION

Master of Business Administration (MBA), Finance Emphasis

California Lutheran University, Thousand Oaks, CA

Bachelor of Science, Business Administration, Marketing Emphasis

California State University, Northridge, Northridge, CA

Associate of Arts, Business Administration, Ventura College, Ventura, CA

AWARDS and RECOGNITIONS

2021 Anderson National Award Nominee, Recreational Equipment, Inc. (REI)

2006 Business Award (on behalf of WEV) - El Concilio Latino Leadership Awards

2005 Community Advocate of the Year - National Association of Women Business Owners

2004 National Small Business Summit Participant for U.S. House of Representative, 23rd District

2001 Women Helping Women Award - Soroptimist International, Oxnard

1996 National Circle of Excellence Winner, AT&T Wireless Services

1989 Best Special Event Award, and Best Volunteerism Award, *Day of Caring* –
United Way of America

1989 *Day of Caring* Creator, United Way of Ventura County

AFFILIATIONS and MEMBERSHIPS

OceanAir Federal Credit Union – Supervisory Committee Member, Oct. 2021 – Present

Cultural Heritage Board, County of Ventura- Appointed Member, April 2025 – Present

Ventura Land Trust – Former Board Member, Vice President, Treasurer- July 2019 – June 2025

Climate Emergency Council, County of Ventura – Chairperson, February 2021- March 2025

HOME (Home Opportunities Made Easier) Former Board Chair, Member, January 2022 - Present

California Joint Powers Insurance Authority – Executive Committee, Board Member, 2010-2020

Ventura County Economic Development Assoc. – Executive Committee, Board Member, 1995-2001

St. John's Regional Medical Center – Community Board Member, 2012-2015

Ventura County Council of Governments – Board Member, 2009-2020

Economic Development Collaborative-Ventura Co. – Executive Committee, Board Member 2009-2018

Certified Local Government Professional Qualifications (36 CFR Part 61):
History Professional Qualifications

Local Government Ventura County Cultural Heritage Board

Name Tricia Maier Commissioner Staff
(Name of Commissioner or Staff)

Date of Appointment: _____ Date Term Expires: _____

Certified Local Government procedures require local commissions to meet specific professional requirements. The commission shall include a minimum membership of five individuals with all members having demonstrated interest, competence, or knowledge in historic preservation. At least two Commission members are encouraged to be appointed from among professionals in the disciplines of history, architecture, architectural history, planning, pre-historic and historic archeology, folklore, cultural anthropology, curation, conservation, and landscape architecture or related disciplines, such as urban planning, American studies, American civilization, or cultural geography, to the extent that such professionals are available in the community. Commission membership may also include lay members who have demonstrated special interests, competence, experience, or knowledge in historic preservation. **In addition to completing the form below for any commission member or staff who meets the requirements for this profession, please attach a resume for this individual.**

Alternative A

MA or PhD in History

or

MA/MS or PhD in CRF
Urban Planning
(specify field)

Alternative B1

BA in History

or

BA in CRF

(specify field)

and

Two years full-time experience in history (check appropriate boxes below and attach explanation and dates)
___ research
___ writing
___ teaching
___ interpretation
___ other (specify) _____

With a professional institution

(specify institution)

___ academic institution
___ historical org./agency
___ museum
___ other (specify) _____

Alternative B2

BA in History

or

BA in CRF

(specify field)

and

Substantial contribution through research and publication to body of scholarly knowledge in history (attach explanation)

To meet the standards in this discipline you must be able to check either a big box or a big circle, and check all the smaller boxes under that alternative. One year = 12 months. Full-time = 35-40 hours per week. A year of professional experience need not consist of a continuous year of full-time work, but may be made up of discontinuous periods of full-time or part-time work adding up to the equivalent period. CRF = Closely Related Field; field closely related to this or other discipline in historic preservation (Urban or Regional Planning, American Studies, Historic Preservation, Art History, Architecture, Material Culture, Landscape Architecture, or Folklore). Coursework should be evaluated if discipline itself is not always or obviously related.

DILLAN MURRAY

Education

CALIFORNIA LUTHERAN UNIVERSITY – Pursuing a Master of Public Policy and Administration (2023-present)

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, SAN LUIS OBISPO – B.S. City and Regional Planning, Minor in Real Property Development

JOHN CABOT UNIVERSITY – studied abroad in Rome, Italy

Work Experience

SENIOR PLANNER – Ventura County Planning Division – Ventura, CA (Jun. 2024 – Present)

ASSOCIATE PLANNER – Ventura County Planning Division – Ventura, CA (Nov. 2022 – Jun. 2024)

ASSISTANT PLANNER – Ventura County Planning Division – Ventura, CA (Jan. 2020 – Nov. 2022)

- Coordinate the Ventura County Cultural Heritage Program and Mobile Home Rent Control Program.
- Serve as staff to the Ventura County Cultural Heritage Board and Ventura County Mobile Home Park Rent Review Board.
- Ensure that the provisions and intent of the Ventura County Cultural Heritage Ordinance and Mobile Home Rent Control Ordinance are appropriately administered as intended and required.
- Facilitate public hearings, prepare complete agenda packets, and present items to public boards and commissions.
- Maintain public records and organize extensive data files.
- Review and process ministerial cultural heritage review applications, including Administrative Certificates of Appropriateness/Review and exemptions.
- Engage in and advance the field of historic preservation as a valuable planning mechanism.
- Review and process ministerial and discretionary mobile home park rent increase applications and coordinate across multiple stakeholders (tenants, owners, and other interested parties).
- Interface with members of the public at the Planning Counter and ensure complete and thorough applications are processed while maintaining a high level of customer service.
- Serve as a resource to the public and provide information related to Cultural Heritage Program and Mobile Home Rent Control Program topics.

PROJECT PLANNER – Meridian Consultants LLC – Westlake Village, CA (Aug. 2019 – Dec. 2019)

- Assisted with the preparation of initial studies, negative declarations, environmental impact reports, and other comprehensive documentation related to the California Environmental Quality Act.
- Planned, prepared, and monitored environmental research and evaluated the potential impacts of assigned projects.
- Assisted with project management including the preparation of proposals and development and monitoring of schedules, budgets, and invoices.
- Served as a resource to other staff and project teams by identifying and providing recommendations to improve technical approaches to project activities and work scope, as well as assisted with the training and/or coaching of Staff Planners.
- Internally promoted from Staff to Project Planner due to recognized contributions to project assignments, client/agency satisfaction, and robust environmental documentation products.

STAFF PLANNER – Meridian Consultants LLC – Westlake Village, CA (Jan. 2018 – Aug. 2019)

- Assisted with the preparation of initial studies, negative declarations, environmental impact reports, and other comprehensive environmental documents involving all levels of the California Environmental Quality Act.
- Interacted with public agency and private client staff on matters related to land use planning, CEQA compliance, and land development/entitlements as defined/directed for each project.
- Provided background research for a variety of topics related to complex municipal planning projects and private land development projects.
- Independently performed field investigations, including noise monitoring and on-site field reconnaissance.

PLANNING TECHNICIAN – 4Creeks, Inc. – San Luis Obispo, CA (Sep. 2016 – Dec. 2016)

- Prepared GIS graphics, environmental regulatory applications, and Adobe Suite design documents.
- Conducted research and analysis of city and county municipal codes and required planning documents for project implementation.
- Prepared master/specific plans, conceptual designs, environmental documents, and other required planning documents for various projects. Adobe Photoshop, In-Design, and Sketchup were used to create required designs.

PLANNING INTERN – Gold Coast Transit District – Oxnard, CA (July 2016 – Sep. 2016)

- Assisted with maintaining and updating an inventory of bus stops, geo-coordinates, and amenities, using reasoning skills to identify and correct data as needed.
- Helped review transportation plans and promote the incorporation of pro-transit policies and measures.
- Helped review schedule data for passenger information panels posted at bus stops, conducted field work as needed to ensure information was correctly displayed, and conducted field assessments at bus stops.
- Collected and summarized feedback from bus operators and passengers.

INTERN – City of Ventura Public Art Program – Ventura, CA (June 2016 – Sep. 2016)

- Worked on the Public Art mapping project and helped draft ordinance language for mural approvals on private property.
- Developed a comprehensive database of public art information and collaborated closely with City GIS staff to embed the database with an interactive, online GIS-based system.

STUDENT WORKER III – Ventura County Sheriff’s Department – Ventura, CA (June 2015 – July 2015)

- Contributed to the Court Services Bureau as a data entry extraordinaire.

STUDENT WORKER II – Camarillo Police Department – Camarillo, CA (July 2014 – Sep. 2014)

- Worked with Project HOPE of the City of Camarillo to connect homeless and at-risk people with social services.

Affiliations

- **DON LAVOIE FELLOWSHIP, MERCATUS CENTER, GEORGE MASON UNIVERSITY** – A selective, online, semester-long program for students interested in political economy (August 2024 – December 2024)
- **AICP CANDIDATE** – (July 2018 – Present)
- **AMERICAN PLANNING ASSOCIATION**
- **ASSOCIATION OF ENVIRONMENTAL PROFESSIONALS**
- **PI SIGMA ALPHA: OMICRON GAMMA** – National political science honor society (April 2017 – June 2017)
- **ASSOCIATED STUDENTS IN PLANNING** – Academic club oriented towards career development (Sep 2013 – June 2017)
- **ALPHA PHI OMEGA: ZETA OMICRON** – Coeducational national service organization (March 2015 – June 2016)
- **CAL POLY NEW STUDENT PROGRAMS** – Orientation Leader; helped transition new students to Cal Poly (Aug. 2014)

Skills

Awards

Microsoft Suite (Word, Excel, PowerPoint, Outlook)
 Billing and Case Management Software
 SketchUp
 ArcGIS 10.3
 Adobe Suite (Photoshop, Illustrator, InDesign)
 Digital Photography
 Outstanding Journalism (as awarded, *Ventura County Star*, 2012 & 2013)

Resource Management Agency – Director’s Award (2025)
 Ventura County Planning Division - Annual Planning Award (2025)
 California Planning Association Scholarship (2024)
 Ventura County Planning Division - Annual Planning Award (2022)
 Errett Fisher Foundation Scholarship (2016)
 Michael McDougall Urban Design Award (2015)
 Kiwanis-Key Club Scholarship (2013)
 American Public Works Association Scholarship (2013)
 Channel Islands Masonic Lodge No. 214 Scholarship (2013)
 Ventura County Community Foundation Scholarship (2013)
 Ventura High School Alumni Foundation Scholarship (2013)
 Boys & Girls Club of Greater Ventura Emma Nylén Scholarship (2013)

JOHN DAVID KESSLER

Oxnard, CA 93030

(805) 443-3783

relssek@gmail.com

OVERVIEW

Highly dedicated and motivated City/County Planner with over 10 years of professional experience in the public sector. Objectively applies my foundational background in local City and County Planning goals, policies and procedures while managing multiple Planning entitlements from intake to implementation.

SKILLS & QUALIFICATIONS

- Quick learner, research oriented, analytical thinker
- Acute attention to detail while processing projects
- Effective communicator by being well prepared
- Superb customer service
- Valued team player, relationship builder
- Asks appropriate questions when necessary

PROFESSIONAL EMPLOYMENT HISTORY

PLANNER III – County of Ventura, Resource Management Agency, Planning Division

November 2017 – present

As a Planner III and under minimal supervision, I efficiently, responsibly and successfully simultaneously manage complex ministerial and discretionary planning entitlements, orally present projects to decision making bodies at public forums, assist the Cultural Heritage Program as lead back-up, and support Administrative staff, as needed.

ASSISTANT PLANNER – City of Oxnard, Community Development Department, Planning Division

April 2013 – November 2017

As an Assistant Planner and under general supervision, I provided accurate and professional customer service at the public counter, fully processed residential, commercial, and industrial planning entitlements and orally presented projects to decision making bodies at public forums.

PLANNING INTERN – City of Oxnard, Community Development Department, Planning Division

September 2008 – January 2010

As a Planning Intern and under general supervision, I assisted with updating the 2030 General Plan, conducted program audits, organized planning entitlement applications for document retention, assisted Planners at the public counter, and promptly responded to public information calls.

COMPUTER SOFTWARE

- ArcGIS (proficient)
- Microsoft Office (proficient)
- Accela (proficient)
- Apple/Mac. Applications (proficient)

ADDITIONAL TRAINING

- American Planning Association, California Chapter, Annual State Conference
- Discrimination Prevention
- Real Colors
- Outlook Training
- Workplace Security

EDUCATION

Bachelor of Science – Urban Studies and Planning – Emphasis in Housing, Community, and Economic Development
California State University Northridge, Los Angeles, California (2009)

VOLUNTEER WORK & COMMUNITY INVOLVEMENT

I regularly attend local neighborhood meetings, workshops, and City Council meetings to stay informed and aware of changes in my community. I also voice my opinion on topics of interest and share ideas when appropriate.

**Attachment B –
Cultural Heritage Board
Minutes**



Ventura County Cultural Heritage Board October 14, 2024, Final Meeting Minutes

COUNTY of VENTURA
Resource Management Agency

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:20 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Miguel Fernandez (Acting Chair), Herbert Gooch, John Kulwiec, Gary Blum, and Anthony Angelini

CHB Members Absent:

Mike Winters and Tyson Cline

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the October 14, 2024, Agenda

Board Member Blum made a motion to approve the October 14, 2024, Agenda. Board Member Gooch seconded the motion. Motion passed 5-0.

3b. Vote to approve the September 23, 2024, Meeting Minutes

Acting Chair Fernandez identified the need for a revision to his Board Member Report in Item 7a of the September 23, 2024, Meeting Minutes to describe his attendance of the luncheon following the Japanese Cemetery ceremony where he and Dillan Murray, staff, spoke on the history and role of the Cultural Heritage Board, particularly with respect to historic sites that hold significance to certain communities, such as the Japanese Cemetery. Board Member Angelini made a motion to approve the September 23, 2024, Meeting Minutes as revised. Board Member Kulwiec seconded the motion. Motion passed 5-0.

4. **PUBLIC COMMENTS**

David Yoshitomi, the Arts and Culture Manager in the County of Ventura's Executive Office, introduced himself to the Cultural Heritage Board and spoke to the potential for collaboration between his office and the work of the CHB. Mr.

Yoshitomi noted that his office is currently developing a strategic plan for arts and culture, which is intended to help celebrate local heritage and strengthen the creative economy. He shared his desire to support the work of the Cultural Heritage Board however possible.

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. **Location:** 282 McNell Road, Ojai, CA 93023 (unincorporated Ventura County) (Supervisory District 1 – LaVere).

Action: A request for a Certificate of Appropriateness (Cultural Heritage Ordinance Sec. 1371) to authorize the demolition of an existing 1,700-square-foot residence and a 600-square-foot detached garage at a property addressed as 282 McNell Road, Ojai, CA 93023 (Historic Site of Merit) (Case No. CH24-0033).

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the project location, background, scope, analysis, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. **DETERMINE** that the proposed project does not meet the requirements of the Ventura County Cultural Heritage Ordinance Section 1371-4; and.
3. **DENY** the Certificate of Appropriateness pursuant to Ordinance Section 1371-1.

Disclosures: None.

Discussion and Deliberation:

Allisen Carmichael and Ben Zanger of the applicant team were present. Mr. Zanger provided interior photographs of the residence and stated his view that the building was in poor condition. Ms. Carmichael stated that the vacant building poses a liability and danger to transients. The property

owner has no plans for the subject property at this time other than the planting of orange trees.

Board Member Blum inquired whether the property owner would consider adaptive reuse of the building? Ms. Carmichael indicated they are not interested in this option.

Board Member Kulwiec inquired whether there were any code issues with the Building and Safety Division? Ms. Carmichael indicated there are not any open cases.

Acting Chair Fernandez inquired whether the property owner owned other land in the vicinity or was open to using the residence to house a ranch hand? Ms. Carmichael stated that the property owner also owns the parcel across McNell Road, which they plan to use for their primary residence. This other property already contains an accessory dwelling to house a ranch hand.

Acting Chair Fernandez inquired about the relation of the subject residence to the rest of the historical Krutz-Leighton Ranch? Dillan Murray, staff, noted that the ranch's historical main house, water tower, and other residential bungalow are located southwest of the subject property along Reeves Road and under separate ownership.

Acting Chair Fernandez stated that, if the Certificate of Appropriateness is denied, there is a 180-day waiting period before proceeding with demolition. Acting Chair Fernandez noted his recommendation that during this time the property owner look into donating the residence to another willing recipient or fixing it up and making use of it. Acting Chair Fernandez stated that the residence looks salvageable in its current condition. In addition, Acting Chair Fernandez suggested the property owner contact Habitat for Humanity to donate building materials and build a good rapport in the community.

Board Member Angelini noted the value of preserving buildings of this type and recommended keeping a piece of it on the property. Board Member Angelini inquired whether the waiting period would be a hardship for the property owner? Ms. Carmichael indicated that it is the property owner's intention to wait out the 180 days as they have no plans for the subject property at this time besides citrus cultivation.

Board Member Blum made a motion to adopt staff's recommended actions to deny the Certificate of Appropriateness, with inclusion of the recommendation that the property owner consider the following strategies:

- **Relocation**. Explore the viability of identifying a willing recipient for the residence in order to relocate it to another property.
- **Adaptative Reuse**. Evaluate the feasibility of adaptively reusing the residence for another suitable use, while potentially utilizing the flexibility provided in the State Historical Building Code.

Board Member Gooch seconded the motion. Motion passed 5-0.

7. **REPORTS**

7a. Board Member Reports

Board Member Angelini reported on recent events he attended, including Simi Valley's Hispanic Heritage Festival, the Metropolitan Fashion Show at the Ronald Reagan Presidential Library, Parks and Recreation Day at the City of Simi Valley Leadership Academy, and Simi Valley's Oktoberfest celebration on October 5th.

Board Member Gooch reported that the Timber School site in Newbury Park is currently under construction, with the historic school roped off.

No other Board Members had anything to report.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next regularly scheduled hearing will be on October 28th, if there are items to be reviewed.

Next, Mr. Murray reported that the Certified Local Government reporting period ended on September 30th. Therefore, staff will be compiling the annual report and anticipates bringing the program goals/priorities forward for the CHB's review and feedback in the near future.

8. **NEXT MEETING**

The next scheduled hearing will be held on October 28, 2024, if there are items to be reviewed.

9. **ADJOURNMENT**

At 1:51 p.m., the Cultural Heritage Board was adjourned.



Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

November 13, 2024

Date



Ventura County Cultural Heritage Board November 12, 2024, Final Meeting Minutes

County of Ventura • Resource Management Agency

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Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:15 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Mike Winters (Chair), Herbert Gooch, John Kulwicz, Miguel Fernandez, and Anthony Angelini

CHB Members Absent:

Tyson Cline and Gary Blum

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the November 12, 2024, Agenda

Board Member Angelini made a motion to approve the November 12, 2024, Agenda. Board Member Fernandez seconded the motion. Motion passed 5-0.

3b. Vote to approve the October 14, 2024, Meeting Minutes

Board Member Kulwicz made a motion to approve the October 14, 2024, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 5-0.

4. **PUBLIC COMMENTS**

None

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

- 6a. Action:** Receive a presentation and provide feedback on the draft Ventura County Cultural Heritage Program goals and priorities for 2024-2025 to be included in the Certified Local Government Annual Report to be prepared in 2025 for the California Office of Historic Preservation.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item background, analysis, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. Based on the preceding evidence and analysis, **PROVIDE** comments on the proposed Ventura County Cultural Heritage Program goals and priorities for 2024-2025.

Discussion and Deliberation:

Chair Winters noted he was in favor of holding 1-2 mobile meetings of the CHB each year at historic locations, as recommended in the staff report. Board Member Fernandez noted the CHB used to combine such meetings with field visits in the past and recommended doing so again. Board Member Angelini suggested that Board Members could highlight a historical aspect of their respective districts when holding a mobile meeting. It was agreed that if the projection of PowerPoint presentations wasn't feasible in a mobile location, then staff could print PowerPoints for the mobile meeting. It was also discussed and agreed to organize a minimum of two mobile meetings in the next fiscal year. Board Member Fernandez made a motion to include this new task in the Cultural Heritage Program goals and priorities for 2024-2025 at a medium-level priority. Board Member Gooch seconded the motion. Motion passed 5-0.

Board Member Fernandez suggested the inclusion of historic resource review training for City of Oxnard staff on an as-needed basis with Task #3. A consensus of Board Members concurred.

With respect to CHB training (Task #4), Board Member Angelini noted the high number of new or proposed state bills potentially affecting historic resources and inquired whether staff track such bills? Tricia Maier, staff, noted that the Planning Division does not necessarily track such bills due to

the high volume of proposed bills each legislative session many of which do not make it, although the County Counsel's office reviews newly adopted legislation and advises County agencies on their required implementation. Dillan Murray, staff, noted that the California Preservation Foundation typically has an annual training webinar focused on state legislative updates that impact historic preservation, which would be pertinent and available to Board members and staff.

Board Member Gooch inquired as to available funding with respect to the development of new web content for historic resources? Dillan Murray, staff, noted that the current Planning Division intern is working to develop new web content on a volunteer basis and new web and print materials could come out of the existing division budget. Board Member Angelini noted his preference that a new brochure be created in order to highlight historic resources that have been lost in Ventura County, as recommended in the staff report, and that it also be inclusive of resources within other city jurisdictions across Ventura County. Board Member Angelini made a motion to adopt his recommendation. Board Member Fernandez seconded the motion. Motion passed 5-0.

Board Member Fernandez made a motion to elevate the installation of an informational display booth at the Ventura County Fair to a high-level priority. Board Member Kulwicz seconded the motion. Motion passed 5-0.

Board Member Angelini suggested that Historic Preservation Awards (Task #9) be presented at a winning historical site during Preservation Month in 2025.

A consensus of Board Members favored continuing with a guest speaker series in the 2024-2025 period. Board Members stated their preference that the theme be focused more broadly on the history of Ventura County. Potential topics suggested included the former Oxnard Air Force Base, the history of film production in Ventura County, development patterns over time and the formation of Ventura County 150 years ago, and natural resources like the Channel Islands.

A consensus of Board Members favored including a new task consisting of the installation of the CHB informational display booth at 1-2 additional community events per year. Board Member Fernandez suggested installing

the display on the ground floor of the Hall of Administration during May, National Historic Preservation Month.

A consensus of Board Members favored including a new task consisting of designating additional Ventura County Points of Interest. Chair Winters noted his hope that commemorative plaques could be installed at these locations, potentially depending on grant funding. Dillan Murray, staff, noted that based on the Planning Division intern's research, approximately five candidates for designation have been identified. Staff will report on eligible properties in the future.

Board Member Angelini questioned whether the task involving de-listing ineligible historic resources should be retained given constantly changing circumstances and continued natural disasters which might affect the integrity of existing sites. Tricia Maier, staff, noted the value in removing completed tasks from the list of priorities because it allows staff to focus on remaining priorities. If there is an identified need in the future, work items can be added back to the Cultural Heritage Program goals and priorities list. A consensus of Board Members favored removing this completed task, as recommended in the staff report.

Board Member Fernandez noted his view that the task involving the creation of an architectural design guide for the Oxnard Historic District may no longer be necessary. Board Member Fernandez stated that this task could be re-added in the future if the need arises. After some discussion, Board Members favored removing this task, as recommended in the staff report.

7. REPORTS

7a. Board Member Reports

Board Member Kulwicz reported on the damaging Mountain Fire, which is still not fully contained.

Board Member Angelini reported that he will be working to clean up and repair the historic Bottle Village property in Simi Valley as part of his work with the City of Simi Valley Leadership Academy. Board Member Angelini will let other Board Members know when the cleanup is scheduled.

No other Board Members had anything to report.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next regularly scheduled hearing will be on November 25th, if there are items to be reviewed.

Next, Mr. Murray reported that the Scarlett/McGrath Ranch (5011 West Gonzales Road, Oxnard) was recently listed in the National Register of Historic Places. To celebrate this milestone, the property owner is hosting a luncheon at her property on Sunday, December 8th, and Board Members are invited. Staff requested that Board Members RSVP to staff if they have not already.

Finally, Mr. Murray noted that the next scheduled speaker session will be held on Monday, December 9th.

8. NEXT MEETING

The next scheduled hearing will be held on November 25, 2024, if there are items to be reviewed.

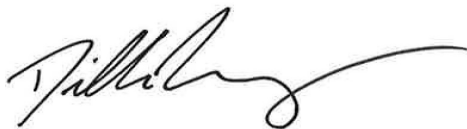
9. ADJOURNMENT

At 2:38 p.m., the Cultural Heritage Board was adjourned.



Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

12/18/2024

Date

Ventura County Cultural Heritage Board December 9, 2024, Final Meeting Minutes

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Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:20 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Mike Winters (Chair), Herbert Gooch, John Kulwiec, Miguel Fernandez, and Anthony Angelini

CHB Members Absent:

Tyson Cline and Gary Blum

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the December 9, 2024, Agenda

Board Member Gooch made a motion to approve the December 9, 2024, Agenda. Board Member Angelini seconded the motion. Motion passed 5-0.

3b. Vote to approve the November 12, 2024, Meeting Minutes

Board Member Kulwiec made a motion to approve the November 12, 2024, Meeting Minutes. Board Member Fernandez seconded the motion. Motion passed 5-0.

4. **PUBLIC COMMENTS**

None

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. **Action:** Receive a presentation from Dr. Frank P. Barajas, retired professor of United States history at California State University, Channel Islands, on

the life and legacy of labor leader and civil rights activist César Chávez in Ventura County. The presentation is the next part in the Cultural Heritage Board guest speaker series, *A Shared History: Diverse Voices Across Ventura County*.

Presentation: Chair Winters and Board Member Fernandez introduced Dr. Barajas and noted that the session is a continuation of the CHB guest speaker series, which is intended to highlight the diverse heritage of Ventura County for the benefit of both residents and visitors. Dr. Barajas presented an overview of the life and legacy of labor leader and civil rights activist César Chávez in Ventura County.

Discussion and Deliberation:

Following Dr. Barajas' presentation, a Question-and-Answer session was held with members of the audience.

- 6b. Action:** A plaque and resolution of the Ventura County Cultural Heritage Board to be presented to outgoing member John Kulwicz in appreciation for his nearly 18 years of service.

Presentation: Dillan Murray, staff, presented draft CHB Resolution No. 2024-9 commending retiring Board Member Kulwicz who served 2007-2025. Tricia Maier, staff, presented a plaque as a token of appreciation to Board Member Kulwicz.

Discussion and Deliberation:

Board Members noted their thanks and appreciation for Board Member Kulwicz's many years of service.

Board Member Fernandez made a motion to adopt CHB Resolution No. 2024-9. Board Member Gooch seconded the motion. Motion passed 5-0.

7. REPORTS

- 7a. Board Member Reports**

Chair Winters reported on the luncheon held at the Scarlett/McGrath Ranch (5011 West Gonzales Road, Oxnard) by property owner Beverlee McGrath to celebrate it being listed in the National Register of Historic Places.

Board Member Kulwicz reported on the status of the Santa Paula homeless shelter. The Rotary Club of Santa Paula will be gifting presents to children who live at the shelter.

Board Member Fernandez reported on the success of the Scarlett/McGrath Ranch luncheon event and his desire that some type of oral or visual documentary be produced on property owner Beverlee McGrath and her interesting life. Board Member Fernandez stated that he would reach out to some amateur filmmakers to gauge interest in such a project.

Board Member Angelini reported that the Ronald Reagan Presidential Library & Museum has a temporary exhibit featuring the Dead Sea Scrolls, which is the first time they've been on the west coast.

7b. CHB Program Updates from Staff

Dillon Murray, staff, reported that the next regularly scheduled hearing will be on December 23rd, if there are items to be reviewed.

Next, Mr. Murray reported that the Washington Elementary School in the City of Ventura was nominated to the National Register by the San Buenaventura Conservancy. The State Historical Resources Commission will review the nomination at their February 7th quarterly meeting. The meeting can be attended via Zoom on the commission's website, if interested.

Finally, Mr. Murray reported that one expected item to be reviewed by the CHB in the near future is a proposed historic district in the Santa Monica Mountains area near Malibu encompassing a property formerly owned by artist Anthony Duquette as well as a related neighboring property.

8. NEXT MEETING

The next scheduled hearing will be held on December 23, 2024, if there are items to be reviewed.


9. ADJOURNMENT

At 2:54 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

January 13, 2025

Date



Ventura County Cultural Heritage Board January 13, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **10:00 A.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD AT 9199 COTHARIN ROAD, MALIBU, CA 90265 FOR A PUBLIC TOUR**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Miguel Fernandez, Gary Blum, and Herbert Gooch

CHB Members Absent:

Mike Winters (Chair), Tyson Cline, and Anthony Angelini

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

The CHB did not have a quorum and no action was taken. David Hertz and Frances Rehwald, property owners, and Daniel Paul, architectural historian, led attendees on a walk-around of the subject property to receive information on the historical significance of the proposed district.

3. **ADJOURN UNTIL 1:15 P.M.**

4. **1:47 P.M. RECONVENE THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD AT 800 S. VICTORIA AVENUE, VENTURA, CA 93009**

5. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Mike Winters (Chair), Herbert Gooch, Gary Blum, Miguel Fernandez, and Anthony Angelini

CHB Members Absent:

Tyson Cline

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

6. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

6a. Vote to approve the January 13, 2025, Agenda

Board Member Gooch made a motion to approve the January 13, 2025, Agenda. Board Member Angelini seconded the motion. Motion passed 5-0.

6b. Vote to approve the December 9, 2024, Meeting Minutes

Board Member Angelini made a motion to approve the December 9, 2024, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 4-0 (Board Member Blum abstained).

7. PUBLIC COMMENTS

None

8. CONTINUED ITEMS

None

9. NEW BUSINESS

9a. Location: 9199 Cotharin Road and 11688 Cotharin Road, Malibu, CA 90265 (Supervisory District 2 – Gorell).

Action: A request to designate properties at 9199 Cotharin Road and 11688 Cotharin Road, Malibu, CA 90265 as contributors to the proposed Tony Duquette Historic District (Case No. CH24-0041).

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the property location, background, analysis, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto;
2. **FIND** that the property owners were given a 15-day notice in accordance with Ordinance Section 1366-2 and that the property owners concur with the designation by the CHB of the subject properties as the Tony Duquette Historic District and placement of said designation in County lists;

3. **FIND** that the Tony Duquette Historic District meets the County's district criteria as required by Ordinance Section 1367(d) and the additional standards required by Ordinance Section 1367-1 based on the substantial evidence in the staff report and all exhibits and attachments hereto; and
4. **ADOPT** CHB Resolution No. 2025-1 (Exhibit 4) approving the designation of properties at 9199 Cotharin Road and 11688 Cotharin Road, Malibu, CA 90265 as contributors to the Tony Duquette Historic District.

Disclosures: None

Discussion and Deliberation:

David Hertz and Frances Rehwald, property owners, and Daniel Paul, architectural historian, were present to answer any questions.

Board Member Fernandez inquired as to the address of the eastern parcel in relation to the 747 Wing House. Frances Rehwald, property owner, confirmed that the address is 11688 Cotharin Road and the Wing House has a separate address.

Board Member Blum recommended that the property owners pursue listing in the California Register of Historical Resources and the National Register of Historic Places. Both property owners indicated their support for future listing.

Daniel Paul, architectural historian, spoke to the historical significance of the property and the legacy of Tony Duquette.

Board Member Angelini noted his appreciation of the property's reflection of Ventura County history and his hope that the general public get more involved.

Board Member Fernandez suggested the property owners pursue fire protection efforts to the greatest extent feasible. David Hertz, property owner, spoke to fire protection efforts undertaken at the property and in the community.

Board Member Fernandez made a motion to adopt staff's recommended actions. Board Member Gooch seconded the motion. Motion passed 5-0.

- 9b. Action:** Recognition of Board Member Gary Blum by the Ventura County Board of Supervisors for his 30 years of honorable service on the Cultural Heritage Board.

Presentation: Dillan Murray, staff, extended his congratulations and appreciation to Gary Blum for 30 remarkable years of service as a member of the Ventura County Cultural Heritage Board.

Supervisor Vianey Lopez recognized Board Member Gary Blum for his 30 years of service and presented a proclamation by the Ventura County Board of Supervisors.

Discussion and Deliberation:

Board Members noted their thanks and appreciation for Board Member Blum's years of service.

- 9c. Action:** Discuss and determine whether to form an ad hoc committee to coordinate updates to the Cultural Heritage Board display used during Historic Preservation Month and at the Ventura County Fair.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item, background, and recommendation to discuss and determine whether to form an ad hoc committee.

Discussion and Deliberation:

Board Member Fernandez noted his interest in continuing to be involved in the Fair display. Board Member Fernandez stated that his goal would be to create a competitive display, align with the Fair theme to the extent possible, and include a video element along with any new need or interest on which to focus.

Board Member Blum indicated his interest in participating.

Chair Winters indicated his interest in participating, although he would not be available for setup or takedown.

Board Member Angelini made a motion to form an ad hoc committee to coordinate updates to the Cultural Heritage Board display comprised of Board Members Fernandez, Blum, and Winters. Board Member Gooch seconded the motion. Motion passed 5-0.

9d. Action: Discuss and determine whether to form an ad hoc committee to coordinate Historic Preservation Awards for 2025. Awards would be presented during Historic Preservation Month in May 2025.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item, background, and recommendation to discuss and determine whether to form an ad hoc committee.

Discussion and Deliberation:

Chair Winters indicated his interest in participating, along with Board Members Angelini and Gooch.

Board Member Fernandez made a motion to form an ad hoc committee to coordinate Historic Preservation Awards for 2025 comprised of Board Members Winters, Angelini, and Gooch. Chair Winters seconded the motion. Motion passed 5-0.

10. REPORTS

10a. Board Member Reports

Board Member Angelini noted his concern about the current condition of Bottle Village in Simi Valley. Dillan Murray, staff, stated that he would connect Board Member Angelini with Daniel Paul, architectural historian, who is familiar with the site.

Board Member Blum reported on recent changes in the Oxnard City Council following 2024 elections. Board Member Blum reported on a proposal to create a neighborhood advisory council for the Henry T. Oxnard neighborhood, although it is already included within an existing neighborhood council covering a larger area.

10b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next regularly scheduled hearing will be on February 10th, if there are items to be reviewed.

Next, Mr. Murray reported that the next guest speaker will be Jeff Maulhardt, a local historian and author, who will speak on the history and significance of agriculture, specifically the lima bean, in Ventura County. Mr. Murray requested input from Board Members on the meeting location. A consensus

of Board Members favored continuing to hold guest lectures in the Hall of Administration due to the room capacity and convenience for attendees.

Next, Mr. Murray reported on the Caltrans Highway 101 Improvement Project that the CHB reviewed in August 2024. The project would widen Highway 101 in the Camarillo area and impact the Eucalyptus Trees Along Highway 101 (US 101), also known as the Adolfo Camarillo Heritage Grove, which are designated Ventura County Landmark No. 3 and listed in California Register of Historical Resources. One of the CHB's recommendations on the project was for Caltrans to pursue nomination for listing of the tree row in the National Register of Historic Places. The environmental consultant recently noted that in discussion with Caltrans, it was determined that amending the existing National Register nomination for the nearby Camarillo Ranch property to include the Heritage Grove is the preferred route as the trees would be represented as a component part of the Camarillo Ranch property, and this mitigation measure would be included in the Finding of Adverse Effect on the highway project as part of the Section 106 review process between Caltrans and the State Office of Historic Preservation.

Finally, Mr. Murray reported that with Board Member Kulwicz's retirement, the District 3 CHB seat is still vacant. Staff looks forward to a nomination soon.

11. NEXT MEETING

The January 27, 2025, hearing will be canceled. The next scheduled hearing will be held on February 10, 2025, if there are items to be reviewed.

12. ADJOURNMENT

At 2:51 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

March 4, 2025

Date

Ventura County Cultural Heritage Board February 24, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:16 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Mike Winters (Chair), Gary Blum, Miguel Fernandez, and Anthony Angelini

CHB Members Absent:

Tyson Cline and Herbert Gooch

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the February 24, 2025, Agenda

Board Member Fernandez made a motion to approve the February 24, 2025, Agenda. Board Member Blum seconded the motion. Motion passed 4-0.

3b. Vote to approve the January 13, 2025, Meeting Minutes

Board Member Angelini made a motion to approve the January 13, 2025, Meeting Minutes. Board Member Blum seconded the motion. Motion passed 4-0.

4. **PUBLIC COMMENTS**

Laura Jespersen, a local Ventura artist with Plein Air Ventura County, introduced herself and provided a background on the group of artists. Ms. Jespersen spoke about the group's planned project to paint over 100 historical sites and landscapes across Ventura County. The project would be highlighted at various kick-off events around the community and culminate in an art show at the Ventura County Government Center, Hall of Administration in May 2026. Ms. Jespersen requested feedback on a draft brochure promoting the project and shared some example paintings.

Board Members praised the project and brochure and requested that staff add an item to the next meeting agenda to discuss the Cultural Heritage Board's role and involvement with the project.

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. Action: Receive an update from Mr. William Maple on development progress around the historic Timber School (Ventura County Landmark #166), the status of other Conejo Valley historic sites, and the establishment of a new Conejo Valley Heritage Committee.

Presentation: William Maple presented a PowerPoint presentation on development progress around the historic Timber School (Ventura County Landmark #166), the status of other Conejo Valley historic sites, and the establishment of a new Conejo Valley Heritage Committee.

Discussion and Deliberation:

Board Members thanked Mr. Maple for his advocacy regarding Conejo Valley historic sites.

Board Member Angelini provided a recent history of municipal arts and historic preservation advisory bodies in the City of Thousand Oaks.

Chair Winters noted that the Cultural Heritage Board has limited authority in the City of Thousand Oaks and may only assist the city with historic preservation matters upon their request. Chair Winters suggested that Mr. Maple get in touch with the San Buenaventura Conservancy to discuss strategies for increasing public engagement and grassroots support for historic preservation.

6b. Action: Review, provide comments, and direct staff to forward the County of Ventura Cultural Heritage Board Certified Local Government Annual Report for 2023–2024 to the California State Office of Historic Preservation.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item background, contents of the Certified Local Government

Annual Report for 2023–2024, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. Based on the preceding evidence and analysis, **REVIEW, PROVIDE** comments, and **DIRECT** staff to forward the County of Ventura Cultural Heritage Board Certified Local Government Annual Report for 2023–2024 to the California State Office of Historic Preservation.

Discussion and Deliberation:

Board Members thanked staff for their efforts on compiling the Certified Local Government Annual Report for 2023–2024.

Board Member Fernandez suggested that the report include mention of the Japanese Cemetery rededication ceremony and luncheon as outreach that was conducted during the reporting period. Dillan Murray, staff, noted that the event can be included in this report, and the Scarlett/McGrath Ranch luncheon held in December 2024 can be added in the next CLG report.

Chair Winters noted that he submitted his professional resume to staff to be included. Board Members Fernandez and Blum stated that they will also provide updated resumes to staff.

Board Member Angelini inquired as to whether there was any need for improvements as a CLG? Dillan Murray, staff, noted that the evidence in the report demonstrated compliance with all minimum requirements for certification as a CLG, and that staff has never received corrective feedback from the State Office of Historic Preservation.

Board Member Fernandez made a motion to adopt staff's recommended actions with inclusion of the aforementioned revision to the CLG report. Board Member Angelini seconded the motion. Motion passed 4-0.

7. REPORTS

7a. Board Member Reports

Board Member Fernandez reported that the Fair Display ad hoc committee had recently met and explored new ideas about public engagement and future incorporation of artwork from Plein Air Ventura County.

Board Member Angelini reported that Simi Valley Mayor Fred Thomas had sadly passed away. His funeral will be held on March 1st at Simi Valley City Hall.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that based on the CHB's input, Historic American Buildings Survey (HABS) photo documentation was completed for the historic Reyes Adobe in northern Ventura County. The photos, taken by Stephen Schafer, have been uploaded to the Planning Division's HABS photo library webpage. HABS photos provide a permanent record of the nation's most important historic sites and large-scale objects that are in danger of demolition or loss by neglect.

Next, Mr. Murray reported that the next scheduled hearing will be March 10th. Also, the next guest speaker has been scheduled for March 24th. We will hear from Jeff Maulhardt, a local historian and author, on the history and significance of agriculture, specifically the lima bean, in Ventura County.

Next, ad hoc committees for the Fair Display and 2025 Preservation Awards are both moving forward and those efforts continue.

In addition, recent Planning Intern, Nandini Prajapati, completed her time with the Planning Division. During her internship, she developed an outreach brochure highlighting lost historic resources of Ventura County, important reasons to advocate for historic preservation, and ways the public can get involved. She also conducted research into potential Landmarks and Points of Interest and developed a notification letter template for potential Point of Interest designations that staff will continue to use in the future.

Finally, Mr. Murray reported that the City of Oxnard Housing Department recently hired a historic consultant to evaluate the Levy Apartment building at 201 S D Street, which is both a Landmark and a Mills Act property. County staff met with the consultant to discuss project review requirements and understands the consultant will come up with a work plan, identify work priorities, and train city staff on appropriate maintenance, such as restoring

historic wood windows. County staff will be inspecting Mills Act contract properties in person this year, which is done every 5 years.

8. **NEXT MEETING**

The next scheduled hearing will be held on March 10, 2025.

9. **ADJOURNMENT**

At 2:13 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

March 13, 2025

Date



Ventura County Cultural Heritage Board March 10, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:15 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Mike Winters (Chair), Tyson Cline, Herbert Gooch, Miguel Fernandez, and Anthony Angelini

CHB Members Absent:

Gary Blum

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division
Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the March 10, 2025, Agenda

Board Member Gooch made a motion to approve the March 10, 2025, Agenda. Board Member Cline seconded the motion. Motion passed 5-0.

3b. Vote to approve the February 24, 2025, Meeting Minutes

Board Member Fernandez made a motion to approve the February 24, 2025, Meeting Minutes. Board Member Cline seconded the motion. Motion passed 3-0 (Board Members Cline and Gooch abstained).

4. **PUBLIC COMMENTS**

None

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. **Location:** 3935 Thacher Road, Ojai, CA 93023 (Supervisorial District 1 – LaVere)

Action: A request for a Certificate of Review to authorize a mix of construction activity at a property located at 3935 Thacher Road, Ojai, CA 93023 (Site of Merit). The scope of work includes the construction of a new detached 1,200 sq. ft. accessory dwelling unit (ADU) with 452 sq. ft. of attached patio covers, a detached 432 sq. ft. garage, a 845 sq. ft. patio cover with an outdoor kitchen, dining area, and fireplace, a 300 sq. ft. trellis patio cover, and demolition of an existing pool and construction of a new 900 sq. ft. pool and spa and associated pool equipment area. The scope of work also includes the conversion of the existing garage into a 442 sq. ft. gym, 75 sq. ft. changing area, 48 sq. ft. bathroom, and 80 sq. ft. laundry area. The existing garage to be converted will have an addition of 310 sq. ft. for a pool house, a 426 sq. ft. covered patio with exterior stairs, and a 96 sq. ft. storage area. In addition, the existing single-family dwelling will have improvements to the driveway, addition of paths and stairs, and new retaining walls. (Case No. CH25-0009).

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the project location, background, staff analysis, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. **REVIEW** and **COMMENT** on the proposed project in accordance with Ordinance §1372 based on the preceding evidence and analysis.

Disclosures: None

Discussion and Deliberation:

Daniel Longwill of Two Trees Architects and Tim Hazeltine of Post/Hazeltine Associates were present to answer questions.

Tim Hazeltine, architectural historian, noted his support for staff's recommendations and provided context for the conclusions in the historic resources report.

Daniel Longwill, principal architect, provided background on the design approach for the project, including consideration of the historic character of the property.

Board Member Fernandez noted his appreciation for there being no proposed changes to the primary elevation of the residence. Board Member Fernandez inquired about proposed window and door changes to the residence. Daniel Longwill clarified that the plans incorrectly showed a greater number of window and door changes than are proposed, and that sheets A3.01 and A3.02 will be corrected to reflect this. In addition, Mr. Longwill clarified that the existing window adjacent to the residence's proposed pantry will be retained. Board Member Fernandez suggested making this window a "dummy" window if needed in order to minimize exterior changes.

Board Members Fernandez and Cline discussed possible design approaches to the proposed "pop-out" addition to the residence. The current approach is intended to reflect the existing architecture of the building. While acceptable, an alternative approach could be to further differentiate the new construction from the existing through different cladding materials for the windows and siding, such as metal.

Board Member Fernandez noted that the proposed addition to the detached garage could be further differentiated by popping the addition in or out in relation to the existing building, or through the incorporation of an architectural screed on the east and west elevations of the building to denote the new construction. Board Member Cline echoed this approach and noted his appreciation for the existing linear nature of the west elevation.

Chair Winters thanked the applicant team for their willingness to accept revisions and preserve the historic character of the property.

Board Member Fernandez made a motion to approve the Certificate of Review with inclusion of the following recommendations related to the scope of work in order to better conform to the Secretary's Standards:

- **Recommendation #1: Main Residence Addition.** The current design approach is intended to reflect the existing architecture of the building. While acceptable, an alternative approach could be to further

differentiate the new construction from the existing through different cladding materials for the windows and siding, such as metal.

- **Recommendation #2: Window and Door Pattern.** The applicant should retain the existing pattern of fenestration by avoiding to the greatest extent feasible construction and/or size modification of window and door openings where they are not documented to have existed previously at the main house and detached garage. In addition, the existing window adjacent to the residence's proposed pantry may be made into a "dummy" window if needed in order to minimize exterior changes.
- **Recommendation #3: New Doors.** To ensure the design of any new French doors is sympathetic to the main house and garage's Spanish Colonial Revival architecture, it is recommended that the lower quarter or third of all French doors feature wood panels, a design feature characteristic of early 20th century Spanish Colonial Revival houses, that would provide a subtle visual differentiation between the historic windows and the proposed French doors.
- **Recommendation #4: Existing Garage Door.** The project includes the replacement of the existing bay doors on the garage's south elevation with French doors set into the bay doors' existing openings. While the new French doors are acceptable (if revised to include wood panels), if feasible, it is also recommended that the existing bay doors also be retained as part of the proposed project and kept in an open position or the like, or incorporated into the building in some fashion.
- **Recommendation #5: Rear Garage Addition.** The proposed design should separate the addition from the historic building to the greatest extent feasible by offsetting the addition or stepping it back from the mass of the historic building, or minimizing visual impacts through other similar means, such as the incorporation of a screed on the east and west elevations of the building to denote the new construction. With implementation of this recommendation, the addition should be clearly differentiated and distinguishable as a new addition so that the identity of the historic structure is not lost altogether in a new and larger composition. Should revisions be incorporated, it's recommended that they be reviewed by Planning staff in consultation with the CHB Chair.
- **Recommendation #6: Ventura County Landmark Designation.** It is recommended that the property owners pursue designation of the property as a Ventura County Landmark. For more information, refer to

Section 1370 of the Ventura County Cultural Heritage Ordinance for a description of the range of financial and land use incentives available to owners of landmark properties, and Section 1371 for review requirements for future projects.

Board Member Gooch seconded the motion. Motion passed 5-0.

- 6b. Action:** Discuss and determine the Cultural Heritage Board's role and involvement with the Plein Air Ventura County art show planned for May 2026 as well as various kickoff events.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item background and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. Based on the preceding evidence and analysis, **DISCUSS** and **DETERMINE** the Cultural Heritage Board's role and involvement with the Plein Air Ventura County art show planned for May 2026 as well as various kickoff events.

Discussion and Deliberation:

Laura Jespersen, a local Ventura artist with Plein Air Ventura County, and David Yoshitomi, the County of Ventura's Arts and Culture Manager, were present to answer questions.

Laura Jespersen noted that the May 11, 2025, kickoff event at the Olivas Adobe would be from 11am to 3pm. The CHB would be offered a space for a display or canopy, if desired, next to Plein Air Ventura County. A "guess the landmark" game will be included.

Board Member Fernandez noted his interest in attending the May 11th event, in addition to potentially the Ventura ArtWalk event in September. The CHB display does not fit under a canopy, so some changes would need to be made. Chair Winters stated he would potentially be available for the May 11th event. In addition, Board Member Fernandez stated he would be interested in attending the May 2026 art show and helping with curation.

Board Member Angelini stated he would be interested in attending the May 2026 art show and helping with curation. Board Member Angelini also expressed interest in attending the Simi ArtsFest in May.

Board Member Gooch expressed interest in attending a Thousand Oaks event and stated he would connect with Laura Jespersen to coordinate.

Ms. Jespersen stated her group's goal is to set up a booth next to the CHB display at the Ventura County Fair. Ms. Jespersen noted that some kickoff events require an entry fee. Chair Winters explained that there is no budget for event entry fees. However, it was noted that these costs could potentially be offset if the planned Plein Air booth at the Ventura County Fair is awarded prize money. Board Member Fernandez recommended that Plein Air Ventura County prioritize the events they will be attending, and then the CHB can better confirm their own attendance at a later date.

A consensus of Board Members approved of the Plein Air Ventura County brochure promoting the art show.

- 6c. Action:** Discuss and determine when to hold the Historic Preservation Awards ceremony planned for May 2025.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item background and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. Based on the preceding evidence and analysis, **DISCUSS** and **DETERMINE** when to hold the Historic Preservation Awards ceremony planned for May 2025.

Discussion and Deliberation:

A consensus of Board Members favored holding the Historic Preservation Awards ceremony immediately following the guest speaker lecture planned for the regular CHB hearing on May 12, 2025. Dillan Murray, staff, noted that he will check if the Lower Plaza Assembly Room is available on that date for additional seating capacity.

6d. Action: Review and provide feedback on a new Cultural Heritage Program brochure covering Lost Landmarks of Ventura County.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item background and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. Based on the preceding evidence and analysis, **REVIEW** and **PROVIDE** feedback on a new Cultural Heritage Program brochure covering Lost Landmarks of Ventura County.

Discussion and Deliberation:

Board Member Fernandez recommended expanding the brochure to cover both sides of the page, with one side covering lost resources and the other side highlighting preservation success stories. A consensus of Board Members favored this approach.

Board Member Fernandez further recommended various design and text changes to the brochure. Chair Winters recommended changing the title of the brochure to something in line with the current subtitle to better reflect the content. Board member Angelini offered additional suggestions on formatting.

7. REPORTS

7a. Board Member Reports

Board Member Fernandez requested that future staff presentations include digital site plans and elevations, as well as more detailed photographs of the existing property. Board Member Fernandez noted that he may be unavailable for the March 24th meeting.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next scheduled hearing will be March 24th. As part of the quarterly CHB guest speaker series, Jeff Maulhardt, a

local historian and author, will present on the history and significance of agriculture, specifically the lima bean, in Ventura County.

Next, Mr. Murray reported that Board Member Blum has generously offered to host a future CHB meeting at Heritage Square in Oxnard and hold a property tour and lunch on site beforehand. This could help meet the CHB's annual goal of holding 1-2 mobile meetings throughout the county. Staff plans to schedule this site visit and meeting later this year.

Finally, Mr. Murray congratulated Board Member Cline, who was recently reappointed to another term on the Cultural Heritage Board.

8. NEXT MEETING

The next scheduled hearing will be held on March 24, 2025.

9. ADJOURNMENT

At 2:38 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

March 25, 2025

Date

Ventura County Cultural Heritage Board March 24, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:16 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present:

Mike Winters (Chair), Herbert Gooch, Gary Blum, Miguel Fernandez, and Anthony Angelini

CHB Members Absent:

Tyson Cline

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA**

3a. Vote to approve the March 24, 2025, Agenda

Board Member Fernandez made a motion to approve the March 24, 2025, Agenda. Board Member Blum seconded the motion. Motion passed 5-0.

4. **NEW BUSINESS**

4a. **Action:** Receive a presentation from Mr. Jeffrey W. Maulhardt, a fifth-generation Ventura County resident and retired teacher of American history, on early agriculture in Ventura County and how it became the lima bean capital of the world. The presentation is the next part in the Cultural Heritage Board guest speaker series, *A Shared History: Diverse Voices Across Ventura County*.

Presentation: Chair Winters and Board Member Angelini introduced Mr. Maulhardt and noted that the session is a continuation of the CHB guest speaker series, which is intended to highlight the diverse heritage of Ventura County for the benefit of both residents and visitors. Mr. Maulhardt presented a historical overview of early agriculture in Ventura County and how it became the lima bean capital of the world.

Discussion and Deliberation:

Following Mr. Maulhardt's presentation, a Question-and-Answer session was held with members of the audience.

5. PUBLIC COMMENTS

None

6. CONTINUED ITEMS

None

7. APPROVAL OF PREVIOUS MEETING MINUTES

7a. Vote to approve the March 10, 2025, Meeting Minutes

Board Member Fernandez made a motion to approve the March 10, 2025, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 5-0.

8. REPORTS

8a. Board Member Reports

Board Member Blum reported on his recent conversations with CHB staff regarding how the City of Oxnard handles accessory dwelling unit (ADU) projects in the Henry T Oxnard Historic District.

Board Member Fernandez reported on a historic Works Progress Administration-era building that was destroyed in the recent Altadena fire. Board Member Fernandez reported that there is a concerted effort to retain historic Batchelder tile from homes lost in the fire for reuse in reconstruction projects.

8b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next scheduled hearing will be April 14th, if there are items to be reviewed.

Next, Mr. Murray reported that going forward, staff will be incorporating basic site plans and elevations into staff presentations. However, due to limitations on PowerPoint with file type and the inability to zoom to a legible level, staff will separately keep the full PDF digital plans on hand and refer

to them on the screen if needed. Finally, as part of the project review process in cases where a site visit is not anticipated, staff will ensure that property photos clearly document all sides of affected buildings and structures.

9. NEXT MEETING

The next scheduled hearing will be held on April 14, 2025, if there are items to be reviewed.

10. ADJOURNMENT

At 2:34 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

April 15, 2025

Date

Ventura County Cultural Heritage Board April 14, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:15 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present: Mike Winters (Chair), Tyson Cline, Herbert Gooch, Gary Blum, Miguel Fernandez, and Anthony Angelini

CHB Members Absent: None

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the April 14, 2025, Agenda

Board Member Gooch made a motion to approve the April 14, 2025, Agenda. Board Member Fernandez seconded the motion. Motion passed 6-0.

3a. Vote to approve the March 24, 2025, Meeting Minutes

Board Member Fernandez made a motion to approve the March 24, 2025, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 5-0 (Board Member Cline abstained).

4. **PUBLIC COMMENTS**

None

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. **Action:** Adopt proposed resolutions to approve historic preservation awards recognizing the work of nine different individuals and organizations. The awards are to be presented at a public hearing in May to coincide with National Historic Preservation Month.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the item background, discussion, and recommended actions. Staff recommended the CHB take the following actions on the item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto;
2. **ADOPT** CHB Resolution No. 2025-2 (Exhibit 1) approving an award for the Japanese American Citizens League for Excellence in Restoration of Oxnard's historic Japanese Cemetery;
3. **ADOPT** CHB Resolution No. 2025-3 (Exhibit 2) approving an award for David Hertz & Laura Doss-Hertz and Frances Rehwald for Excellence in Preservation of the Tony Duquette Historic District (9199 Cotharin Road and 11688 Cotharin Road, Malibu, CA 90265);
4. **ADOPT** CHB Resolution No. 2025-4 (Exhibit 3) approving an award for Dr. José Alamillo and his team of student researchers for Excellence in Grassroots Organizing and Community Development related to their research into historical Bracero farmworker labor camps in Ventura County;
5. **ADOPT** CHB Resolution No. 2025-5 (Exhibit 4) approving an award for the Skateboarding Hall of Fame in Simi Valley for Excellence in Organizations Supporting History or Historic Preservation;
6. **ADOPT** CHB Resolution No. 2025-6 (Exhibit 5) approving an award for the Fillmore Historical Museum for Excellence in Organizations Supporting History or Historic Preservation;
7. **ADOPT** CHB Resolution No. 2025-7 (Exhibit 6) approving an award for the Chumash Museum in Thousand Oaks for Excellence in Organizations Supporting History or Historic Preservation;
8. **ADOPT** CHB Resolution No. 2025-8 (Exhibit 7) approving an award for the Friends of Heritage Square in Oxnard for Excellence in Organizations Supporting History or Historic Preservation;
9. **ADOPT** CHB Resolution No. 2025-9 (Exhibit 8) approving an award for Beverlee McGrath for Excellence in Individuals Supporting Preservation; and

10. **ADOPT** CHB Resolution No. 2025-10 (Exhibit 9) approving an award for Adam's Forge in Simi Valley for Excellence in the Promotion and Implementation of Historical Programming.

Discussion and Deliberation:

Board Members thanked the ad hoc committee for their work on the awards for 2025.

Board Member Blum expressed concerns regarding the Heritage Square award, since there are several different organizations, property owners, and entities that each have a role at the property. Dillan Murray, staff, noted that the intent of the ad hoc committee was to recognize the Friends of Heritage Square who are responsible for coordinating events and tours that activate the space and bring continued interest in the historic buildings. Board Member Blum's concerns were addressed.

Board Member Fernandez made a motion to adopt staff's recommended actions. Board Member Cline seconded the motion. Motion passed 6-0.

6b. Action: View a California Preservation Foundation training webinar in compliance with National Historic Preservation Act requirements for Certified Local Governments. The training is titled *Historic Review, Ordinances, and Districts – Defining Historic Districts and Designing Sensitive Infill*.

Presentation: Staff screened the training webinar, which lasted approximately 45 minutes.

Discussion and Deliberation: None

Chair Winters made a motion to revisit Item 6a in order to allow for a member of the audience to provide comment. A consensus of the Board was in favor.

Megan Gately, Director of Education Programs at the Ronald Reagan Presidential Library Foundation and Institute, spoke on her volunteer involvement with the Japanese American Citizens League and thanked the CHB for its recognition of the group's efforts in granting a preservation award.

7. REPORTS

7a. Board Member Reports

Board Member Cline reported on his involvement in the American Institute of Architects Ventura County chapter. The chapter will be hosting a professional mixer for creatives and designers on April 24th at GasWorks in Ventura.

Board Member Blum reported that a popular ethnic studies tour will be held in Downtown Oxnard, with future tours possible. More information can be found on the Downtown Oxnard social media pages.

Board Member Fernandez reported on his advocacy for the Achille Levy building in Oxnard. The building is now owned by the City of Oxnard Housing Department, which has hired an architectural historian to guide the rehabilitation of the building.

Board Member Angelini reported that the Reagan Museum has installed the Dead Sea Scrolls as a temporary and highly unique special exhibit. They are only on display for two weeks every two years.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next scheduled hearing will be April 28th. Following this, at the May 12th hearing, the month of May will be acknowledged as Historic Preservation Month through the next part in the CHB guest speaker series. We will hear from local Chumash elder, Julie Tumamait-Stenslie, on the history of the Chumash in the region. Following the speaker, we will have the annual Preservation Awards ceremony. This meeting will be held in the Lower Plaza Assembly Room, which has a greater capacity for attendance.

Next, Mr. Murray reported that the CHB and the Planning Division recently won an award for the guest speaker series. The series was granted an American Planning Association (APA) 2025 Central Coast Section Planning Award. The APA is a professional organization representing the field of urban planning in the United States, and the Central Coast Section serves San Luis Obispo, Santa Barbara, and Ventura Counties. Specifically, the award is the *Advancing Diversity and Social Change in Honor of Paul Davidoff Award*, which honors an individual, project, group, or organization that promotes diversity, equity, and inclusion and demonstrates a sustained commitment to advocacy. Award winners will be celebrated at the annual 2025 Central Coast Planning Awards Event on May 3, 2025, which all Board

Members are invited to. The event will be held from 5:00 pm-9:30 pm at the Palm Park Beach House in Santa Barbara. Please note that tickets to the event are necessary and an RSVP must be provided.

Next, Mr. Murray provided an update on the landmark records scanning project. Those records were digitized last year, and the physical copies will be donated to the Oxnard Library's Local History Room. Those records are finally ready to be handed over this month, and that will be completed in the weeks ahead. Eventually, the digitized records will be accessible to the public.

Next, Mr. Murray reported that staff is currently conducting the 5-year inspections of Mills Act contract properties. As a reminder, there are 17 properties under contract across the County of Ventura and City of Oxnard. As part of this, staff verifies work is being completed to schedule, and highlights any additional maintenance items that may be needed. Staff also works with property owners to provide technical assistance and project resources as may be needed.

Next, Mr. Murray reported that Supervisor Long's office has identified a nominee for the District 3 vacancy on the CHB, and they will be announced soon at an upcoming Board of Supervisors meeting.

Finally, Mr. Murray reported that the City of Fillmore is currently considering the creation of a Mills Act Program. One potential option would be contracting with the County of Ventura for program services, similar to the City of Oxnard.

8. NEXT MEETING

The next scheduled hearing will be held on April 28, 2025.

9. ADJOURNMENT

At 2:43 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

May 20, 2025

Date

Ventura County Cultural Heritage Board May 12, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:18 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

Chair Winters introduced Board Member Sylvia Schnopp, who was recently appointed to the Cultural Heritage Board.

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present: Mike Winters (Chair), Herbert Gooch, Sylvia Schnopp, Gary Blum, Miguel Fernandez, and Anthony Angelini

CHB Members Absent: Tyson Cline

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA**

3a. Vote to approve the May 12, 2025, Agenda

Board Member Angelini made a motion to approve the May 12, 2025, Agenda. Board Member Gooch seconded the motion. Motion passed 6-0.

4. **NEW BUSINESS**

4a. **Action:** Receive a presentation from Ms. Julie Tumamait-Stenslie, a local Chumash elder, on how Indigenous people have lived alongside the natural world in the region for thousands of years as part of the Cultural Heritage Board guest speaker series, *A Shared History: Diverse Voices Across Ventura County*.

Presentation: Chair Winters and Board Member Fernandez introduced Ms. Tumamait-Stenslie and noted that the session is a continuation of the CHB guest speaker series, which is intended to highlight the diverse heritage of Ventura County for the benefit of both residents and visitors. Ms. Tumamait-Stenslie presented an overview of historical and current Chumash life in Ventura County.

Discussion and Deliberation:

Following Ms. Tumamait-Stenslie's presentation, a Question-and-Answer session was held with members of the audience.

BREAK

2:30 P.M. RECONVENE THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD

- 4b. Action:** Present historic preservation awards recognizing the work of nine different individuals and organizations in Ventura County in honor of Historic Preservation Month 2025.

Presentation:

Chair Winters provided background on the purpose and intent of the historic preservation awards, which is to acknowledge the dedicated efforts of individuals, advocates, property owners, community organizations, and volunteers who have made a meaningful impact in the field of historic preservation throughout Ventura County.

Chair Winters presented an award to the Japanese American Citizens League for Excellence in Restoration of Oxnard's historic Japanese Cemetery.

Board Member Gooch presented an award to David Hertz and Laura Doss-Hertz and Frances Rehwald for Excellence in Preservation of the Tony Duquette Historic District (9199 Cotharin Road and 11688 Cotharin Road, Malibu, CA 90265).

Board Member Schnopp presented an award to Dr. José Alamillo and his team of student researchers for Excellence in Grassroots Organizing and Community Development related to their research into historical Bracero farmworker labor camps in Ventura County.

Board Member Angelini presented an award to the Skateboarding Hall of Fame in Simi Valley for Excellence in Organizations Supporting History or Historic Preservation.

Chairs Winters presented an award to the Fillmore Historical Museum for Excellence in Organizations Supporting History or Historic Preservation.

Board Member Gooch presented an award to the Chumash Museum in Thousand Oaks for Excellence in Organizations Supporting History or Historic Preservation.

Board Member Fernandez presented an award to the Friends of Heritage Square in Oxnard for Excellence in Organizations Supporting History or Historic Preservation.

Board Member Fernandez presented an award to Ms. Beverlee McGrath for Excellence in Individuals Supporting Preservation.

Board Member Angelini presented an award to Adam's Forge in Simi Valley for Excellence in the Promotion and Implementation of Historical Programming.

Discussion and Deliberation: None

Board Member Gooch left the meeting at this time.

5. CONTINUED ITEMS

None

6. PUBLIC COMMENTS

None

7. APPROVAL OF PREVIOUS MEETING MINUTES

7a. Vote to approve the April 14, 2025, Meeting Minutes

Board Member Fernandez made a motion to approve the April 14, 2025, Meeting Minutes. Board Member Angelini seconded the motion. Motion passed 4-0 (Board Member Schnopp abstained).

8. REPORTS

8a. Board Member Reports

Board Member Fernandez reported that he recently attended the Murals & Roses event at the Olivas Adobe in Ventura on May 11, 2025. At the event, Board Member Fernandez installed the CHB display booth next to the Plein Air Ventura County artists' display as part of the kickoff of the group's planned art show in May 2026. Next, Board Member Fernandez reported

that he attended the May 3, 2025, American Planning Association 2025 Central Coast Section Planning Awards ceremony on behalf of the CHB, who won an award for the guest speaker series.

Board Member Schnopp noted her thanks and appreciation for the opportunity to serve on the CHB.

Board Member Angelini reported that a property owner and interior designer of a historic Eichler home located in the City of Thousand Oaks are interested in having CHB members tour their property. Board Member Angelini will reach out to CHB members to ascertain their interest in attending such a tour in the near future, which would be an exception to a meeting as defined by the Brown Act as there is no action to be taken at this property by the CHB. Finally, Board Member Angelini reported that the Happy Face Music Festival will be held in Simi Valley on May 24, 2025, and is the successor to the former Cajun festival.

8b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next scheduled meeting will be a special meeting planned for Monday, May 19th, in the Multipurpose Room

Next, Mr. Murray reported that the CHB and the Planning Division recently won an award of excellence for the guest speaker series and other efforts to engage the public. The award was an American Planning Association 2025 Central Coast Section Planning Award. Specifically, the award was the *Advancing Diversity and Social Change in Honor of Paul Davidoff Award*, which honors an individual, project, group, or organization that promotes diversity, equity, and inclusion and demonstrates a sustained commitment to advocacy.

Finally, Mr. Murray reported that staff recently attended the California Preservation Foundation annual conference in Sacramento and learned about trends and best practices in historic preservation.

9. NEXT MEETING

The next scheduled hearing will be held on May 19, 2025.

10. ADJOURNMENT

At 3:41 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

May 20, 2025

Date



Ventura County Cultural Heritage Board May 19, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

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Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:16 P.M. CALL TO ORDER THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present: Miguel Fernandez (Acting Chair), Tyson Cline, Herbert Gooch, and Sylvia Schnopp

CHB Members Absent: Mike Winters, Gary Blum, and Anthony Angelini

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the May 19, 2025, Agenda

Board Member Cline made a motion to approve the May 19, 2025, Agenda. Board Member Gooch seconded the motion. Motion passed 4-0.

3b. Vote to approve the May 12, 2025, Meeting Minutes

Board Member Schnopp made a motion to approve the May 12, 2025, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 3-0 (Board Member Cline abstained).

4. **PUBLIC COMMENTS**

None

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. **Location:** 444 South G Street, Oxnard, CA 93030 (Henry T. Oxnard Historic District and Landmark Area #161) (Supervisorial District 5 – Lopez)

Action: A request for a Certificate of Appropriateness from the Cultural Heritage Board (CHB) (Ventura County Cultural Heritage Ordinance Section 1371) for the construction of an addition and mix of improvements to an existing one-story, single-family residence located at 444 South G Street, Oxnard, CA 93030 (Henry T. Oxnard Historic District and Landmark Area #161). The scope of work includes the removal of an existing approximately 61-square-foot laundry room and addition of a new, 266-square-foot study in the existing court space, and partial remodel of the existing living area. Exterior improvements include upgrading and repairing finishes in-kind, replacing non-original windows and glass doors, and installing a new deck connecting the rear bedroom to the study. (Case No. CH25-0021).

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the project location, background, staff analysis, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto; and
2. **FIND** that the proposed project, with any project modifications determined necessary, meets the requirements of the *Secretary of the Interior's Standards*;
3. **FIND** that the proposed project will not reduce the integrity of the site, in accordance with Ventura County Cultural Heritage Ordinance Section 1371-4(b); and
4. Based on the preceding evidence and analysis, **APPROVE** the Certificate of Appropriateness (Ordinance Section 1371) with any project modifications determined necessary to conform to the *Secretary of the Interior's Standards* and Ordinance Section 1371-4(b).

Disclosures: None

Discussion and Deliberation:

David Ferrin, Jianing Yin, and Carol Koch of Arketype Architects were present to answer questions.

Board Member Gooch inquired as to the proposed extent of exterior stucco work.

David Ferrin, architect, stated that the intent of the project is to accomplish limited stucco repair where necessary on publicly visible elevations.

Board Member Cline made a motion to approve the Certificate of Appropriateness with inclusion of the following recommendation related to the scope of work in order to better conform to the *Secretary's Standards*:

- **Recommendation #1: Stucco.** It is recommended that the stucco on the main residence be retained and repaired to the greatest extent feasible as opposed to being replaced.

Board Member Gooch seconded the motion. Motion passed 4-0.

Chair Fernandez thanked the applicant team for a sensitively designed project.

7. **REPORTS**

7a. Board Member Reports

Board Member Gooch reported that the development project surrounding the historic Timber School in Newbury Park is continuing to make progress. Next, Board Member Gooch commended Board Member Fernandez and staff on the quality Historic Preservation Month display installed in the Hall of Administration lobby.

Board Member Schnopp reported that she is working to come up with potential candidates for the guest lecture series.

Chair Fernandez reported that he is also researching different historical context themes of interest in the county along with potential guest speakers familiar with them, such as airport or harbor development.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next expected hearing will be June 9th, if there are items to be reviewed.

Next, in the near future, the CHB will hold elections for Chair and Vice Chair. As a reminder, terms are for one calendar year, and no Board Member may

serve more than two (2) consecutive terms as Chair and Vice-Chair. Current officers were elected May 13, 2024.

Finally, Mr. Murray reported that the Resource Management Agency's Public Information Officer has been busy for the month of May promoting CHB events. This has included Historic Preservation Month, the speaker series, the preservation awards, and the Plein Air Ventura County pop-up event on Mother's Day. Social media posts get cross-posted to the main County of Ventura social media pages. Consider following the RMA pages on social media, including Facebook, Instagram, and NextDoor. More promotion will continue throughout the year.

Tricia Maier, staff, reported on the recent successful Preservation Awards ceremony on May 12th. Ms. Maier recommended that any potential guest speakers that Board Members identify have dynamic public speaking experience in addition to historical knowledge.

Next, Ms. Maier reported that the Cultural Heritage Program will have a summer intern starting in June. The intern, a UC Berkeley student, will assist with various research and documentation tasks, along with the Fair exhibit.

8. NEXT MEETING

The next scheduled hearing will be held on June 9, 2025, if there are items to be reviewed.

9. ADJOURNMENT

At 1:39 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

June 25, 2025

Date



Ventura County Cultural Heritage Board June 23, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

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Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **11:15 A.M. TOUR AT HERITAGE SQUARE HALL, 731 SOUTH A STREET, OXNARD, CA 93030**

CHB Members Present: Miguel Fernandez, Herbert Gooch, and Gary Blum

CHB Members Absent: Tyson Cline, Sylvia Schnopp, Mike Winters, and Anthony Angelini

Staff Present:

Harrison Dargahi, Intern, Ventura County Planning Division
Dillan Murray, Senior Planner, Ventura County Planning Division
Tricia Maier, Planning Programs Manager, Ventura County Planning Division

2. **12:30 P.M. BREAK FOR LUNCH**

3. **1:30 P.M. CONVENE THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD AT HERITAGE SQUARE HALL, 731 SOUTH A STREET, OXNARD, CA 93030**

4. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present: Mike Winters (Chair), Tyson Cline, Herbert Gooch, Gary Blum, and Miguel Fernandez

CHB Members Absent: Sylvia Schnopp and Anthony Angelini

Staff Present:

Harrison Dargahi, Intern, Ventura County Planning Division
Dillan Murray, Senior Planner, Ventura County Planning Division
Tricia Maier, Planning Programs Manager, Ventura County Planning Division

5. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

5a. Vote to approve the June 23, 2025, Agenda

Board Member Fernandez made a motion to approve the June 23, 2025, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 5-0.

5b. Vote to approve the May 19, 2025, Meeting Minutes

Board Member Fernandez identified a correction to his title in Board Member Reports. Board Member Gooch made a motion to approve the May 19, 2025, Meeting Minutes as corrected. Board Member Fernandez seconded the motion. Motion passed 5-0.

6. **PUBLIC COMMENTS**

None

7. **CONTINUED ITEMS**

None

8. **NEW BUSINESS**

8a. Action: Nomination and election of Chair and Vice-Chair of the Ventura County Cultural Heritage Board.

Presentation: Dillan Murray, staff, provided a PowerPoint with background information on officer elections.

Discussion and Deliberation:

Chair Winters outlined the procedure for officer elections. Chair Winters noted his appreciation for serving as Chair and invited any other willing Board Members to serve.

Board Member Gooch nominated Chair Winters to serve another term as Chair. Hearing no other nominations, Chair Winters closed the nominations for Chair. The nomination was confirmed 5-0.

Chair Winters nominated Board Member Fernandez to serve another term as Vice-Chair. Board Member Gooch made a motion to close the nominations and confirm Board Member Fernandez as Vice-Chair. Board Member Cline seconded the motion. Motion passed 5-0.

8b. Action: Provide feedback on the guest speaker series for fall 2025 – summer 2026.

Presentation: Dillan Murray, staff, provided a PowerPoint presentation outlining the item background, preliminary schedule, and potential guest speakers. Staff requested that the CHB provide feedback on the schedule and preferred guest speakers and lecture topics. There would be four guest

speakers, one per quarter, and potential speakers were reported to consist of the following:

- Cherie Brant, author and historian, who has published five local history books (Legends of Ventura County, Historic Railroads of Ventura County, Keys to the County: Touring Historic Ventura County, The Battle for Camarillo Airport, and Shifting Sands: The Early Years of Channel Islands Harbor).
- Betsy J. Green, author, specializes in writing about local history, architecture, and the environment (including the Great Forest Fires of 1917, and how they compared to the Thomas Fire of 2017).
- Richard Senate, author and local historian (Ghost Towns of Ventura County)
- Dr. Gaspar Rivera Salgado, professor and expert on the indigenous Mexican community in Ventura County
- Larry Janss, Conejo Valley native and operator of Janss Family Foundation and Four Friends Gallery, guest speaker
- Rose Castro-Bran, author on lighthouses, including Port Hueneme Lighthouse
- Connie Korenstein, retired teacher from the Oxnard School District and a docent at Heritage Square, Channel Islands Maritime Museum, and the Dudley House

Discussion and Deliberation:

Chair Winters noted his interest in the topics of the railroad, Channel Islands harbor, and transportation. Board Member Fernandez echoed these interests.

Board Member Blum noted his support for Connie Korenstein's social history presentations and range of impersonations, as well as the topics of transportation, social history, and development.

Board Members also expressed interest in the topics of lighthouses, local developer Bud V. Smith, and the Seabees.

Board Members recommended that future sessions follow tighter timelines for speakers and a longer break after the session to allow conversations to subside. Dillan Murray, staff, noted that staff now uses timecards to keep speakers informed on time remaining.

Tricia Maier, staff, recommended that speakers be prioritized based on their availability and engaging speaking style. A consensus of Board Members concurred. Based on Board Members' feedback, staff will further research the identified potential guest speakers and prioritize them accordingly.

- 8c. Action:** Receive a report back on the progress of the Ventura County Fair Display Ad Hoc Committee.

Presentation: Board Member Fernandez provided an update on the Ad Hoc Committee's progress and direction. Display boards will be updated slightly this year to better meet the theme "Waves of Fun." Committee members are also considering the addition of lighting and fake plants to the display.

Discussion and Deliberation:

Chair Winters noted that a word search and crossword puzzle will also be created to increase the interactivity of the display. In the future, an electronic display element will be explored further.

Harrison Dargahi, staff, noted that staff is developing a "vision board" of potential changes that will be shared with the committee for their feedback.

9. REPORTS

9a. Board Member Reports

Board Members thanked Board Member Blum for the Heritage Square tour and lunch.

9b. CHB Program Updates from Staff

Dillan Murray, staff, thanked Board Member Blum for an excellent tour and lunch.

Next, Mr. Murray introduced Harrison Dargahi, an intern with the Planning Division and student at UC Berkeley. Mr. Dargahi will be assisting with a variety of Cultural Heritage Program tasks this summer.

Finally, Tricia Maier, staff, expressed her gratitude for the tour and Board Member Blum's community involvement.

10. NEXT MEETING

The next scheduled hearing will be held on July 14, 2025, if there are items to be reviewed.

11. ADJOURNMENT

At 2:26 p.m., the Cultural Heritage Board was adjourned.



Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

September 12, 2025

Date



Ventura County Cultural Heritage Board August 25, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • rma.venturacounty.gov/divisions/planning/

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:15 P.M. CONVENE THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present: Mike Winters (Chair), Tyson Cline, Sylvia Schnopp, Herbert Gooch, Gary Blum, Miguel Fernandez, and Anthony Angelini

CHB Members Absent: None

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA AND PREVIOUS MEETING MINUTES**

3a. Vote to approve the August 25, 2025, Agenda

Board Member Schnopp made a motion to approve the August 25, 2025, Agenda. Board Member Gooch seconded the motion. Motion passed 6-0 (Board Member Angelini abstained).

3b. Vote to approve the June 23, 2025, Meeting Minutes

Board Member Cline made a motion to approve the June 23, 2025, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 6-0 (Board Member Angelini abstained).

4. **PUBLIC COMMENTS**

None

5. **CONTINUED ITEMS**

None

6. **NEW BUSINESS**

6a. **Location:** 7620 Telephone Road, Ventura, CA 93003 (unincorporated Ventura County) (Supervisorial District 1 – Laverne)

Action: A request to designate the Day Ranch House, formerly located at 7620 Telephone Road, Ventura, CA 93003 (unincorporated Ventura County), as Ventura County Point of Interest No. 16. (Case No. CH25-0034).

Disclosures: Board Member Cline disclosed that he had previously completed consulting work for the property owner and recused himself from Item 6a.

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the property location, background, historical significance, staff conclusions, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto;
2. **FIND** that the Property Owner was given a 15-day notice in accordance with Ordinance Section 1366-2, and that the Property Owner has not objected to designation;
3. **FIND** that the former Day Ranch House meets County Point of Interest Criterion 1 as required by Ordinance Section 1367(c), and the additional standards required by Ordinance Section 1367-1 based on the substantial evidence in the staff report and all exhibits and attachments hereto; and
4. **ADOPT** CHB Resolution No. 2025-11 (Exhibit 3) approving the designation of the Day Ranch House, formerly located at 7620 Telephone Road, Ventura, CA 93003, as Ventura County Point of Interest No. 16.

Discussion and Deliberation:

Board Member Gooch inquired as to where the list of designated Ventura County Points of Interest is housed? Dillan Murray, staff, noted that the list is available on the Ventura County Cultural Heritage Program webpage and designated sites are identified on the interactive Landmarks and Points of Interest map accessible from that webpage.

Board Member Fernandez inquired as to whether a plaque would be placed at the property? Dillan Murray, staff, stated that it would be up to the property owner whether to pay for a plaque and install it, but they are not required to do so. Staff will share the recommended plaque template as well as potential vendors with the property owner.

Board Member Anthony inquired as to whether the Day Ranch house was ever designated previously? Dillan Murray, staff, stated that it was considered an eligible historic resource, but never officially designated. This is because it is typically up to property owners whether to pursue landmark designation. Board Member Anthony expressed his upset at how the house previously fell into disrepair and noted a desire for outreach to owners of eligible historic properties.

Board Member Fernandez made a motion to adopt staff's recommended actions. Board Member Angelini seconded the motion. Motion passed 6-0 (Board Member Cline abstained).

6b. Location: 12465 Foothill Road, Santa Paula, CA 93060 (unincorporated Ventura County) (Supervisorial District 1 – Laverie)

Action: A request to designate the original Olivelihoods School, formerly located at 12465 Foothill Road, Santa Paula, CA 93060 (unincorporated Ventura County), as Ventura County Point of Interest No. 17. (Case No. CH25-0037).

Disclosures: None

Presentation: Dillan Murray, staff, presented a PowerPoint presentation outlining the property location, background, historical significance, staff conclusions, and recommendations. Staff recommended the CHB take the following actions on this item:

1. **CONDUCT** public hearing, **RECEIVE** oral and written testimony, and **CONSIDER** the Planning Division staff report and all exhibits and attachments hereto;
2. **FIND** that the Property Owner was given a 15-day notice in accordance with Ordinance Section 1366-2, and that the Property Owner consents to designation;

3. **FIND** that the original Olivelihoods School meets County Point of Interest Criterion 1 as required by Ordinance Section 1367(c), and the additional standards required by Ordinance Section 1367-1 based on the substantial evidence in the staff report and all exhibits and attachments hereto; and
4. **ADOPT** CHB Resolution No. 2025-12 (Exhibit 3) approving the designation of the original Olivelihoods School, formerly located at 12465 Foothill Road, Santa Paula, CA 93060, as Ventura County Point of Interest No. 17.

Discussion and Deliberation:

Board Member Fernandez inquired as to whether a plaque would be placed at the property? Dillan Murray, staff, stated that it would be up to the property owner whether to pay for a plaque and install it, but they are not required to do so. Staff will share the recommended plaque template as well as potential vendors with the property owner.

Board Member Gooch noted his view that this designation could be a great opportunity for the school district or Limoneira Company to hold an event or acknowledgment regarding the history of the school.

Board Member Schnopp noted her personal history with the Soria family as civil rights proponents in Oxnard. Board Member Schnopp emphasized her view that it is important to look at history and fully acknowledge it in this way in order to move forward as a society.

Chair Winters stated that it is unfortunate nothing could have been done to preserve the original school building, but that it is important to record this information and tell these stories.

Board Member Fernandez made a motion to adopt staff's recommended actions. Board Member Schnopp seconded the motion. Motion passed 7-0.

7. REPORTS

7a. Board Member Reports

Chair Winters thanked the Fair ad hoc committee for their work on the summer display.

Board Member Schnopp reported that Oxnard College is celebrating its 50th anniversary through a few upcoming events, including a presentation on the school's history on September 16th and the unveiling of a new mural on September 25th.

Board Member Fernandez reported that, unfortunately, neither the CHB nor the Plein Air Ventura County displays won a prize at this year's Fair, but that the handouts and brochures were popular with attendees.

Board Member Angelini emphasized the importance of the CHB Fair display and reported that the Simi Valley Film Festival will be held September 3-7, 2025, at Studio Movie Grill in Simi Valley. Among other films, the event will feature local Ventura County and Simi Valley filming projects.

7b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next expected hearing will be September 8th, if there are items to be reviewed.

Next, Mr. Murray thanked the Fair ad hoc committee members and Resource Management Agency IT staff in making the CHB Fair display a success.

Next, Mr. Murray reported that the guest lecture dates have been set across the next fiscal year and were reported out so that Board Members may add them to their calendars. As a reminder, these will be held as part of regular CHB meetings and are scheduled for September 22nd, December 8th, February 23rd, and May 11th. The first speaker will be author and lecturer Betsy Green, who will present on historical forest fires in the county, up to and including the 2017 Thomas Fire.

Next, Mr. Murray reported that based on the CHB's previous feedback, staff will be planning to hold another off-site meeting this year or early next year. One potential idea is to hold a meeting in Piru, possibly in conjunction with a site visit to a historic property in the area. If Board Members have any ideas or requests for future off-site meeting locations, they were asked to contact staff.

Finally, Mr. Murray reported that the CHB was invited to attend Ventura's Olivas Adobe Rancho San Miguel Days event. The idea is that the CHB booth would be installed at this community event (tent, table, and chairs

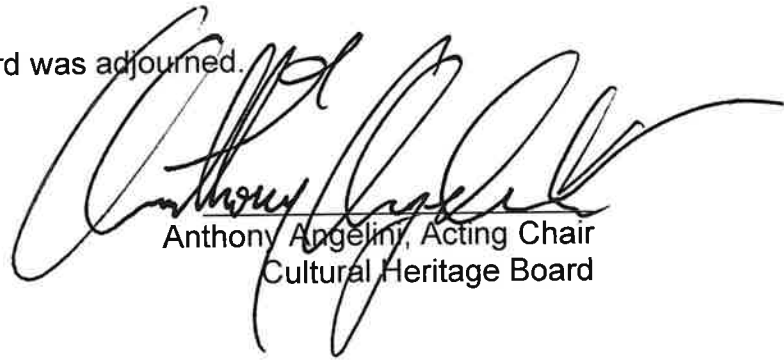
provided) and attended by any volunteers among the CHB. The event is on Sunday, September 14th from 11 a.m. – 3 p.m., and will feature music, dancing, storytelling, games, and hands-on activities that celebrate the rich history and heritage of our pioneers and indigenous peoples. If Board Members are interested in attending and helping with the booth, they were asked to contact staff.

8. NEXT MEETING

The next scheduled hearing will be held on September 8, 2025, if there are items to be reviewed.

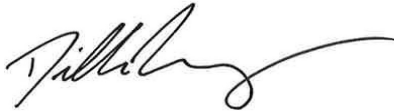
9. ADJOURNMENT

At 1:54 p.m., the Cultural Heritage Board was adjourned.



Anthony Angelini, Acting Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

September 22, 2025

Date

Ventura County Cultural Heritage Board September 22, 2025, Final Meeting Minutes

County of Ventura • Resource Management Agency

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • rma.venturacounty.gov/divisions/planning/

Note: The following is a summary of actions taken by the Cultural Heritage Board (CHB) at their public hearing and not a verbatim transcription.

1. **1:15 P.M. CONVENE THE MEETING OF THE VENTURA COUNTY CULTURAL HERITAGE BOARD**

Due to the absence of the Chair and Vice Chair, Dillan Murray, staff, called the meeting to order and opened the floor for any nominations for Acting Chair. Board Member Blum nominated Board Member Angelini to serve as Acting Chair. Board Member Cline seconded the motion. Motion passed 4-0.

2. **ROLL CALL AND DETERMINATION OF A QUORUM**

CHB Members Present: Tyson Cline, Herbert Gooch, Gary Blum, and Anthony Angelini (Acting Chair)

CHB Members Absent: Mike Winters, Sylvia Schnopp, and Miguel Fernandez

Staff Present:

Dillan Murray, Senior Planner, Ventura County Planning Division

Tricia Maier, Planning Programs Manager, Ventura County Planning Division

3. **APPROVAL OF AGENDA**

3a. Vote to approve the September 22, 2025, Agenda

Board Member Blum made a motion to approve the September 22, 2025, Agenda. Board Member Cline seconded the motion. Motion passed 4-0.

4. **NEW BUSINESS**

4a. **Action:** Receive a presentation from Betsy J. Green, an experienced writer and historian, who will explore the dramatic history of local wildfires. Her presentation, "From Buckets to Bulldozers: Wildfires Then and Now," will compare the Great Forest Fires of 1917 with the Thomas Fire of 2017, offering insight into how fire response has evolved over the past century. The presentation is the first part in the new Cultural Heritage Board guest speaker series, *Ventura County Chronicles: Fire, Freight & Freeways*.

Presentation: Board Members Angelini and Gooch introduced Ms. Green and noted that the session is the first part in the Cultural Heritage Board's new speaker series titled "Ventura County Chronicles: Fire, Freight & Freeways." The intent of the series is to bring to life the important events,

influential people, and key infrastructure developments that have shaped Ventura County's history. Ms. Green presented a historical overview of local wildfires through a comparison of the Great Forest Fires of 1917 with the devastating Thomas Fire of 2017, including a look at the conditions that preceded each fire and the technology used to extinguish the flames.

Discussion and Deliberation:

Following Ms. Green's presentation, a Question-and-Answer session was held with members of the audience.

5. CONTINUED ITEMS

None

6. PUBLIC COMMENTS

None

7. APPROVAL OF PREVIOUS MEETING MINUTES

7a. Vote to approve the August 25, 2025, Meeting Minutes

Board Member Cline made a motion to approve the August 25, 2025, Meeting Minutes. Board Member Gooch seconded the motion. Motion passed 4-0.

8. REPORTS

8a. Board Member Reports

Board Member Blum reported on his own use of online newspaper archives and historic aerial imagery, similar to the guest speaker, as valuable sources of information over the course of his involvement with Heritage Square in Oxnard.

Board Member Angelini reported on a few upcoming events in Simi Valley, including the Hispanic Heritage Festival on September 27th, the Cops N' Cruisers Car Show on September 28th, and the Oktoberfest Festival on October 4th.

8b. CHB Program Updates from Staff

Dillan Murray, staff, reported that the next expected hearing will be Monday, October 13th.

Next, Mr. Murray reported that staff recently completed the 5-year inspections for Mills Act contract holders across the City of Oxnard and the unincorporated areas. As part of this, staff inspects to verify work items are being completed, and identifies additional maintenance that may be needed. One example is the residence at 102 North F Street in the Henry T Oxnard District. In 2022, staff identified visible wear and chipping at exterior windows and doors, shingle siding that was faded and damaged, and dry rot in some areas. The property was again inspected this year, and substantial repairs were completed, including the repair of the perimeter fence, repaint of the entire exterior, repair of exterior wood windows and doors, reshingle of the east side of garage, refinish of the front door, and repair of dry rot. This case is a good demonstration of reinvestment in a property that is benefiting from Mills Act property tax savings.

Next, Mr. Murray reported that the property owner of one of the contributing parcels to the Tony Duquette Historic District, located in the Santa Monica Mountains, recently commissioned architectural historian Daniel Paul to develop a report on the interior character-defining features of the horse stables complex at the property. The report has been added to the district case file and will help guide any future projects or Mills Act application at the property.

Next, Mr. Murray reported that the Ventura County chapter of the Japanese American Citizens League recently won an Award of Excellence from the American Association for State and Local History for the rededication and revitalization of the historic Japanese American Cemetery, which CHB staff happily provided a letter of support for. This comes in addition to the Historic Preservation Award that the CHB granted the group this past May. In related news, Dr. Lily Welty Tamai, a local academic who is involved in the chapter, is conducting research into a block of commercial buildings at the southwestern corner of the intersection of Oxnard Boulevard and 7th Street and across from the Asahi Market in Oxnard. The buildings were historically owned and occupied by Japanese American residents and business owners, and Dr. Tamai's goal is to see them designated as some sort of historic commercial district in the future with plaques or interpretative options incorporated into the storefronts or public sidewalk.

Finally, Mr. Murray reported that some projects on the horizon include the proposed rehabilitation of a residence at 421 S G Street in Oxnard and a proposed landmark and Mills Act contract for an apartment court at 119-127 D Street, also in Oxnard. Both cases are scheduled to be reviewed at the October 13th hearing. A site visit is scheduled to be at the apartment court in the morning, while the hearing will be held nearby in Oxnard. Final details will be announced soon.

9. NEXT MEETING

The next scheduled hearing will be held on October 13, 2025.

10. ADJOURNMENT

At 2:05 p.m., the Cultural Heritage Board was adjourned.

 for:
Mike Winters, Chair
Cultural Heritage Board

ATTEST:



Dillan Murray
Cultural Heritage Program Planner

October 15, 2025
Date

**Attachment C –
Public Outreach Publications**

CULTURAL HERITAGE BOARD

VENTURA COUNTY

ABOUT

The Cultural Heritage Board works to preserve and protect **historic, cultural, and natural resources** and to foster an awareness and appreciation of Ventura County's rich history and variety of cultural resources among both residents and visitors. The CHB is composed of seven members with one member representing each of the five Supervisorial Districts and two at-large members.

To learn more, please visit our website: vlandmarks.org or contact the program planner, Dillan Murray, at 805.654.5042 or at Dillan.Murray@venturacounty.gov.

PUBLIC HEARINGS

The Cultural Heritage Board meets as needed on the 2nd and 4th Monday of each month at 1:15 p.m. in the County of Ventura Government Center, Hall of Administration Building, Multi-Purpose Room, 800 S. Victoria Avenue, Ventura, CA 93009, or as otherwise indicated in the posted agenda. The public is encouraged to attend. **Scan the QR code to sign up to be notified of upcoming meetings and events and view upcoming meeting information.**



Scan me!

CULTURAL HERITAGE REVIEW PROCESS

The Cultural Heritage Board has jurisdiction over all buildings, sites, structures, and districts that are designated or potentially eligible as a Ventura County Landmark, a Site of Merit, a Point of Interest, or District. The CHB reviews work proposed at these properties to ensure that significant architectural and historical features are maintained. **The CHB's objective in reviewing project applications is the preservation of historic fabric and enhancement of those features which caused the historic area or property to be designated.** The CHB's mission is enforced through a review process for project applications related to the maintenance, alteration, restoration, rehabilitation, remodeling, addition, change of use, demolition, relocation, or subdivision of a designated Cultural Heritage Site or potential site.



Indigenous History in Ventura County

Prior to European settlers arriving in the area that would eventually become Ventura County, the Ventureño Chumash people had been stewarding the land for over 13,000 years. The Chumash people comprised a large and diverse population living in settlements ranging from coasts and islands to the interior and mountain areas between Malibu and San Luis Obispo. Their large coastal villages engaged in long-distance trade with villages on the Channel Islands.

Before their way of life was disrupted by Spanish settlers, the Chumash exhibited high levels of craftsmanship, including basketry, elaborate rock painting, and the construction of sturdy plank canoes that enabled travel to the Channel Islands. In addition, as part of their stewardship, the Chumash people burned large areas of grassland in order to increase yields of seeds and other foods, an important practice that was later outlawed by the Spanish (County of Ventura Historic Preservation Plan). Generations of Chumash descendants continue to help steward these lands to this day.

To learn more about indigenous history in Ventura County, please visit vlandmarks.org.



Burro Flats Painted Cave | Simi Hills
Credit: Niceley, CC BY-SA 4.0 tinyurl.com/wjke7rup

Post Office Tower and Portico | Ojai | Designated 1975



Photo by Stephen Schafer



Oxnard Carnegie Library | Oxnard | Designated 1971



The Cultural Heritage Board works to preserve and protect public and private historic, cultural, and natural resources. The CHB is composed of seven members, one member representing each of the five Supervisorial Districts and two at-large members.

For more information, please visit our website vlandmarks.org or contact the program planner, Dillan Murray, at 805.654.5042 or Dillan.Murray@venturacounty.gov

Ventura County **CULTURAL HERITAGE BOARD**

Protecting Ventura County's
Historic, Cultural, and
Natural Resources

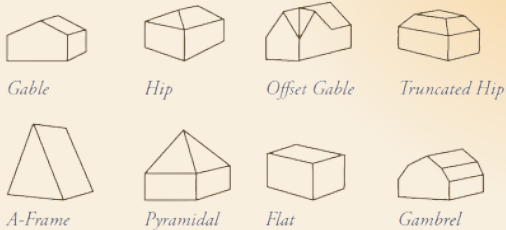
Serving the unincorporated areas of Ventura County and the cities of Fillmore, Moorpark, Oxnard, Port Hueneme, Simi Valley and Thousand Oaks

Finding Hidden Gems

Have you ever wondered about the history of your property or one in your community? Each historic property, no matter how significant, has a story to tell. A little hard work and research can help you unearth a hidden gem. We have a few tips on where to begin.

The Building

The building itself is a great place to start. Examine it carefully, both inside and out. Take precise notes on its current appearance: the building materials, style, and shape, as well as the number and style of windows and chimneys and the appearance and material of the roof. All of these elements can point to the date of construction. Below are a few examples of common roof types.



Former Methodist Church | Moorpark | Designated 1979



Tracing the History of a Building

– Relevant Documents

Documents with historical information about a building can be found in many places.

- The County Recorder's office can provide a chain of title to establish an ownership history for the property. In addition, wills, probate records, building permits, and assessor's records can be reviewed.
- Architectural plans are usually not available unless the building is relatively recent construction. If they do exist, they can be a resource by showing floor plans and window/door placement.
- Maps of your area, recent and historic, can provide information about when and where a building was built. If an older map doesn't have the building and a newer map does, this can indicate a date range for construction. Some maps are available at the Museum of Ventura County.
- Newspapers can be another source to search through that can provide valuable information, especially dates.
- Published town or county histories often provide valuable information on the development of an area.

Benefits of Designation

There are many benefits to having your property designated as a Ventura County landmark, including eligibility for the following:

- Historical Property Contracts (Mills Act Contracts)
- State and Federal Tax Incentives
- Zoning Code Deviations
- Building Code Alternatives (State Historic Building Code)
- Conservation Subdivisions



Faulkner House | Santa Paula | Designated August 1968

Mills Act Contracts

Mills Act historical property tax contracts benefit property owners of eligible landmarks and district contributors. Under the Mills Act, in return for investment into a property, property taxes may be reduced by 30 percent (commercial) to 60 percent (residential) depending upon the circumstances of the historic landmark and the date of purchase.



Public Information- Cultural Heritage Board

County of Ventura • Resource Management Agency • Planning Division
800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Purpose

Established in 1966, the Ventura County Cultural Heritage Board (CHB) serves to promote the economic and general welfare of the County. The CHB *works to preserve and protect public and private historic, cultural, and natural resources* of special historical or aesthetic character or interest. When necessary, the CHB also works to preserve, relocate or recreate such resources. These resources can be used for educational purposes, public viewing, and/or kept as their original use.

Members

The CHB is composed of seven members appointed by the Board of Supervisors who volunteer in service to the community and the field of historic preservation.

Responsibilities

The CHB Program, administered by the Resource Management Agency's Planning Division, recognizes historic properties and promotes the identification, inventory, preservation, and protection of these resources for present and future generations. All such efforts are taken to make the residents of visitors of Ventura County mindful of the rich historical, cultural, and natural heritage of the County

Review Process

The CHB's mission is enforced through a review process for project applications related to the *maintenance, alteration, restoration, rehabilitation, remodeling, addition, change of use, demolition, relocation, or subdivision* of a designated Cultural Heritage Site or potential site. The CHB has jurisdiction over all buildings, sites, structures, and districts that are designated or potentially eligible as a Local Landmark, a Site of Merit, a Point of Interest, or District. It reviews the proposed work to those properties to ensure that the significant *architectural and historical features are not adversely affected*. The CHB's objective in reviewing applications for authorization is the preservation of historic fabric and enhancement of those features which caused the historic area or property to be designated.



Queen Anne Victorian Architecture
George Washington Faulkner House in Santa Paula, CA

Eligibility

The CHB views each building and site within an historic area as unique. It also recognizes that the value of each site equals the sum of its individual parts, both new and old. For this reason, *all existing buildings and all new development* are deemed to contribute to the architectural character of the area and all are subject to the review process.

Preservation Incentives

Along with promoting the economic benefits of Historic Preservation, various economic incentives are available. Depending on the type of historic designation applied to the property, the structure may be eligible for the following: State Historic Building Code, Federal and State Rehabilitation Tax Credits, Historic Preservation Easements, Property Tax Reductions such as the *Mills Act Historical Property Contract*, Preservation Grants, Marks Historical Rehabilitation Act, Transfer of Development Rights, and Zoning Deviations. The Mills Act Historical Property Contract Program allows qualifying owners to receive a potential *property tax reduction* and use the savings to help rehabilitate, restore, and preserve their historic property.

Contact

CHB website:

<https://vcrma.org/en/cultural-heritage-board>

Dillan Murray, Program Planner

(805) 654-5042

dillan.murray@ventura.org

Cultural Heritage Board Jan-2023

LOST LANDMARKS OF VENTURA COUNTY

COMMON REASONS FOR LOSS OF HISTORIC RESOURCES

LACK OF AWARENESS

DAY HOUSE, VENTURA



PHOTO: STEPHEN SCHAFER



PHOTO: ANTHONY PLASCENCIA, VC STAR

Limited public understanding of preservation's value and concerns over property restrictions can hinder efforts to protect historic sites.

NATURAL DISASTER

FOSTER HOUSE, VENTURA



PHOTO: FLASH WHEELER



PHOTO: AARON BLACK-SCHMIDT, VC STAR

Earthquakes, floods, and fires can cause severe structural damage to historic properties, sometimes leading to irreversible loss.

URBAN REDEVELOPMENT

WAGON WHEEL RESTAURANT & MOTEL, OXNARD



PHOTO: STEPHEN SCHAFER



PHOTO: STEPHEN SCHAFER

New construction and urban expansion often can lead to the demolition of historic properties, as economic growth can outweigh preservation.

WHAT IS THE VALUE OF HISTORIC PRESERVATION?

HISTORIC TOURISM

HISTORIC PRESERVATION ATTRACTS VISITORS BY PROTECTING IMPORTANT LANDMARKS AND CULTURAL SITES, HELPING PEOPLE LEARN ABOUT THE PAST WHILE BOOSTING LOCAL ECONOMIES THROUGH TOURISM.

JOB OPPORTUNITIES

RESTORING AND MAINTAINING HISTORIC SITES CREATES JOBS IN CONSTRUCTION, TOURISM, AND PRESERVATION FIELDS, SUPPORTING LOCAL ECONOMIES AND SKILLED TRADES.

ENVIRONMENTAL RESPONSIBILITY

PRESERVING HISTORIC BUILDINGS REDUCES WASTE AND THE NEED FOR NEW CONSTRUCTION MATERIALS, MAKING IT A MORE SUSTAINABLE CHOICE THAT HELPS PROTECT THE ENVIRONMENT. RESTORING EXISTING STRUCTURES ALSO HELPS CONSERVE ENERGY SINCE THE RESOURCES USED TO BUILD THEM HAVE ALREADY BEEN SPENT, REDUCING THE CARBON FOOTPRINT COMPARED TO NEW CONSTRUCTION.

PRESERVING HISTORY FOR THE NEXT GENERATION

PRESERVING HISTORIC PLACES ENSURES THAT FUTURE GENERATIONS CAN EXPERIENCE, LEARN FROM, AND APPRECIATE THE STORIES, ARCHITECTURE, AND CULTURES OF THE PAST.

HISTORIC PRESERVATION SUCCESS STORIES

STRATEGIES FOR QUALITY HISTORIC PRESERVATION

PRESERVATION IN PLACE

FAULKNER HOUSE, SANTA PAULA



PHOTO: STEVE COR

Robust public understanding of preservation's value and good stewardship can help protect historic sites, such as the Faulkner House, pictured above. In recent years, it has been adaptively reused and now hosts special events.

RELOCATION

HERITAGE SQUARE, OXNARD



PHOTO: HERITAGESQUAREOXNARD.COM

Relocation is a last-resort preservation strategy that physically moves a historic structure to a new site to save it from demolition or environmental threats—preserving the past by changing its place. Heritage Square is a collection of relocated properties from Ventura County that now hosts businesses, events, and tours.

INTERPRETIVE PROGRAMMING

OLIVAS ADOBE, VENTURA



PHOTO: USER LOS ANGELES, CC BY-SA 3.0, TINYURL.COM/3BUZEA4T

Interpretive programming brings historic places to life through storytelling, exhibits, and education—connecting people to the past by making history engaging and meaningful. Staff at the almost 200-year-old Olivas Adobe Historic Park offer historical reenactment tours and cultural immersion.

WHAT CAN THE PUBLIC DO TO HELP?

1

ADVOCACY AND COMMUNITY ENGAGEMENT

SUPPORT PRESERVATION BY ADVOCATING FOR LOCAL LANDMARKS, ATTENDING PUBLIC MEETINGS, AND JOINING PRESERVATION ORGANIZATIONS TO RAISE AWARENESS AND INFLUENCE POLICIES.

2

PROMOTING RESPONSIBLE TOURISM

PROTECT HISTORIC SITES BY FOLLOWING GUIDELINES, RESPECTING BOUNDARIES, AND ENCOURAGING OTHERS TO VISIT AND LEARN ABOUT THEIR CULTURAL VALUE

3

VOLUNTEERING AND HANDS-ON PARTICIPATION

VOLUNTEER FOR ACTIVITIES LIKE SITE CLEANUPS, RESEARCH, OR GUIDED TOURS TO DIRECTLY AID IN THE UPKEEP AND PROTECTION OF HISTORIC LANDMARKS.

4

FINANCIAL SUPPORT AND DONATIONS

CONTRIBUTE TO PRESERVATION EFFORTS THROUGH DONATIONS, CROWDFUNDING, OR BY VISITING HISTORIC SITES, AS ENTRANCE FEES OFTEN HELP FUND MAINTENANCE.

PROTECTING VENTURA COUNTY'S HISTORICAL, CULTURAL, & NATURAL RESOURCES

THE CULTURAL HERITAGE BOARD WORKS TO PRESERVE AND PROTECT HISTORIC, CULTURAL, AND NATURAL RESOURCES AND TO FOSTER AN AWARENESS AND APPRECIATION OF VENTURA COUNTY'S RICH HISTORY AND VARIETY OF CULTURAL RESOURCES AMONG BOTH RESIDENTS AND VISITORS. THE CULTURAL HERITAGE BOARD HAS AUTHORITY AT DESIGNATED AND POTENTIALLY ELIGIBLE CULTURAL HERITAGE SITES WITHIN THE UNINCORPORATED AREAS OF VENTURA COUNTY AND IN SOME CITIES UNDER CONTRACT FOR CULTURAL HERITAGE SERVICES WITH THE COUNTY OF VENTURA.

LEARN MORE AT VCLANDMARKS.ORG.



COUNTY of VENTURA
Resource Management Agency

VENTURA COUNTY CULTURAL HERITAGE BOARD WORD SEARCH

G A E Q S T A G E C O A C H O Q C M
B Q Z X E L G T U K V R E D M Q P X
A U S S R F W D T W U E A L N P H Y
R E M F A E B Q F G M V N N X J E Y
D D I B I U V M Z K I I U T C F B M
S U S L L P P O S T W A R U U H M G
D C S E R V M W V O V T A F Y R O C
A T I V O T R X N A J H E W W R A I
L G O Y A P Z S T T Y A U J Q J X L
E H N D D X Q B X I B U I D U S N W
F F D L P C A R N E G I E I J Q B E
A M E R I C A N I Z A T I O N J I X

WORD BANK:

AMERICANIZATION
CARNEGIE
MISSION
AQUEDUCT

STAGECOACH
RAILROAD
POSTWAR
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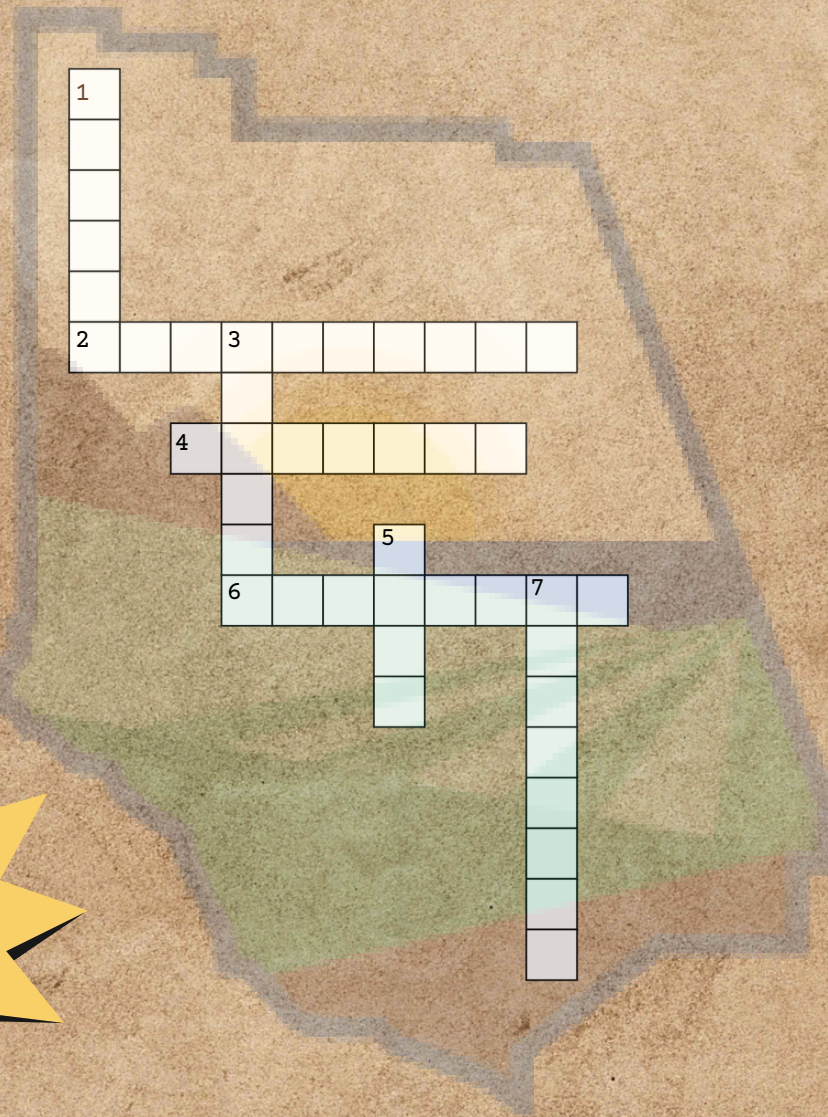
BARDSDALE
VENTURA
LEVY
RANCHO



COUNTY of VENTURA
Resource Management Agency

RESOURCE MANAGEMENT AGENCY
CULTURAL HERITAGE BOARD
LEARN MORE AT VCLANDMARKS.ORG

VENTURA COUNTY CULTURAL HERITAGE BOARD CROSSWORD PUZZLE



HINT: THE ANSWERS CAN BE FOUND IN THE CULTURAL HERITAGE BOARD DISPLAY!

ACROSS

- 2. The last name of the family who built the oldest structure still standing in the City of Simi Valley.
- 4. Rancho that was granted to Antonio del Valle by Mexico in 1839.
- 6. A seven-mile long structure that delivered water from the San Antonio Creek.

DOWN

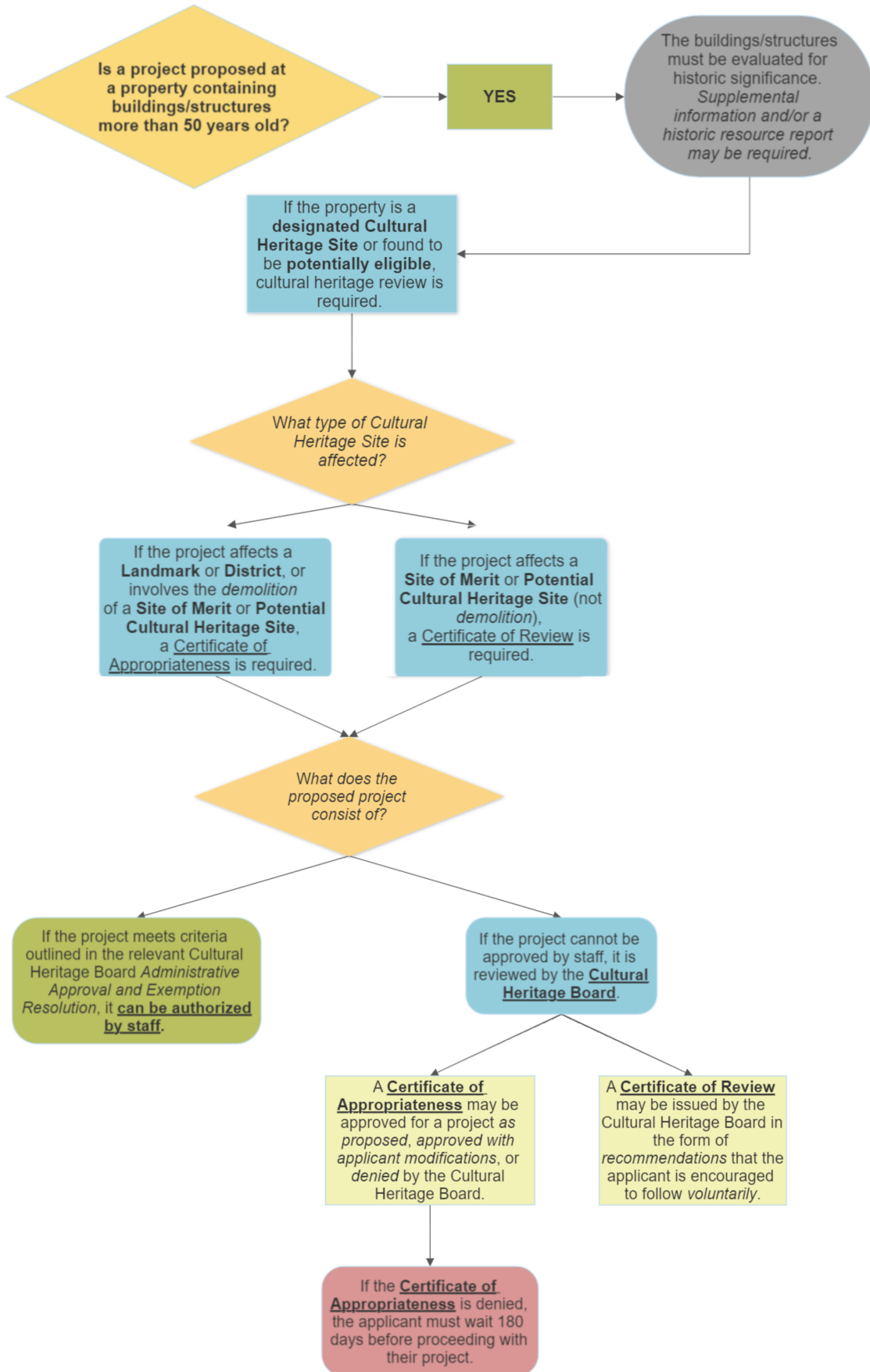
- 1. Transportation hubs that helped the merchants of Santa Paula and Saticoy transport goods to market.
- 3. Spanish colonial revival house designed by John Roine in 1929.
- 5. The last name of an influential 19th century Oxnard entrepreneur.
- 7. A library donated by a very prominent American businessman.



Cultural Heritage Review Process Flowchart

County of Ventura • Resource Management Agency • Planning Division

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning





Public Information- Cultural Heritage Review

County of Ventura • Resource Management Agency • Planning Division
800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Certificate of Appropriateness

A Certificate of Appropriateness (COA) is an authorization issued by the Cultural Heritage Board (CHB) or support staff in accordance with criteria adopted by the CHB. A COA indicates that the *proposed maintenance, alteration, restoration, rehabilitation, remodeling, additions, change of use, demolition, relocation, or subdivision* of a designated Cultural Heritage Site will not adversely affect its cultural heritage values, or unduly compromise the eligibility of a potential site to become a designated Cultural Heritage Site.



*Neo-Classical Architecture
Carnegie Library in Oxnard, CA*

Historic Resource Categories

Buildings, structures, objects, and sites within a historic district or other cultural resource site are normally divided into two categories: *contributing* and *non-contributing*. Broadly defined, a building or structure is classified as *contributing if it adds to the historic character or integrity of a cultural resource site/district*. It is *considered non-contributing when it does not add to the historic character or integrity of the cultural resource site/district*. Generally, any building or structure less than fifty years old is considered to be non-contributing. Even though the primary concern of the CHB is to protect historic buildings, changes to more recent buildings can have a significant effect on the character-defining features of the historic district and the character of the resource as

it appeared during its period of historic significance. Contributing or non-contributing structures located within a historic district or on a cultural resource site are reviewed through the same process as work on designated historic buildings. This ensures that any proposed changes to a structure *do not have a negative impact on themselves or the surrounding area*.

COAs are required for the following categories of sites and applications: Landmarks, Districts, Demolition of Sites of Merit, Demolition of Potential Sites, and Designated Cultural Heritage Sites seeking a Planned Development Permit pursuant to Section 8107-37 of the Ventura County Non-Coastal Zoning Ordinance. (§1371-1).

Certificate of Review (COR)

A Certificate of Review (COR) is issued by the CHB or support staff in accordance with criteria adopted by the CHB (§1372-2) for which a permit application is received to *construct, change, alter, modify, or remodel* a Site of Merit or potential Cultural Heritage Site in a manner that affects the exterior character-defining features or integrity of the site. Using the *Secretary of the Interior's Standards* as a guide, the CHB (or support staff) reviews and comments upon the permit application and advises the applicant concerning the effects of the proposed action(s) on a Site of Merit or potential Cultural Heritage Site.

How is a COA/COR Approved?

Depending on the type of work proposed and its potential impact upon the historic resource, COAs/CORs are approved in two different ways: *Administrative Review and Cultural Heritage Board (CHB) Approval*. Most COAs/CORs require approval by the CHB; however, the CHB has delegated authority to staff to approve some minor types of modifications, such as reroofing using like-materials, rear yard fences, and patios and wood patio covers not visible from the street. General information on these two types of approvals is on the following page.

Administrative Review - Staff Approval

- No public meeting or public notice is required.
- Required documents include an application, site plan, floor plan, elevations, photos and any additional information deemed necessary with required fees to CHB staff. (See the Checklist for Filing a COA/COR)
- The Administrative COA/COR review is complete when CHB staff determines that the proposed work complies with the CHB Ordinance, the Secretary of the Interior's Standards, also known as The Standards, and the CHB administrative approval resolution. Staff may set any conditions on an approved application to ensure compliance with the adopted Ordinance and Standards. If the proposed work is approved, an Administrative COA/COR will be issued, generally within one to three business days.
- If it is determined that an application does not comply with the CHB Ordinance, the Secretary of the Interior's Standards and the CHB administrative approval resolution, CHB staff shall provide technical assistance to the applicant to ensure compliance. If an applicant is unwilling to make modifications to the submitted proposal, the application shall be forwarded to the CHB for consideration in accordance with the procedures for Board members' review.
- The owner or applicant obtains any other necessary ministerial permits.
- Certificate expires in one year but may be renewed, if necessary.
- Contact CHB staff immediately if plans change during construction. Changes are often accommodated by staff.

Cultural Heritage Board Review - Requires Public Hearing

- Meetings are conducted on the second and fourth Mondays of every month at 1:15 pm in the Ventura County Government Center, Hall of Administration (date and meeting room location are subject to change).
- It's recommended that applicants schedule an appointment with CHB staff to discuss the project before submitting an application.
- Required documents include an application, site plan, floor plan, elevations, photos and any other documentation staff determines necessary with the required fees. (See the Checklist for Filing a COA/COR) Applications must be submitted with all pertinent documentation, at least fifteen calendar days prior to the regularly scheduled meeting.
- Written comments and recommendations for action will be prepared by CHB staff. Staff reviews may be routed through other departments to request comments pertaining to other regulations or ordinances which might apply.
- Copies of the staff report may be sent to applicants, neighborhood associations, and any interested parties prior to the public hearing.
- The applicant is advised to attend the CHB public hearing to present information to the CHB members. If the applicant is unable to attend the meeting, a representative may be sent to present information and answer questions.
- The CHB may approve, approve with applicant modifications, deny, or continue the project to a future public hearing.
- If the CHB or staff find that the application is inadequate to take appropriate action on a case, the application shall be returned to the applicant. CHB members may request an applicant to provide any additional information they find necessary to make a fair and equitable decision.
- If an application is denied, the CHB shall state its findings for denial. These findings shall be provided to the applicant in writing. An aggrieved party may appeal a denial to the Board of Supervisors by filing an appeal application with the Planning Director within ten calendar days (or the following work day if the tenth day falls on a weekend or holiday) of such decision.
- If an application is approved, a COA shall be issued. The CHB has the authority to set any conditions on an approved application to ensure compliance with the adopted guidelines and the Standards.
- The owner or applicant shall obtain any other necessary permits.
- The COA/COR expires in one year but may be renewed, if necessary.
- Contact CHB staff immediately if plans change during construction. Changes are often accommodated by staff.

Contact

CHB website:

<https://vcrma.org/en/cultural-heritage-board>

Dillan Murray, Program Planner

(805) 654-5042

Dillan.Murray@ventura.org

Finding Hidden Gems

Researching the History of Your Historic Property

Each historic property, no matter how insignificant, has a story to tell. History is not always about the biggest homes or the wealthiest people, it is about family, a community, a nation. A little hard work and research can help you *unearth the hidden gem in your community!*

Getting Started

The first step in *historical research* is almost always *documentation*; that is, tracing the history of the building or other historic resource of interest. Whether your goal is to pursue a nomination to the Register of Historic Places, to place a historical marker at a site, or simply to satisfy your curiosity about something important to the history of your community, you might need a *few tips on where to begin* your research and on what types of sources are available. Though these tips focus on buildings rather than other types of historic resources, many of them are applicable to all types.

The Building

Start with the building itself. Examine it carefully, both inside and out. Take precise notes on its current appearance: the building materials, style, and shape, as well as the number and *style of windows and chimneys* and the *appearance and material of the roof*. Some basic roof types can be seen below. All of these features may be clues to the *date of construction*.



Gable



Hip



Offset Gable



Truncated Hip



A-Frame



Pyramidal



Flat



Gambrel

The Occupant

Another preliminary source of information is the people that have lived, worked, gone to school, or worshipped in or around the building. Talk to the *owners* or *occupants*, both current and former, and ask them questions. Who built it? Why? Who was the *architect* or builder? Have there been any *alterations*? When and why did they occur? Ask to see and make copies of any old *photographs*, papers, etc. that will assist you in determining the history of the building.

The Documents

Many types of documents can help you *trace the history of the building* - from deeds and tax records in the County Recorder's Office to printed maps in the County Public Works Agency Survey and Mapping Division, and published city directories in libraries and archives. Begin with those outlined below.

County Recorder's Office

County Recorder's Office can provide you with a chain of title to establish the history of ownership of the property. You will need the name of the current owner and the current address to begin your search. Don't be afraid to ask for help. For very old properties, you may be end up the county of state archives. Other types of documents that you may be able to locate at the County Recorder's Office, include wills and probate records; these can also be of assistance if you have a break in the chain of title. Building permits did not exist until the late nineteenth century, but if you are researching a twentieth century property, these can be valuable. County Assessor's Records are also valuable when determining the estimated age of a building. Most, importantly, take good notes. Knowing where you got a piece of information, down to the book and page number, will come in handy later.

Plans and Permits

Architectural plans, like building permits, are probably not available unless you are working with a relatively recent and sophisticated building. But if they do exist, they can be a marvelous resource, showing detailed floor plans, measurements and even placement of windows and doors.

Maps

Maps can be particularly useful when researching historic buildings. From the 1870s to about 1950, the Sanborn Fire Insurance Company periodically issued maps detailing the buildings in cities and towns. These color-coded maps show street names and addresses and provide information about the size of a building, its construction materials, and even details about plumbing and electrical systems. Start with the most recent map for your area and work backward; if your building is on one map, but not on the map previously issued, there is a strong possibility it was built in the years between the publication of those two maps. These maps are available at the Museum of Ventura County, located at 100 East Main Street, Ventura CA 93001.

City and County Directories

City and County directories list the names, addresses, and occupations of adult residents of a political subdivision in which that person, business, etc. was located and usually list businesses and addresses as well. Directories usually are organized both alphabetically by last name, as well as addresses by street, so the history of a property can be traced through its address, not just through its owner. Note that addresses change over time, 123 Main Street may not be at the same location as it was 75 years ago. Microfiche city directories can often be found in county libraries and historical societies.

Published Histories

Published town or county histories, though of widely varying quality, often provide valuable information on the development of a city, town, or county. The typical county history will rarely address a particular building unless it was significant to the community as a whole, such as a courthouse, railroad depot, church, or school. Such histories can often be found in county libraries.

United States Census

The United States Census, available for every year ending in "0" from 1790 to 1940 (except 1890), provides information about individual households, including the head and size of the household and also (beginning in 1850) information about every individual living in a household, including his or her birthplace, occupation, education, and amount of property owned. Slave schedules for 1850 and 1860

provide information on the numbers of slaves an individual owned. Agricultural and industrial schedules for 1850, 1860, 1870, and 1880 list the types of crops, livestock, and products produced on a farm or plantation and the number of employees and types of products manufactured by a business.

Newspapers

Newspapers can provide rewarding information if you have the time and patience to review them. They usually are not indexed, however, and you may spend a great deal of time reading the newspaper for little to no information directly related to your search. They are most useful if you can identify a very small period of time to research or a specific date, such as the death date of an individual, whose obituary may be a valuable source. They provide information related to the owner or occupant of a building, the construction and opening of public buildings, churches, or businesses, or major events, such as floods, fires, hurricanes, or other local disasters that might have changed the built environment. Newspapers are usually available in county or university libraries, and local archives or historical societies, often on microfilm. The Oxnard Public Library also has a large newspaper collection. Research of the Oxnard Press Courier newspaper (and its earlier names) is available on the following online historical newspaper site:

<https://sites.google.com/site/onlinenewspapersite/Home/usa>

State Office and University

The South Central Coastal Information Center (SCCIC) at California State University Fullerton is one of twelve regional information centers that comprise the California Historical Resources Information System (CHRIS). CHRIS works under the direction of the State Parks Office of Historic Preservation and the State Historic Resources Commission to supply information on historic resources (e.g. location, age, size, age, etc.) and surveys within Ventura, Los Angeles, and Orange Counties per CHRIS standards. Information about historical resources is maintained in various forms such as 7.5 USGS Quadrangle Maps, historical resource records and reports, and computerized data. The SCCIC website is:

<https://anthro.fullerton.edu/sccic>

A fee is charged for maintaining the information and any assistance provided.

Content adapted from the South Carolina State Historic Preservation Office Document titled, "Finding Historic Gems: Researching the History of Your Historic Property" (2012)

HISTORIC RESOURCE REPORT FORMAT FOR CEQA PROJECTS


The Historic Resource Report will assist the Cultural Heritage Board and Planning staff to comply with the California Environmental Quality Act (CEQA) and the County of Ventura’s Initial Study Assessment Guidelines (ISAGs). The Report shall provide the Cultural Heritage Board and staff with the information necessary for making appropriate recommendations to the County of Ventura for purposes of project CEQA compliance review pursuant to CEQA Guidelines §15064.5(a). The report shall provide a clear description of the property’s history: its current and historic appearance, what changes were made and when. The Report shall provide recommendations for any proposed work based on existing conditions and preservation objectives on designated cultural heritage sites or those potentially eligible for designation; assess and advise the County of Ventura whether a proposed project would have a substantial change on the significance of such cultural heritage sites or potential sites; and recommend to the County of Ventura appropriate action in compliance with the “Secretary of the Interior’s Standards for the Treatment of Historic Properties with Guidelines for Preserving, Rehabilitating, Restoring, and Reconstructing Historic Buildings or the Secretary of the Interior’s Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings” (The Standards).

The following is the recommended format for a Historic Resource Report:

<p>Table of Contents</p> <p>Introduction Purpose of the report Project Description Authors of the Report</p> <p>Location Map</p> <p>Summary of Findings</p> <p>Administrative Setting CEQA requirements- Impact Thresholds and Mitigations using County of Ventura ISAGs California Register of Historic Resources (CRHR) and National Register of Historic Places (NRHP) criteria Seven aspects of integrity Ventura County Cultural Heritage Ordinance criteria (if applicable)</p> <p>Historic Context Identification of Historical Context and Theme or if within an existing County survey, use existing context as previously developed. History of the construction, ownership, and significant events, local and regional, based on physical and documentary evidence. Association with historical events, craftsmen/builders /architects/important persons Evolution of the property</p> <p>Description of Potential Historic Resources Description of all building(s) and structure(s) on the property (original construction, and subsequent alterations) Chronology of Development and Use – include date(s) of construction of buildings/structures on the property, if documented, or estimated dates based on visual evidence, if not documented. Historical documentation and Literature Search, including previous determinations of eligibility. Early views, photographs, etc., showing appearance at different periods if available.</p>	<p>Evaluation of Significance Determination of the property’s eligibility under the NRHP, CRHR criteria, and Ventura County Ordinance criteria.</p> <p>Identification of the character-defining features that convey the significance of the property.</p> <p>Evaluation of Eligibility Evaluation of the property’s current integrity (the ability of the property to convey significance) using the 7 aspects of integrity</p> <p>Conclusion ----- <i>If the consultant determines that a subject property is considered a historical resource, then the following are required:</i></p> <p>Recommendations/Mitigation Measures Discussion of Project Impacts in terms of the criteria of eligibility, the aspects of integrity, and the Secretary of Interior’s Standards. Mitigation Measures for any proposed work based on existing conditions and preservation objectives (this might include a list of work priorities) with recommendations for an overall treatment approach. Alternatives and Statement of residual impacts after mitigation</p> <p>Drawings and Photographs Copies of original drawings and specifications, if available, along with similar documentation of subsequent alterations. Drawings or plans of the property. Current conditions photographs and historic photos, when available. A good set of current photographs of all building elevations.</p> <p>Bibliography (as needed)</p> <p>References (as needed)</p> <p>Appendices (as needed)</p> <p><i>Reports should be provided in PDF digital format and printed format (9) to Planning staff</i></p>
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**Ventura County
Cultural Heritage Board**

Speaker Session and Q&A

 **December 9, 2024, 1:15 PM**



Dr. Frank P. Barajas
Guest Speaker
Ventura County
Cultural Heritage Board



COUNTY of VENTURA
Resource Management Agency

Please join the Ventura County Cultural Heritage Board for the next part in their guest speaker series, *A Shared History: Diverse Voices Across Ventura County*. Dr. Frank P. Barajas, professor of United States history at CSUCI, will present on the life and legacy of labor leader and civil rights activist César Chávez in Ventura County.


Location:

Ventura County Government Center, Hall of Administration
Multi-Purpose Room
800 S. Victoria Avenue, Ventura, CA 93009

Learn more at vclandmarks.org

**Ventura County
Cultural Heritage Board**

Speaker Session and Q&A

 **March 24, 2025, 1:15 PM**



Mr. Jeffrey W. Maulhardt
Guest Speaker
Ventura County
Cultural Heritage Board



COUNTY of VENTURA
Resource Management Agency

Please join the Ventura County Cultural Heritage Board for the next part in their guest speaker series, *A Shared History: Diverse Voices Across Ventura County*. Mr. Jeffrey Maulhardt, a fifth-generation Ventura County resident and retired teacher of American history, will present on early agriculture in Ventura County and how it became the lima bean capital of the world.

Location:

**Ventura County Government Center, Hall of Administration
Multi-Purpose Room**

800 S. Victoria Avenue, Ventura, CA 93009

Learn more at vclandmarks.org

Ventura County Cultural Heritage Board

Speaker Session and Q&A

🕒 May 12, 2025, 1:15 PM



Ms. Julie Tumamait-Stenslie

Guest Speaker

**Ventura County
Cultural Heritage Board**



COUNTY of VENTURA
Resource Management Agency

Please join the Ventura County Cultural Heritage Board for the next part in their guest speaker series, *A Shared History: Diverse Voices Across Ventura County*. Julie Tumamait-Stenslie, a local Chumash elder, will speak on how Indigenous people have lived alongside the natural world in the region for thousands of years.

Location:

**Ventura County Government Center, Hall of Administration
Lower Plaza Assembly Room
800 S. Victoria Avenue, Ventura, CA 93009**

Learn more at vclandmarks.org

Ventura County
Cultural Heritage Board

Speaker Session and Q&A

🕒 September 22, 2025, 1:15 PM



Ms. Betsy Green
Guest Speaker
Ventura County
Cultural Heritage Board



Please join the Ventura County Cultural Heritage Board for the first part in their new guest speaker series, **Ventura County Chronicles: Fire, Freight & Freeways**. Betsy J. Green, a writer for over 25 years, will highlight the history of local wildfires through a comparison of the Great Forest Fires of 1917 with the devastating Thomas Fire of 2017.

Location:

**Ventura County Government Center, Hall of Administration
Third Floor, Multipurpose Room
800 S. Victoria Avenue, Ventura, CA 93009**

Learn more about local history at vclandmarks.org 

CONCEJO DE PATRIMONIO CULTURAL

CONDADO DE VENTURA

ACERCA DE NOSOTROS

El Concejo de Patrimonio Cultural trabaja para preservar y proteger **los recursos históricos, culturales y naturales**, así como para fomentar la conciencia y la apreciación de la gran historia y variedad de recursos culturales del condado de Ventura entre los residentes y visitantes. Cuando es necesario, el Concejo de Patrimonio Cultural (Cultural Heritage Board, CHB) también trabaja para preservar, reubicar o recrear dichos recursos. El CHB está integrado por siete miembros, un miembro que representa a cada uno de los cinco distritos de supervisión y dos miembros generales.

Para aprender más, visite nuestro sitio web: vlandmarks.org o comuníquese con el planificador del programa, Dillan Murray, al 805.654.5042 o en Dillan.Murray@venturacounty.gov.

AUDIENCIAS PÚBLICAS

El Concejo de Patrimonio Cultural se reúne según sea necesario el **segundo y cuarto lunes de cada mes, a la 1:15 p. m. en el Centro de Gobierno del Condado de Ventura**, edificio de la Sala de Administración, salón de usos múltiples, 800 S. Victoria Avenue, Ventura, CA 93009, o como se indique en la agenda publicada. Se anima al público a asistir. **Escanee el código QR para registrarse y recibir notificaciones sobre las próximas reuniones y eventos y ver la información de las próximas reuniones.**



¡Escanéeme!

PROCESO DE REVISIÓN DEL PATRIMONIO CULTURAL

El Concejo de Patrimonio Cultural tiene jurisdicción sobre todos los edificios, los sitios, las estructuras y los distritos que están designados o son potencialmente elegibles como Monumento, Sitio de Mérito, Punto de Interés o Distrito del condado de Ventura. El CHB revisa el trabajo que se propone para estas propiedades para garantizar que se mantengan las características arquitectónicas e históricas importantes. **El objetivo del CHB al revisar las solicitudes de proyectos es la preservación del tejido histórico y la mejora de las características que causaron que se designara el área o propiedad histórica.** La misión del CHB se aplica a través de un proceso de revisión de las solicitudes de proyectos relacionados con el mantenimiento, la alteración, la restauración, la rehabilitación, la remodelación, la adición, el cambio de uso, la demolición, la reubicación o la subdivisión de un patrimonio cultural designado o potencial.

Historia indígena en el condado de Ventura

Antes de que los colonos europeos llegaran al área que eventualmente se convertiría en el condado de Ventura, el pueblo Ventureño Chumash había estado administrando la tierra durante más de 13,000 años. El pueblo Chumash comprendía una población grande y diversa que vivía en asentamientos que iban desde costas e islas hasta el interior y las zonas montañosas entre Malibu y San Luis Obispo. Sus grandes pueblos costeros se dedicaban al comercio de larga distancia con pueblos de las Channel Islands.

Antes de que los colonos españoles llegaran a alterar su forma de vida, los Chumash exhibían altos niveles de artesanía, incluida la cestería, elaboradas pinturas rupestres y la construcción de fuertes canoas de tablas que les permitían viajar a las Channel Islands. Además, como parte de su administración, el pueblo Chumash quemaba grandes áreas de pastizales para aumentar la producción de semillas y otros alimentos, una práctica importante que luego fue prohibida por los españoles (Plan de preservación histórica del condado de Ventura). Generaciones de descendientes de Chumash continúan ayudando a administrar estas tierras hasta el día de hoy.

Para obtener más información sobre la historia indígena en el condado de Ventura, visite vclandmarks.org.



Cueva pintada de Burro Flats | Simi Hills
Crédito: Niceley, CC BY-SA 4.0 tinyurl.com/wjke7rup



Fotografía de Stephen Schafer

Torre y pórtico de Correoso | Ojai | Designada en 1975



Biblioteca Oxnard Carnegie | Oxnard | Designada en 1971



El Concejo de Patrimonio Cultural trabaja para preservar y proteger los recursos históricos, culturales y naturales públicos y privados. El Concejo de Patrimonio Cultural (Cultural Heritage Board, CHB) está integrado por siete miembros, un miembro que representa a cada uno de los cinco distritos de supervisión y dos miembros generales.

Para obtener más información, visite nuestro sitio web vclandmarks.org o comuníquese con el planificador del programa, Dillan Murray, al 805.654.5042 o en Dillan.Murray@venturacounty.gov

Condado de Ventura

CONCEJO DE PATRIMONIO CULTURAL

Protección de los recursos históricos, culturales y naturales del condado de Ventura

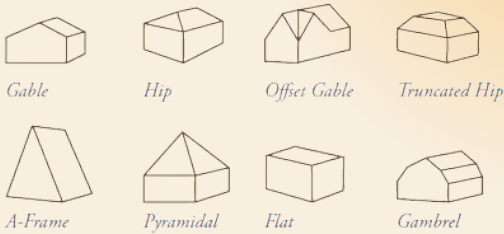
Atención a las áreas no incorporadas del condado de Ventura y las ciudades de Fillmore, Moorpark, Oxnard, Port Hueneme, Simi Valley y Thousand Oaks

Encontrar tesoros ocultos

¿Alguna vez se ha preguntado sobre la historia de su propiedad o de alguna de su comunidad? Cada propiedad histórica, sin importar qué tan significativa sea, tiene una historia que contar. Un poco de trabajo duro e investigación pueden ayudarle a descubrir un tesoro oculto. Tenemos algunos consejos sobre por dónde empezar.

El edificio

El edificio en sí es un buen lugar para empezar. Examinelo detenidamente, tanto por dentro como por fuera. Tome notas precisas sobre su apariencia actual: los materiales con que fue construido, el estilo y la forma del edificio, así como el número y estilo de las ventanas y chimeneas, y la apariencia y el material del techo. Todos estos elementos pueden indicar la fecha de construcción. A continuación, se muestran algunos ejemplos de tipos de techos comunes.



Antigua iglesia Metodista | Moorpark | Designada en 1979



Rastreando la historia de un edificio

– Documentos importantes

En muchos lugares se pueden encontrar documentos con información histórica sobre un edificio.

- La oficina del Registrador del Condado puede proporcionar antecedentes de propiedad para establecer un historial de titularidad de la propiedad. Además, se pueden revisar testamentos, registros sucesorios, permisos de construcción y registros del valuador fiscal.
- Los planos arquitectónicos generalmente no están disponibles a menos que la construcción del edificio haya sido relativamente reciente. Si existen, pueden ser un recurso al mostrar planos de distribución y la ubicación de puertas y ventanas.
- Los mapas de su área, recientes e históricos, pueden proporcionar información sobre cuándo y dónde se construyó un edificio. Si un mapa más antiguo no tiene el edificio y un mapa más reciente sí lo tiene, esto puede indicar un rango de fechas para la construcción. Algunos mapas están disponibles en el Museo del Condado de Ventura.
- Newspapers can be another source to search through that can provide valuable information, especially dates.
- Published town or county histories often provide valuable information on the development of an area.

Beneficios de la designación

Existen varios beneficios cuando su propiedad se designa como un monumento histórico del condado de Ventura, incluida la elegibilidad para lo siguiente:

- contratos de propiedad históricos (contratos de la Ley Mills)
- incentivos fiscales estatales y federales
- desviaciones del código de zonificación
- códigos alternativos de construcción (Código estatal de construcción histórica)
- subdivisiones de conservación



Casa Faulkner | Santa Paula | Designada en 1968

Contratos de la Ley Mills

Los contratos históricos de impuestos a la propiedad de la Ley Mills benefician a los propietarios de lugares emblemáticos elegibles y a los contribuyentes del distrito. De acuerdo con la Ley Mills, a cambio de la inversión en una propiedad, los impuestos a la propiedad pueden reducirse en un 30 por ciento (comercial) a un 60 por ciento (residencial) dependiendo de las circunstancias del monumento histórico y la fecha de compra.



Información Pública - Revisión del Patrimonio Cultural

County of Ventura • Resource Management Agency • Planning Division

800 S. Victoria Avenue, Ventura, CA 93009-1740 • (805) 654-2478 • www.vcrma.org/divisions/planning

Certificado de Adecuación

Un Certificado de Adecuación (COA) es una autorización emitida por la Junta de Patrimonio Cultural (CHB) o el personal de apoyo de acuerdo con los criterios adoptados por la CHB. Un COA indica que el *mantenimiento propuesto, la alteración, la restauración, la rehabilitación, la remodelación, las adiciones, el cambio de uso, la demolición, la reubicación o la subdivisión* de un sitio patrimonio cultural designado no afectarán negativamente sus valores de patrimonio cultural ni comprometerán indebidamente la elegibilidad de un posible sitio para convertirse en un sitio patrimonio cultural designado..



Neo-Classical Architecture
Carnegie Library in Oxnard, CA

Categorías de Recursos Históricos

Los Edificios, estructuras, objetos y sitios dentro de un distrito histórico u otro sitio de recursos culturales son normalmente se divide en dos categorías: *contribuyentes* y no contribuyente. En términos generales, un edificio o estructura se clasifica como *contribuyente si se suma a la carácter histórico o integridad de un sitio de recursos culturales/distrito*. Se considera no cotizante cuando lo hace no se suman al carácter histórico o la integridad de la sitio/distrito de recursos culturales. En general, cualquier edificio o estructura de menos de cincuenta años se considera como no contribuyente. Aunque la principal preocupación de la CHB es proteger los edificios históricos, los cambios en los edificios más recientes pueden tener un efecto

significativo en las características que definen el carácter del distrito histórico y el carácter del recurso tal como apareció durante su período de importancia histórica. Estructuras contributivas o no contributivas ubicadas dentro de un distrito histórico o en un recurso cultural sitio se revisan a través del mismo proceso que el trabajo en edificios históricos designados. Esto asegura que cualquier cambio propuesto a una estructura *no tiene un impacto negativo en sí mismos o en el entorno* área.

Se requieren COA para las siguientes categorías de sitios y aplicaciones: puntos de referencia, distritos, Demolición de Sitios de Mérito, Demolición de Sitios potenciales y patrimonio cultural designado Sitios que buscan un permiso de desarrollo planificado de conformidad con la Sección 8107-37 del Condado de Ventura Ordenanza de Zonificación No Costera. (§1371-1)

Certificado de Revisión (COR)

El CHB o el personal de apoyo emite un Certificado de revisión (COR) de acuerdo con los criterios adoptados por el CHB (§1372-2) para el cual se recibe una solicitud de permiso *para construir, cambiar, alterar, modificar o remodelar* un Sitio de Mérito o potencial Sitio de Patrimonio Cultural de una manera que afecta las características exteriores que definen el carácter o la integridad del sitio. *Utilizando las Normas del Secretario del Interior* como guía, el CHB (o el personal de apoyo) revisa y comenta la solicitud de permiso y asesora al solicitante sobre los efectos de la(s) acción(es) propuesta(s) en un Sitio de Mérito o un Sitio de Patrimonio Cultural potencial.

¿Cómo se aprueba un COA/COR?

Dependiendo del tipo de trabajo propuesto y su impacto potencial sobre el recurso histórico, los COA/COR se aprueban de dos maneras diferentes: revisión administrativa y aprobación de la Junta de Patrimonio Cultural (CHB). La mayoría de los COA/COR requieren la aprobación del CHB; sin embargo, el CHB ha delegado autoridad al personal para aprobar algunos tipos menores de modificaciones, como volver a techar usando materiales similares, cercas en los patios traseros y patios y cubiertas de madera para patios que no son visibles desde la calle. La información general sobre estos dos tipos de aprobación se encuentra en la siguiente página.

Revisión administrativa - Aprobación del personal

- No se requiere ninguna reunión pública o aviso público.
- Los documentos requeridos incluyen una solicitud, plano del sitio, plano de planta, elevaciones, fotos y cualquier información adicional que se considere necesaria con las tarifas requeridas para el personal de CHB. (Consulte la Lista de verificación para presentar un COA/COR)
- La revisión administrativa de COA/COR se completa cuando el personal de CHB determina que el trabajo propuesto cumple con la Ordenanza de CHB, las Normas del Secretario del Interior, también conocidas como Las Normas, y la resolución de aprobación administrativa de CHB. El personal puede establecer cualquier condición en una solicitud aprobada para garantizar el cumplimiento de la Ordenanza y las Normas adoptadas. Si se aprueba el trabajo propuesto, se emitirá un COA/COR administrativo, generalmente dentro de uno a tres

días hábiles.

- Si se determina que una solicitud no cumple con la Ordenanza de CHB, las Normas del Secretario del Interior y la resolución de aprobación administrativa de CHB, el personal de CHB brindará asistencia técnica al solicitante para garantizar el cumplimiento. Si un solicitante no está dispuesto a realizar modificaciones a la propuesta presentada, la solicitud se enviará al CHB para su consideración de acuerdo con los procedimientos para la revisión de los miembros de la Junta.
- El propietario o solicitante obtiene cualquier otro permiso ministerial necesario.
- El certificado vence en un año, pero puede renovarse si es necesario.
- Comuníquese con el personal de CHB de inmediato si los planes cambian durante la construcción. Los cambios a menudo son acomodados por el personal.

Revisión de la Junta de Patrimonio Cultural

- Requiere audiencia pública

- Las reuniones se llevan a cabo el segundo y cuarto lunes de cada mes a la 1:15 pm en el Centro de Gobierno del Condado de Ventura, Sala de Administración (la fecha y la ubicación de la sala de reuniones están sujetas a cambios).
- Se recomienda que los solicitantes programen una cita con el personal de CHB para discutir el proyecto antes de enviar una solicitud. Los documentos requeridos incluyen una solicitud, plano del sitio, plano de planta, elevaciones, fotos y cualquier otra documentación que el personal determine necesaria con las tarifas requeridas. (Consulte la Lista de verificación para presentar un COA/COR) Las solicitudes deben presentarse con toda la documentación pertinente al menos quince días calendario antes de la reunión programada regularmente.
- El personal de CHB preparará comentarios escritos y recomendaciones para la acción. Las revisiones del personal pueden enviarse a través de otros departamentos para solicitar comentarios relacionados con otras reglamentaciones u ordenanzas que puedan aplicarse.
- Se pueden enviar copias del informe del personal a los solicitantes, asociaciones de vecinos y cualquier parte interesada antes de la audiencia pública.
- Se aconseja al solicitante que asista a la audiencia pública de CHB para presentar información a los miembros de CHB. Si el solicitante no puede asistir a la reunión, se puede enviar un representante para presentar información y responder preguntas.
- El CHB puede aprobar, aprobar con modificaciones del solicitante, denegar o continuar el proyecto para una futura audiencia pública.
- Si el CHB o el personal encuentran que la solicitud es inadecuada para tomar las medidas apropiadas en un caso,

la solicitud será devuelta al solicitante. Los miembros de CHB pueden solicitar a un solicitante que proporcione cualquier información adicional que consideren necesaria para tomar una decisión justa y equitativa.

- Si se deniega una solicitud, el CHB declarará sus conclusiones de denegación. Estos resultados se proporcionarán al solicitante por escrito. Una parte agraviada puede apelar una denegación ante la Junta de Supervisores mediante la presentación de una solicitud de apelación ante el Director de Planificación dentro de los diez días calendario (o el siguiente día hábil si el décimo día cae en fin de semana o feriado) de dicha decisión.
- Si se aprueba una solicitud, se emitirá un COA. El CHB tiene la autoridad para establecer cualquier condición en una solicitud aprobada para garantizar el cumplimiento de las pautas adoptadas y los Estándares.
- El propietario o solicitante deberá obtener cualquier otro permiso necesario.
- El COA/COR vence en un año, pero puede renovarse, si es necesario.
- Comuníquese con el personal de CHB de inmediato si los planes cambian durante la construcción. Los cambios a menudo son acomodados por el personal.

Contact

CHB website:

<https://vcma.org/en/cultural-heritage-board>

Dillan Murray, Program Planner

(805) 654-5042

Dillan.Murray@ventura.org

Attachment D –
Cultural Heritage Board
Priorities for 2025-2026

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
1	HIGH	On-going	Verify Mills Act contracts are in compliance	<p>This is an ongoing annual goal. Currently, there are 11 properties in the city of Oxnard and 7 properties in the unincorporated County area subject to Mills Act contracts.</p> <p>Periodic inspections by County staff are required by state law to ensure proper maintenance of a property with an approved Mills Act contract. County staff must inspect the property prior to entering into a Mills Act contract with a property owner, and conduct interior and exterior inspections every 5 years thereafter.</p> <p>In addition, the owner of a property with an approved Mills Act Contract is required to complete the County's annual reporting form and pay the annual contract administration fee by February 15th of each year.</p>	<p>CHB staff maintained a Mills Act Program-specific webpage located at: https://rma.venturacounty.gov/divisions/planning/mills-act-program/.</p> <p>CHB staff maintained a self-certification instructions webpage located at: https://rma.venturacounty.gov/divisions/planning/mills-act-program-self-certification/.</p> <p>CHB staff conducted 5-year inspections of 14 Mills Act contract properties during the reporting period to verify compliance and recommend preservation measures (as necessary).</p> <p>In addition, CHB staff reviewed two self-certifications during the reporting period and reported findings for one non-responsive contract holder to the City of Oxnard.</p>	<p>Staff will continue to maintain web resources for customers.</p> <p>CHB staff will review annual Mills Act contract self-certifications submitted by February 15, 2026.</p>

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
2	HIGH	On-going	Provide training opportunities for the Cultural Heritage Board on both general historic preservation topics and internal review processes	Annual training opportunities are provided, including online webinars and resources.	<p>The opportunity to attend the annual California Preservation Foundation conference was offered to Cultural Heritage Board members and CHB staff. CHB staff attended the CPF conference in May 2025.</p> <p>Training and educational opportunities are regularly offered to CHB members, including the following:</p> <ul style="list-style-type: none"> • The Life & Legacy of César Chávez: Labor & Civil Rights in Ventura County, Dr. Frank P. Barajas, December 9, 2024; • The History of Agriculture in Ventura County and How it Became the Lima Bean Capital of the World, Mr. Jeffrey Maulhardt, March 24, 2025; • Historic Review, Ordinances, and Districts – Defining Historic Districts and 	<p>If the Planning Division budget allows, Cultural Heritage Board members and CHB staff will have the opportunity to attend the annual California Preservation Foundation conference.</p> <p>If the Planning Division budget allows, the CHB guest speaker series (Task #11) will continue into the 2025-2026 reporting period, providing additional opportunities for training and education.</p>

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
					<p>Designing Sensitive Infill, CPF webinar, April 14, 2025;</p> <ul style="list-style-type: none"> • Ventura County’s Indigenous Communities and the Natural World, Ms. Julie Tumamait-Stenslie, May 12, 2025; and • “From Buckets to Bulldozers: Wildfires Then and Now,” comparing the Great Forest Fires of 1917 with the Thomas Fire of 2017, Ms. Betsy J. Green, September 22, 2025. 	
3	HIGH	On-going	Provide training to Resource Management Agency Divisions (e.g. Building and Safety and Code Compliance divisions), Public Works Agency, and City of Oxnard staff	This training/outreach is intended to ensure other Resource Management Agency division (e.g. Building and Safety and Code Compliance Divisions), Public Works Agency, and City of Oxnard staff are aware of the required cultural heritage review process.	CHB staff were joined by City of Oxnard staff for all Mills Act contract inspections in the City of Oxnard (Task #1), providing opportunities for cross-training and education.	In November 2025, CHB staff held a training with the Public Works Agency to discuss the purpose and intent of the Cultural Heritage Program, tools for identifying designated and potentially eligible historical resources, and

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
			on the review process for permit requests at designated or potentially eligible cultural heritage sites	An internal training video on the cultural heritage review process has been recorded by CHB staff and made available in perpetuity.		<p>steps involved in the required review process.</p> <p>CHB staff will remain available to meet with Building and Safety Division staff to review the required cultural heritage review process.</p> <p>In addition, CHB staff will meet with new City of Oxnard Planning Division staff and other contract cities on an as-requested basis. Additionally, CHB staff will reach out to other local cities (e.g., Santa Paula) to inform them that contracting with the County for cultural heritage services is an available option.</p>
4	HIGH	On-going	Provide training to Planning Division staff on historic preservation standards and guidelines, the Cultural Heritage	Periodic training of other Planning Division staff on these topics is ongoing as a routine component of new employee orientation.	CHB staff held trainings with new Planning Counter staff on the cultural heritage review process.	CHB staff will continue to schedule trainings with new Planning Counter staff on the cultural heritage review process on an as-needed basis.

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
			Ordinance, application procedures, permitting procedures, Section 106 review, and all areas related to the day-to-day running of the Cultural Heritage Program	An internal training video on the cultural heritage review process has been recorded by CHB staff and made available in perpetuity.		
5	HIGH	On-going	Collaborate with public agencies and organizations to identify opportunities, build partnerships, and advance shared objectives in historic preservation	Partner with public agencies and organizations to strengthen collaboration, share resources and expertise, and amplify the reach and impact of historic preservation initiatives	CHB staff met with Museum of Ventura County team to explore additional training and research tools and to discuss the areas of alignment between organizational goals.	CHB staff will contact local historical societies and colleges to identify opportunities for future collaboration based on shared mission and goals.
6	HIGH	On-going	Satisfy annual CLG goals and objectives	The CHB annually reviews the CLG goals described in the CLG report.	The CHB reviewed and commented on the draft Annual CLG Report (2023-2024) before submission to the State Office of Historic	The CHB will review the draft Annual Report (2024-2025) before submission to the State Office of Historic

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
					Preservation on February 26, 2025.	Preservation in spring 2025.
7	HIGH	Summer 2026	Install an informational display booth at the Ventura County Fair	Displays and brochures from past years are now stored with the Planning Division. The display boards and flyers may be revamped for use at the summer Ventura County Fair and potentially other events as appropriate.	A new Cultural Heritage Board informational display booth was installed at the Ventura County Fair during August 2025.	An agenda item related to the creation of a Ventura County Fair CHB ad hoc committee will be scheduled in spring 2025. The ad hoc committee may develop an additional, smaller mobile display for use in conjunction with a CHB table at other events (e.g. Oxnard community events). County Fair materials and display boards can be repurposed for ongoing public outreach at future community events.
8	MEDIUM	On-going	Develop web content for individual Ventura County Landmarks and Points of Interest	The County's Historic Preservation Plan (adopted December 2000) includes goals related to the Cultural Heritage Program. One such goal is to foster an	In summer 2025, a part-time Planning Division intern created additional web content (both text and photo) for the Ventura County Interactive Landmark and	A Planning Division intern will continue creating web content (both text and photo) for Ventura County historic resources. The intern

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
				awareness and appreciation of Ventura County’s rich history and variety of cultural resources among both residents and visitors and among cities. This task is aligned with this program goal.	<p>Points of Interest Inventory. A number of new pages were made available and linked on the Cultural Heritage Program webpage: https://rma.venturacounty.gov/divisions/planning/ventura-county-landmarks-districts-points-of-interest-inventory/.</p> <p>In addition, a Planning Division intern created a new brochure highlighting both historic resources that have been lost in Ventura County and ways for the public to get involved in historic preservation. The brochure was added to the Cultural Heritage Program webpage and used during community events.</p>	will present a summary of their work products to the CHB.
9	MEDIUM	On-going	Continue to expand the breadth of online historical data available to the public on the Planning Division website	This includes adding items such as GIS maps, scanned DPR forms, new historic surveys, and historic photographs, as well as links to Ventura County properties listed in the National and State Registers.	Planning staff continued to maintain an inventory of digital scans of HABS photography that was linked on the Cultural Heritage Program webpage: https://rma.venturacounty.gov/divisions/planning/historic-american-buildings/ .	<p>Staff will continue to maintain web resources for customers and will update them on an as-needed basis.</p> <p>Staff developed a new webpage for historic property owners,</p>

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
					<p>Planning staff continued to maintain an online interactive map of all Ventura County Landmarks and Points of Interest launched on the CHB webpage. Planning Division staff developed approximately 15 Landmark-specific webpages with photos and content linked from the online interactive map. Those pages, when available, will also be linked on the Cultural Heritage Program webpage: https://rma.venturacounty.gov/divisions/planning/ventura-county-landmarks-districts-points-of-interest-inventory/.</p>	<p>providing resources on procuring and installing commemorative plaques.</p> <p>In addition, all paper landmark files have already been digitized and are expected to become publicly accessible during the next reporting period.</p>
10	HIGH	On-going	Continue the Annual Preservation Award Program in recognition of Historic Preservation Month	Beginning in 2024, the CHB issued preservation awards to property owners of successful rehabilitation projects. The program is intended to award good treatment practices and promote the field of historic preservation. Additionally,	In recognition of the month of May as Historic Preservation Month, the Planning Division, in conjunction with the Cultural Heritage Board, hosted its second annual Preservation Awards Program. In May 2025, ten awards and accompanying resolutions were given in a	Planning staff and Cultural Heritage Board members will identify potential awardees for 2026 and develop the Annual Preservation Award Program beginning in February 2026.

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
				awards are promoted on the CHB website.	public hearing to dedicated individuals, advocates, property owners, community organizations, and volunteers.	Awards will be presented in May 2026 to coincide with Historic Preservation Month.
11	MEDIUM	As opportunities arise	Pursue grant opportunities to support the Cultural Heritage Board Program	<p>Each year, the California Office of Historic Preservation administers the Certified Local Government (CLG) Grant Program. Through the CLG Program, local governments receive federal grants to assist with historic preservation programs.</p> <p>CLG Program funding or other grant sources could support the installation of plaques at County landmarks or honorariums for guest speakers who present at CHB hearings as subject matter experts on the diverse heritage of the County, or other efforts to share and preserve local history.</p>	CHB staff maintained CLG certification in order to be eligible to apply for the CLG Grant Program. However, the CLG Grant Program was not available in 2025.	This is a continued task for the next reporting period.

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
12	MEDIUM	On-going	Hold a Cultural Heritage Board guest speaker series	<p>The CHB first launched a speaker series during the 2023-2024 reporting period. Guest speakers include experts and scholars of local historic resources who are invited to speak at a public hearing before the Cultural Heritage Board.</p> <p>Speakers are video recorded, and sessions are uploaded to the Cultural Heritage Board website.</p> <p>Prior to each speaker session, a handout and flyer are designed by staff and widely distributed to promote the session on Ventura County social media channels and encourage awareness within the community. In addition, a press release is developed and shared to maximize visibility.</p> <p>This series is in line with the County’s goal to foster an awareness and appreciation</p>	<p>Held four guest lectures as part of two different guest speaker series, attracting a combined approximately 90 attendees. Across fall 2024-spring 2025, the series was titled “A Shared History: Diverse Voices Across Ventura County,” with sessions aimed to highlight traditionally underrepresented voices and stories and their contribution to our county’s history. Events were held in December 2024, March 2025, and May 2025.</p> <p>In May 2025, the Cultural Heritage Board’s speaker series was acknowledged with a Planning Award from the American Planning Association’s Central Coast Section. For the series, the Cultural Heritage Board was granted the Advancing Diversity and Social Change in Honor of Paul Davidoff Award, which honors an individual, project, group, or organization that promotes</p>	<p>This is a continued task for the next reporting period.</p> <p>The next speaker session will be held in February 2026. Retired educator and historic interpreter Connie Korenstein will bring to life the story of the Port of Hueneme.</p> <p>In addition, CHB staff is preparing for a guest speaker who will present in May 2026 to coincide with Historic Preservation Month.</p>

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
				of Ventura County’s rich history and variety of cultural resources among both residents and visitors. The speaker series will especially encourage dialogue and question and answer sessions (Q&A) with each speaker to facilitate public education surrounding these topics.	diversity, equity, and inclusion and demonstrates a sustained commitment to advocacy. The Cultural Heritage Board’s next speaker series titled “Ventura County Chronicles: Fire, Freight & Freeways” brings to life the important events, influential people, and key infrastructure developments that have shaped Ventura County’s history. The first event was held in September 2025.	
13	MEDIUM	On-going	Inventory and screen County of Ventura-owned properties and Public Works Capital Improvement Projects for the presence of designated or potentially eligible cultural heritage sites	Planning Division long range planning staff review the Capital Improvement Projects list each spring. CHB staff will coordinate with Planning Division staff as necessary to review the Capital Improvement Projects list when it is made available.	The CIP list was reviewed in spring 2025 and information on designated and potentially eligible Cultural Heritage Sites was provided to Public Works Agency staff.	This is a continued task for the next reporting period.
14	MEDIUM	On-going	Install the CHB informational	Ventura County Fair displays and brochures from past	The CHB display was utilized at multiple community events,	The Cultural Heritage Board may identify 1-2

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
			display booth at 1-2 additional community events	years are stored with the Planning Division. The display boards and flyers may be used at other events as appropriate in order to educate the community on the CHB's role.	including the City of Ventura's Rancho Days event at the historic Olivas Adobe (September 2025).	community events to install an informational display booth and/or participate. CHB members may install and take down the display with assistance from Planning staff.
15	MEDIUM	On-going	Designate Additional Points of Interest	A Point of Interest is typically the site of a building, structure or object that no longer exists, but was associated with historic events, important persons, or embodied a distinctive character or architectural style. A number of potentially eligible Points of Interest are known to CHB staff. Designating these sites would serve to both commemorate their historic significance and demonstrate the value in preserving fragile historic sites that still exist elsewhere.	Two new Points of Interest were designated in August 2025 (Day Ranch House and Oliveland's School). Resolutions were recorded and information on these sites was added to the Cultural Heritage Program online interactive map.	A Planning Division intern will research additional potentially eligible Points of Interest and compile necessary information and contact property owners. Following this research, CHB staff will bring forward nominees for designation to the CHB for action.

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
16	MEDIUM	As opportunities arise	Hold 1-2 Mobile Meetings of the Cultural Heritage Board Each Year at Offsite Locations	<p>If desired, the CHB may meet at different, publicly accessible historic properties across the county approximately 1-2 times per year.</p> <p>Mobile meetings would provide an opportunity for education for both CHB members and public hearing attendees. In addition, such meetings could provide an avenue for increased attendance, particularly for Ventura County residents, who live in eastern Ventura County.</p>	<p>The CHB held a site tour and public meeting at the historic Heritage Square in the City of Oxnard (June 2025).</p> <p>In addition, the CHB held a public meeting at the City of Oxnard Service Center for nearby projects that were being heard that day.</p>	<p>CHB Members may identify suitable historic locations to hold CHB hearings within their districts and provide that information to staff for scheduling (e.g. Strathearn Park or Piru).</p> <p>As part of the hearing, the CHB Member from the local district may lead public hearing attendees on a tour of the property and/or provide a brief presentation on the history and significance of the site or arrange for a knowledgeable docent.</p> <p>Prior to each meeting, the CHB may provide direction to staff on the level of public outreach and official promotion of such events, as desired.</p>

CULTURAL HERITAGE BOARD GOALS AND PRIORITIES
October 1, 2025 – September 30, 2026

TASK No.	PRIORITY LEVEL (High, Low, Medium)	PROPOSED TIMELINE (where applicable)	PROGRAM TASK	DESCRIPTION	ACTIONS TAKEN IN THE PREVIOUS REPORTING YEAR (October 1, 2024 – September 30, 2025)	PROPOSED ACTIONS (October 1, 2025 – September 30, 2026)
17	MEDIUM	May 2026	Host <i>Treasures of Ventura County Art Show</i> in partnership with Ventura County Arts and Culture Division and the Ventura County Arts Council	A local group of artists, Plein Air Ventura County, along with the Cultural Heritage Board, the Ventura County Arts and Culture Division, and the Ventura County Arts Council, plan an Art Show for May 2026, during Historic Preservation Month, featuring paintings of over 100 historic landmarks.	<p>In preparation for the Art Show, the Cultural Heritage Board partnered with Plein Air Ventura County to participate in a series of mini exhibits throughout the year, promoting the project, showcasing the county’s historic sites, and building excitement for the upcoming event</p> <p>CHB staff assisted with the scheduling and logistics of the Art Show.</p>	<p>CHB staff will assist with the preparation and production of artwork labels for all pieces.</p> <p>In spring 2026, CHB staff plan to send out notification letters to owners of historic properties with information on the Art Show, among other topics.</p> <p>In May 2026, the Board of Supervisors will present a proclamation recognizing Historic Preservation Month and provide an opportunity for the announcement of the Art Show. Members of the CHB may attend the Board hearing and offer comments, as desired</p> <p>CHB Members may attend the Art Show planned for Thursday, May 28th from 5-7pm,</p>

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						and provide commentary and public remarks, as desired.
18	MEDIUM	As opportunities arise	Help Promote Heritage Tourism	Staff will work with the RMA Public Information Officer and local tourism staff to develop content and strategies to promote heritage tourism.	This is a new task for 2025-2026.	CHB staff will meet with the RMA Public Information Officer to discuss potential strategies and next steps. A Planning Division intern will be available to create content related to this task, including potential driving or walking tours related to historic resources.
19	MEDIUM	As opportunities arise	Increase Publicization of the Cultural Heritage Program	Staff will work with the RMA Public Information Officer to increase public awareness of the Cultural Heritage Program, including available incentives such as the Mills Act Program.	This is a new task for 2025-2026.	CHB staff will meet with the RMA Public Information Officer to discuss potential strategies and next steps.