



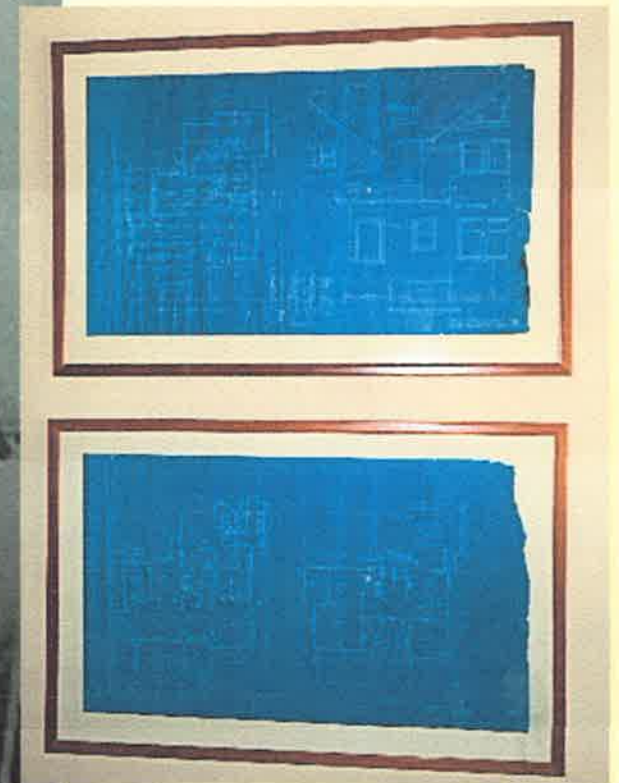
THE HENRY LEVY HOUSE

(THESE IMAGES THIS SLIDE, COURTESY SCHAF PHOTO)

1915 HISTORIC PHOTO WITH LEVY CHILDREN ON FRONT PORCH AND
FRAMED ORIGINAL ARCHITECTURAL PLANS DISPLAYED IN THE
INTERIOR STAIRCASE WALLS.

COMMISSIONED BY HENRY LEVY AS HIS FAMILY RESIDENCE IN 1914.
ARCHITECT WAS HOMER GLIDDEN.

STYLE IS CRAFTSMAN WITH ENGLISH TUDOR INFLUENCES.
DESIGNATED AS VENTURA COUNTY LANDMARK #74 IN DECEMBER,
1982.



EXTERIOR PHOTOS
EAST PRIMARY ELEVATION ON G STREET



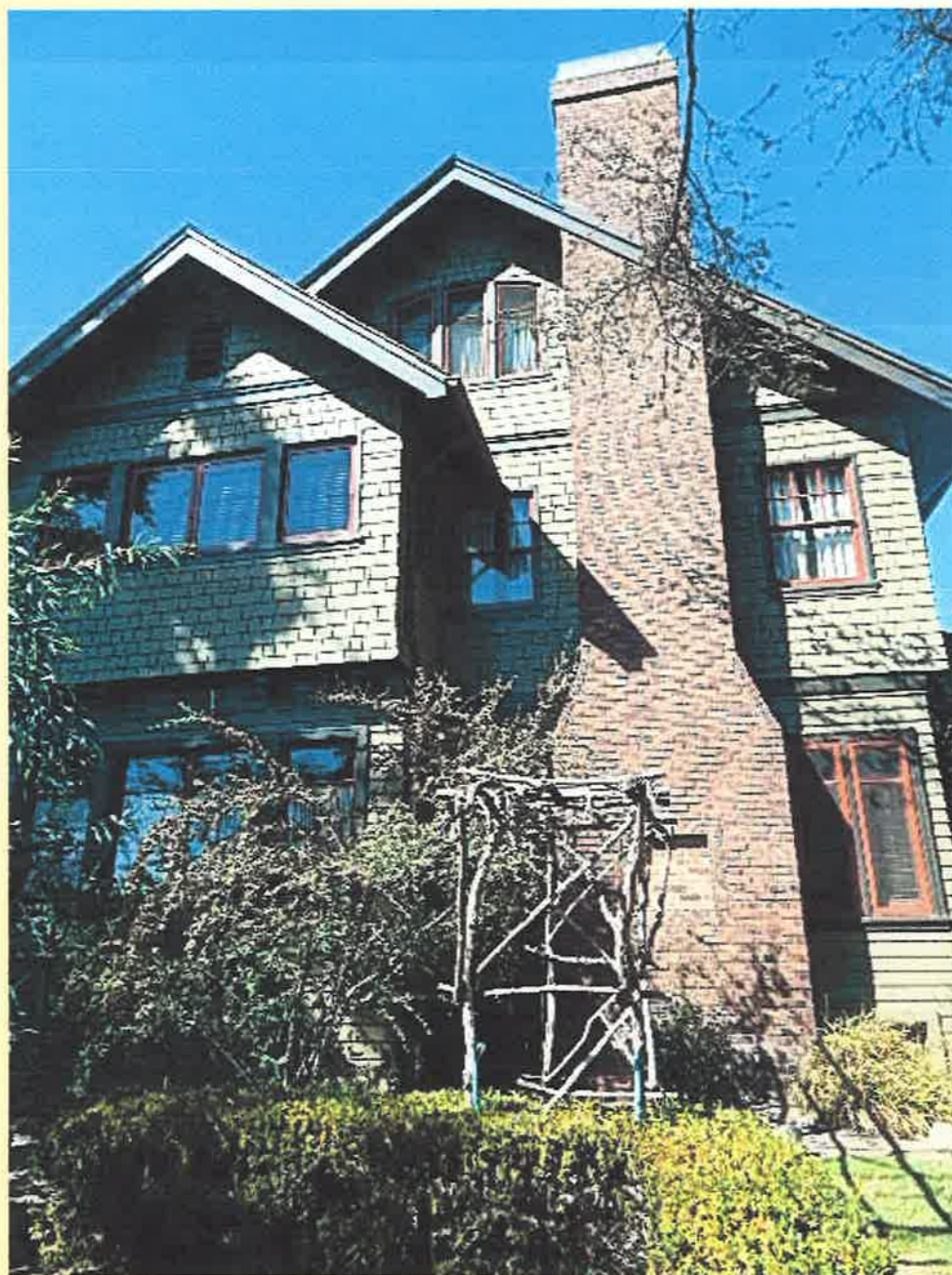
NON-PRIMARY NORTH ELEVATION



NON-PRIMARY WEST ELEVATION (REAR OF HOUSE)



SECONDARY PRIMARY SOUTH ELEVATION ON SECOND STREET



CHIMNEY DETAIL ON SOUTH ELEVATION SHOWING ORIGINAL BRICKS
INSIDE OF INDENTATION



**EXTERIOR PORCH EAST ELEVATION LOOKING SOUTH AND NORTH
(NORTH VIEW-TOP LEFT- COURTESY SCHAF PHOTO)**



PORCH WINDOW DETAIL
PRIMARY EXTERIOR ENTRY DOOR DETAIL



**NORTH EAST PRIMARY CORNER SHOWING ENGLISH TUDOR INFLUENCES AND
WINDOW DETAILS**



NON-PRIMARY NORTH ELEVATION SHOWING WINDOW DETAIL AND REAR PORCH



WEST NON-PRIMARY ELEVATION (REAR) 2ND FLOOR DECK DETAILS





**WEST NON-PRIMARY (REAR)
ELEVATION SHOWING
CELLAR DOOR, SMALL EXIT
DOOR, AND MAIN EXIT DOOR
TO THE BACK YARD AREA**



**SOUTH WEST CORNER ELEVATION
SHOWING WINDOW DETAIL**





INTERIOR PHOTOS FIRST FLOOR

(Taken counterclockwise from east/north/west/south of footprint of house.)

THE ENTRY DOOR OPENS INTO A FOYER. THE DOOR IS MADE OF QUARTER SAWN OAK. ON THE NORTH SIDE OF THE FOYER IS THE DINING ROOM WITH POCKET DOORS, THE SOUTH SIDE IS THE LIVING ROOM, AND THE WEST SIDE IS THE STAIRCASE.



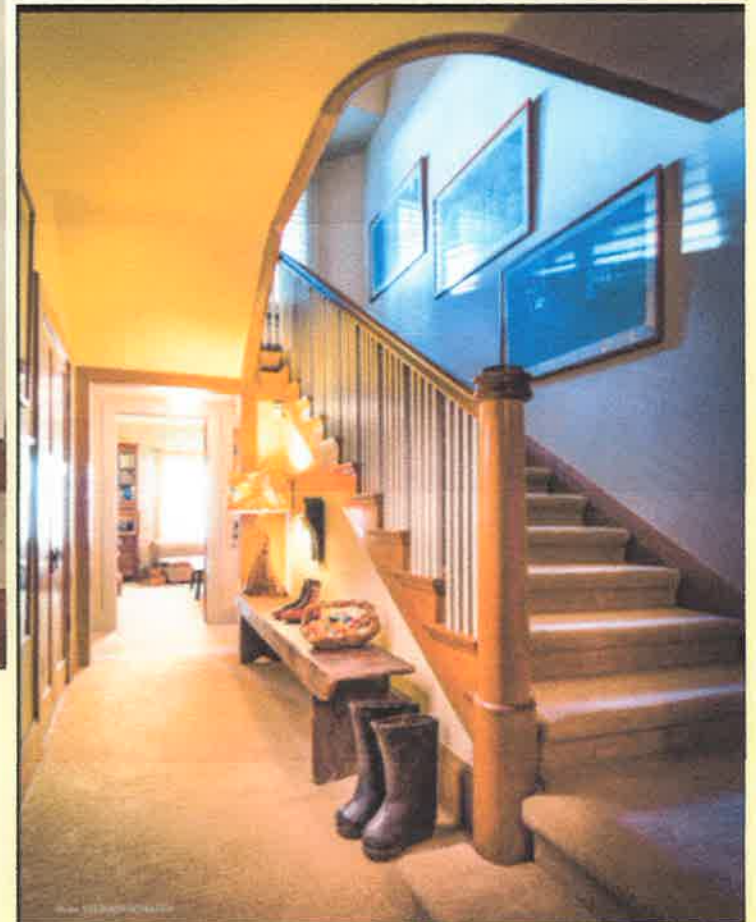
**INTERIOR PHOTOS - FIRST FLOOR
LIVING ROOM - NORTH (TOP LEFT) AND SOUTH (BOTTOM RIGHT) VIEWS
(NORTH VIEW-TOP LEFT- COURTESY SCHAF PHOTO)**



DETAIL OF BATCHELDER TILE FIREPLACE AT SOUTH END OF LIVING ROOM



ENTRY FOYER SHOWING POCKET DOORS TO LIVING ROOM
STAIRCASE TO SECOND FLOOR
(STAIRCASE IMAGE-BOTTOM RIGHT- COURTESY SCHAF PHOTO)



DINING ROOM AND BUILT-IN BUFFET DETAIL



BUTLER'S PANTRY 'PASS THROUGH' (FROM DINING ROOM TO KITCHEN)





**EAST AND WEST VIEW OF
KITCHEN**
(EAST VIEW-TOP LEFT-COURTESY
OF SCHAF PHOTO)
THE KITCHEN FOOTPRINT IS
ORIGINAL, BUT THE
FLOORING, CABINETRY AND
LIGHT FIXTURES HAVE BEEN
REPLACED. THE WINDOWS
ARE ORIGINAL.



SECONDARY BUTLER'S PANTRY OFF KITCHEN AND
NORTH AND SOUTH VIEW OF LAUNDRY UTILITY ROOM



ORIGINAL LEVY DETAILS SHOWING HEATING GRATE (HOLDING SHOES) IN
LAUNDRY ROOM, SERVANTS BELL SYSTEM, PHONE INTERCOM AND BUILT IN
IRONING CLOSET-BOARD IN KITCHEN



FIRST FLOOR BATHROOM





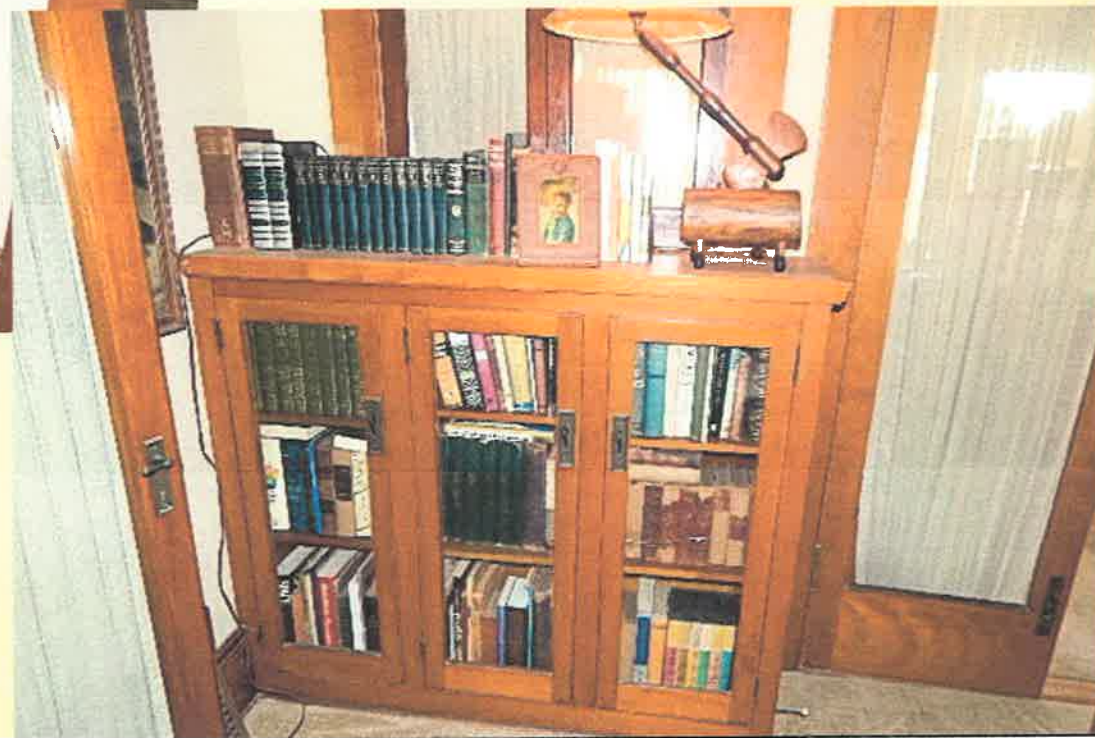
EAST AND WEST VIEWS OF FIRST FLOOR
GUEST BEDROOM WITH ALCOVE FOR
FORMER MURPHY BED.



**SOUTH AND NORTH VIEWS OF LIBRARY ADJACENT WEST OF THE LIVING ROOM -
1ST FLOOR**



**LIBRARY 1ST FLOOR DETAILS -
BATCHELDER TILE FIREPLACE
BUILT IN BOOK SHELVES**



**EAST AND WEST VIEWS OF OFFICE ADJACENT SOUTH OF THE LIBRARY WITH
DOUBLE DOORS LEADING BACK TO LIVING ROOM**



SECOND FLOOR

(Taken counterclockwise from west/south/east/north)

STAIRS LEADING TO SECOND FLOOR

LANDING WITH STORAGE BENCH



EAST AND WEST VIEWS OF TOP OF STAIRS ON SECOND FLOOR. NOTE FRAMED ORIGINAL ARCHITECTURAL PLANS THAT LINE THE STAIRWELL.



**GUEST BATHROOM AT TOP OF
STAIRS SHOWING ALL ORIGINAL
FEATURES, INCLUDING TUB, SINK,
TOILET, AND TILE FLOOR**



WEST AND EAST VIEWS OF SITTING ROOM OFF OF GUEST BATHROOM
ON 2ND FLOOR





MASTER BEDROOM ON 2ND
FLOOR SOUTHEAST CORNER
SHOWING ALL VIEWS AND
ENTRY TO DRESSING ROOM

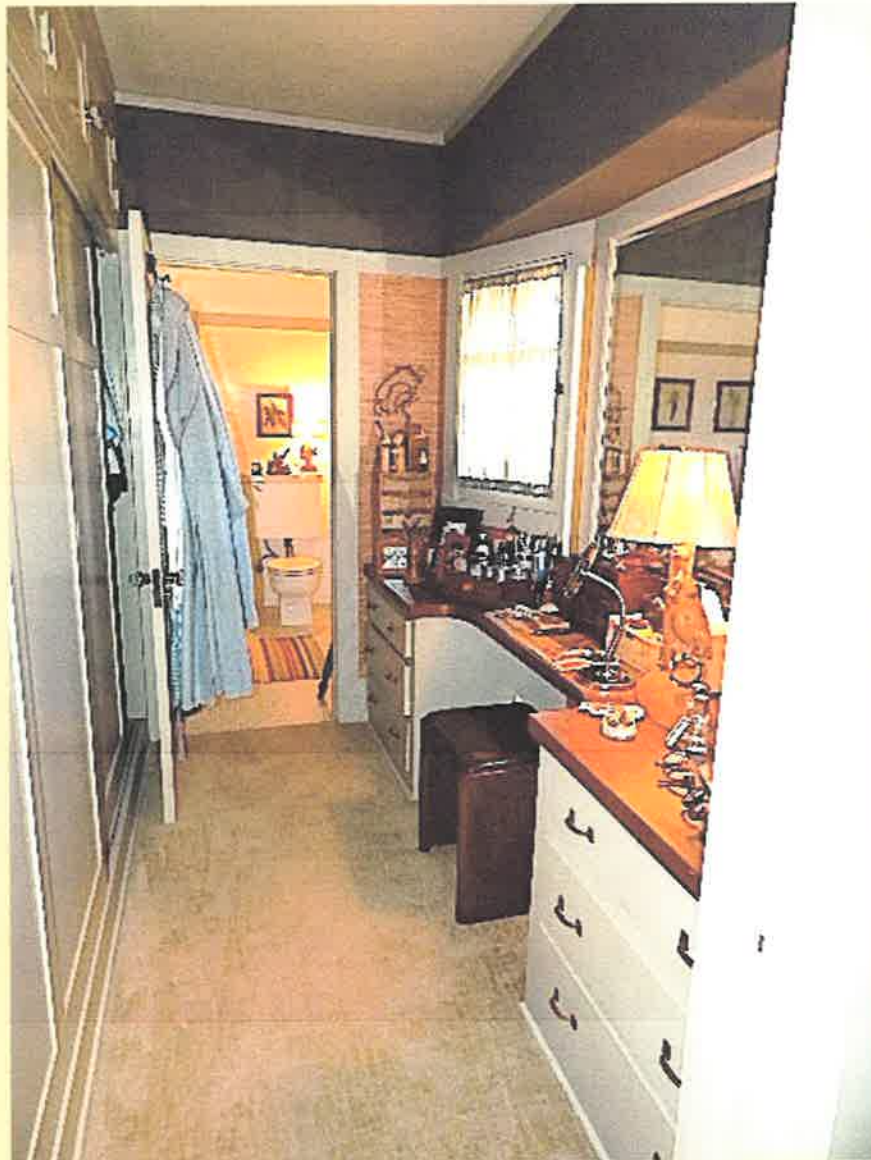




**WEST AND EAST VIEWS OF
STUDIO OFF OF MASTER
BEDROOM. DETAIL OF
ORIGINAL LIGHTING**



**NORTH AND SOUTH VIEWS OF DRESSING ROOM THAT IS PASS THROUGH FROM
MASTER BEDROOM TO MASTER BATHROOM - THIS AREA IS THE 'BAY' SEEN FROM
THE EXTERIOR EAST ELEVATION**





**MASTER BATHROOM SHOWING
ORIGINAL TUB, SINK, TOILET,
TILE FLOOR, TILE WALLS,
MEDICINE CABINET, AND
MOLDING.**





MASTER BATHROOM ORIGINAL DETAILS
INCLUDE TOILET PAPER HOLDER, HEATING
VENT, AND TOWEL HOLDERS (ENDS)



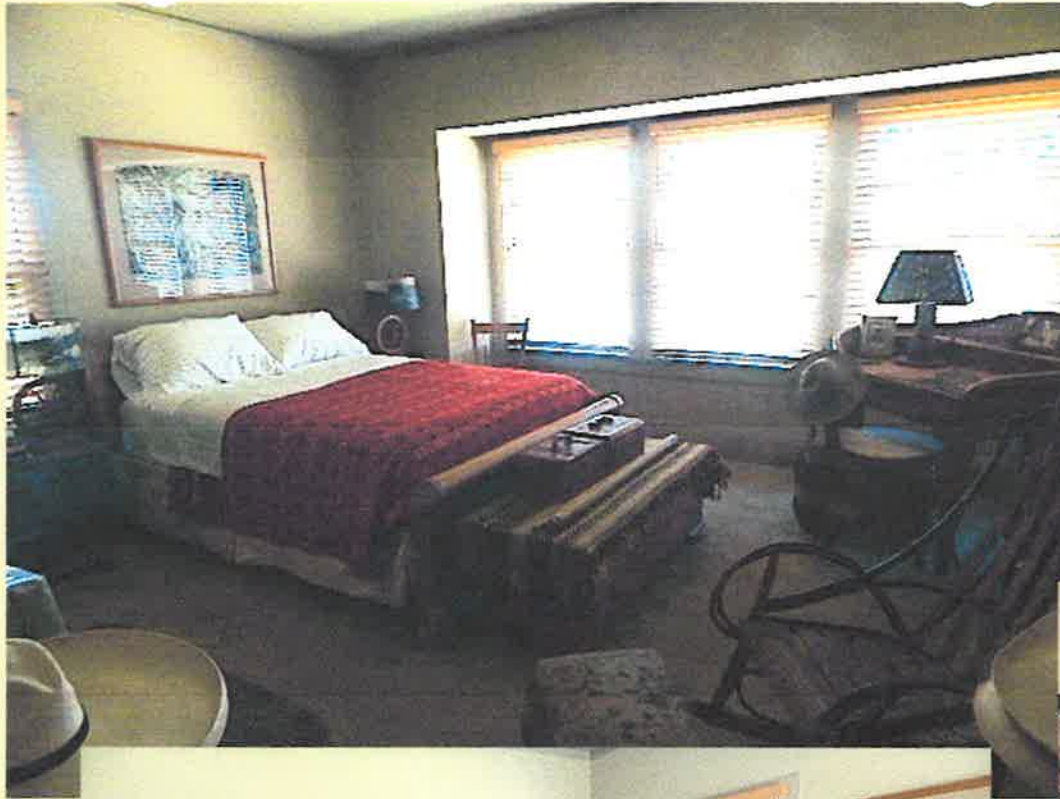


**MASTER BATHROOM INTERIOR OF SHOWER IS
NOT ORIGINAL. WEST FACING VIEW OF
MASTER BATHROOM SHOWS RELATIONSHIP TO
TOP OF STAIRS**



TOP OF STAIR LANDING OUTSIDE MASTER
BATHROOM CONTAINS ORIGINAL LIGHT
FIXTURES, CLOSETS, AND PHONE INTERCOM FOR
SERVANTS





**GUEST BEDROOM IN NORTHEAST
CORNER OF 2ND FLOOR, ADJACENT
NORTH OF THE MASTER BATHROOM,
SHOWING ALL VIEWS.**



WEST OF THE GUEST BEDROOM AND PART
OF THE 2ND FLOOR LANDING IS THE BUILT
IN LINEN CLOSET AND THE DOOR THAT
LEADS TO THE 3RD 1/2 STORY RUMPUS
ROOM.





WEST OF THE STAIR LANDING/2ND FLOOR HALLWAY IS A GUEST BEDROOM THAT IS USED AS A SITTING/WORKING ROOM. A HALLWAY FROM THIS ROOM LEADS TO THE NORTHWEST CORNER GUEST BEDROOM.



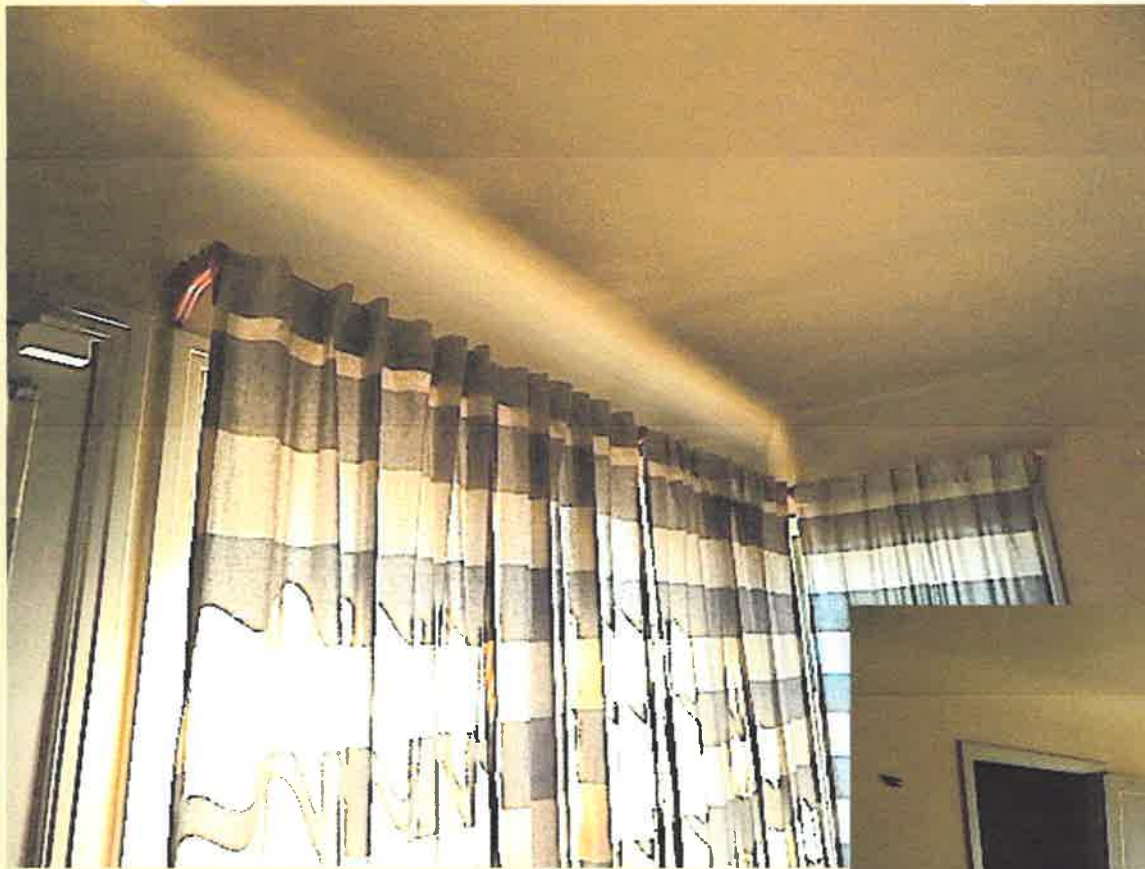
THIS SECTION OF THE HOUSE WAS ADDED TO BY THE LEVY'S IN THE 1940s/50s. IN THE HALLWAY IS AN ALL ORIGINAL BATHROOM WITH MID-CENTURY TILE, FIXTURES, MEDICINE CABINET, SHOWER, AND SINK.



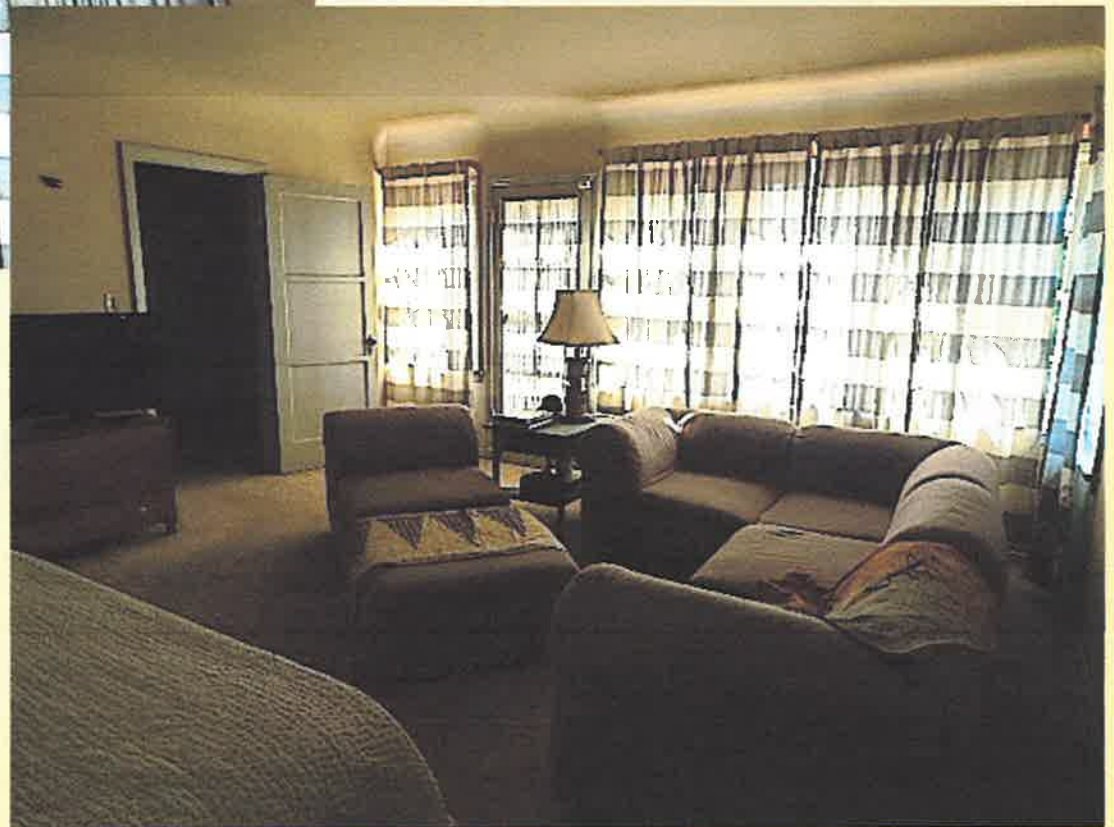


**THIS NORTHWEST 2ND FLOOR CORNER
BEDROOM IS QUITE LARGE AND HAS MID-
CENTURY DETAILS**





THIS BEDROOM IS A SUITE WITH SITTING AREA. IT HAS COVERED CEILINGS. THE DOOR LEADS TO THE 2ND FLOOR DECK SHOWN IN THE EXTERIOR PHOTOS ON THE REAR WEST EXTERIOR ELEVATION.





THE 3RD FLOOR (1/2 STORY) IS
 ACCESSED THROUGH THE
 HALLWAY DOOR. THIS AREA IS A
 FAMILY/BILLIARD/RUMPUS ROOM
 THAT EXTENDS THE ENTIRE
 LENGTH OF THE HOUSE FROM
 NORTH TO SOUTH
 (TOP LEFT IMAGE COURTESY
 SCHAF PHOTO)





**THE RUMPUS ROOM CONTAINS
ACCESS TO ATTIC STORAGE SPACES
AND SHELVING**





OVER 90% OF THE HOUSE IS ORIGINAL TO THE LEVY FAMILY'S ERA. NUMEROUS DETAILS (IN ADDITION TO LIGHT FIXTURES) ARE CEDAR CLOSETS, THE SERVANTS INTERCOM (UPDATED IN MID 20TH CENTURY), PUSH BUTTON LIGHT FIXTURES, PUSHBUTTON HEATING CONTROL, WOOD MOLDING, AND HEATING VENTS. THE LEVY FAMILY SOLD THE HOUSE IN 1977.



THE BASEMENT

ENTRY IS THROUGH THE REAR HALLWAY OFF THE KITCHEN AND DOWN A FLIGHT OF WOOD STAIRS. A RECTANGULAR SPACE, THERE IS A MAIN AREA AND TWO SMALL ROOMS ON THE NORTH SIDE. IT IS USED FOR STORAGE.



OUTBUILDINGS ON PROPERTY

**GARAGE - IN THE SOUTHWEST CORNER OF THE PROPERTY
IT IS ORIGINAL, EXCEPT FOR THE GARAGE DOOR.**





THE INTERIOR OF THE GARAGE IS CLAD IN ORIGINAL REDWOOD BEADBOARD, AS WAS CUSTOMARY FOR UTILITARIAN SPACES IN 1914. THE ROUND LIGHT SWITCH BY THE REAR ENTRY DOOR IS ORIGINAL.



THERE IS A STUDIO THAT WAS RE-BUILT USING ORIGINAL MATERIALS FROM A GARDEN SHED, HOWEVER, IT IS NOT HISTORIC. IT IS USED FOR A STUDIO AND STORAGE.



LANDSCAPING

MOVING COUNTER CLOCKWISE FROM THE ENTRANCE, THERE ARE MANY OLD GROWTH PLANTS AND TREES.

THE FENCE. - THE FENCE IS NOT ORIGINAL TO THE LEVY ERA, BUT COMPLETELY SURROUNDS THE PROPERTY. THE EAST AND 1/2 FRONT PORTION OF THE SOUTH SIDES IS BLOCK AND WROUGHT IRON. THE NORTH, WEST, AND 1/2 PORTION OF THE EAST REAR OF THE FENCE IS BLOCK WITH WOOD LATTICE.



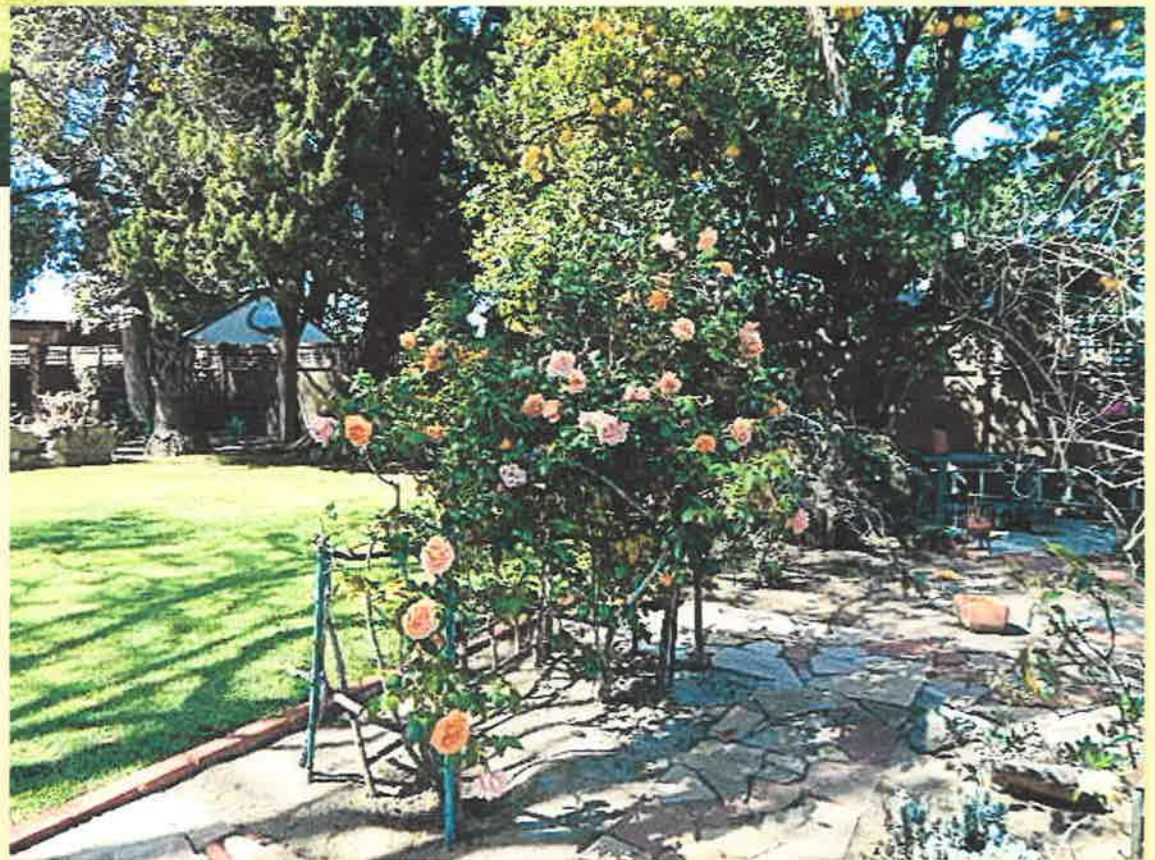


**THESE VIEWS ARE OF THE
NORTHEAST (FACING G
STREET) AND NORTH
PORTIONS OF THE
PROPERTY**





**THESE VIEWS ARE DETAILS OF
THE NORTHERN SIDE OF THE
PROPERTY**





**THESE VIEWS ARE THE
NORTHEAST CORNER AND THE
NORTH SIDE OF THE HOUSE
SHOWING THE OLD GROWTH
OAK TREE.**





IN THE NORTHWEST CORNER OF THE PROPERTY IS AN OLD GROWTH LEMON TREE. THE STONES OF THE MONUMENT ARE FROM THE LEVY'S, BUT THE HEADSTONE IS FROM THE BARKLEY FAMILY FROM 1914. THE COVERED PATIO IS NOT ORIGINAL



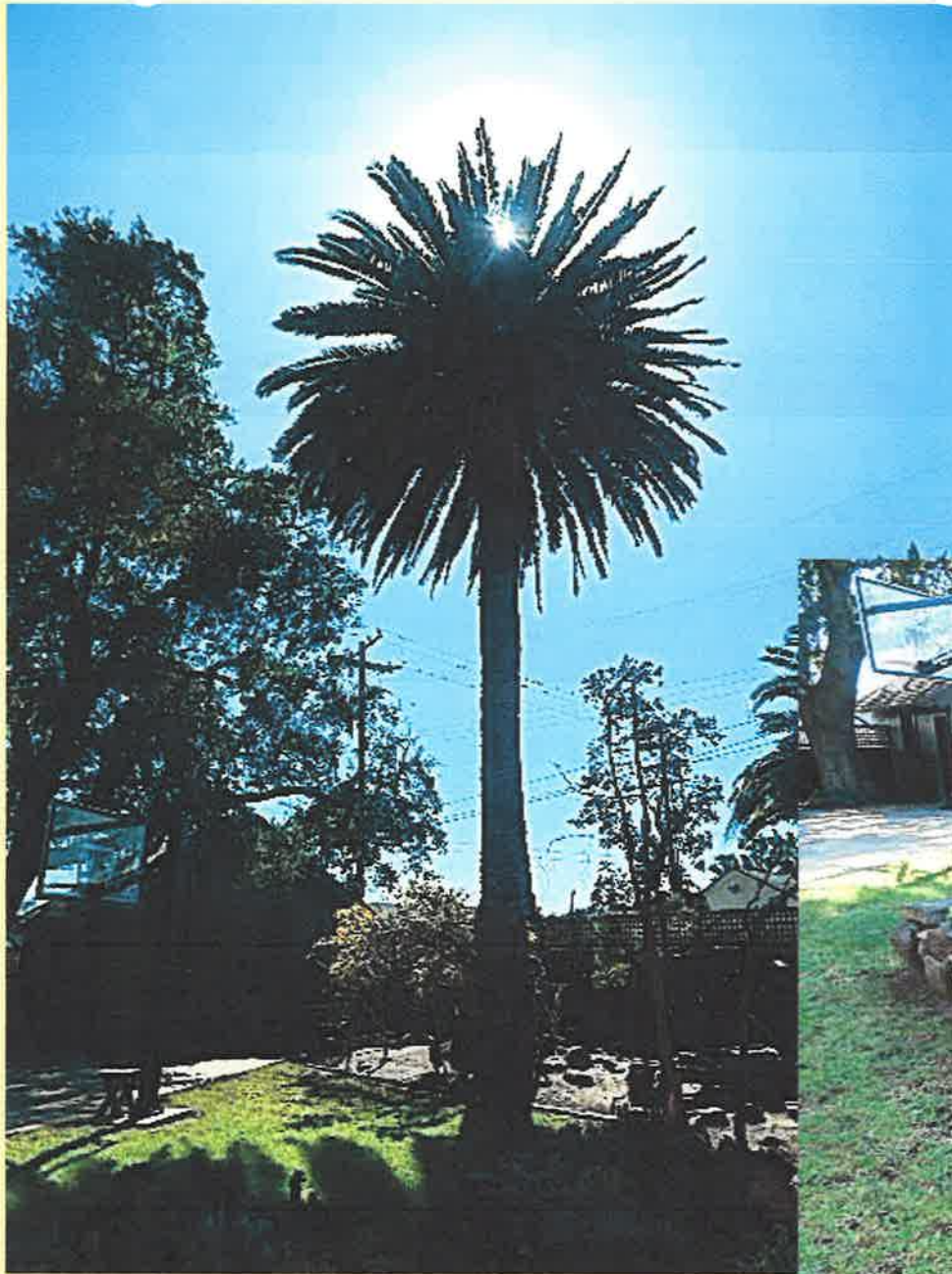
THE BBQ WAS BUILT BY THE LEVY FAMILY WITH THE STONES BEING TRANSPORTED BY THEM FROM RIVER BEDS LOCALLY. THE BBQ IS THE ONLY FACILITY FOR OUTDOOR COOKING THE BARKLEY FAMILY HAS EVER USED DURING THEIR OWNERSHIP.





**THE HIBISCUS AND THE OTHER
TREES ARE OLD GROWTH FROM
THE LEVY FAMILY ERA.**





THE PALM TREE IS OLD GROWTH.
THE STONE RAISED FLOWER BEDS
ARE FROM THE LEVY FAMILY.





THE OAK TREE IN THE
SOUTHWEST CORNER IS OLD
GROWTH. MANY OF THE
PLANTINGS ON THE SOUTH SIDE
OF THE GARDEN ARE OLD
GROWTH, MEANING THEY ARE FROM
THE LEVY FAMILY PERIOD OF
SIGNIFICANCE..





THE TREE IN THE
SOUTHEAST CORNER OF
THE FRONT YARD IS OLD
GROWTH FROM THE LEVY
FAMILY ERA.